



# QUILT ENTRY FORM

*Make a copy for your records*

NORTH CAROLINA QUILT SYMPOSIUM 2009  
 "RALEIGH, CITY OF OAKS"  
 MAY 28 – 31, 2009  
 PEACE COLLEGE, RALEIGH, NC

All entry forms must be RECEIVED by April 20, 2009. Allow mailing time. Read Quilt Entry instructions for rules. A separate entry form must be completed for each item entered.

**SECTION A: ENTRY IDENTIFICATION** (Please print or type. Use reverse side if necessary.)

Entrant's Name \_\_\_\_\_ Entry made by \_\_\_\_\_

Address \_\_\_\_\_ Entry quilted by \_\_\_\_\_

City, State, Zip \_\_\_\_\_ Email \_\_\_\_\_

Day Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_

Check **all** that apply to the quilting of this entry:

- Hand quilted       stationary machine (quilt moved by hand)       track-mounted machine (machine moves over quilt)

Entry Title \_\_\_\_\_ Year Completed \_\_\_\_\_

Size (inches) width \_\_\_\_\_ length \_\_\_\_\_ Description for catalog (**25 words or less**) \_\_\_\_\_

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**Attach a photograph.** Digital computer print-out is acceptable. Do not submit a slide. Photos are not returnable. This is for insurance/record-keeping purposes only. Professional photo not needed. Item must be recognizable by color and pattern.

**SECTION B: ENTRY CATEGORIES** Circle **ONE** category and **ONE** technique for this entry. (See attached definitions.)


- |  |   |  |
|--|---|--|
| <p><b>1. Large Bed Quilt</b><br/>Pieced Appliquéd Mixed/Other</p> <p><b>2. Small Bed Quilt</b><br/>Pieced Appliquéd Mixed/Other</p> <p><b>3. Large Wall Hanging</b><br/>Pieced Appliquéd Mixed/Other</p> | <p><b>4. Small Wall Hanging</b><br/>Pieced Appliquéd Mixed/Other</p> <p><b>5. Miniature Quilt</b><br/>all techniques</p> <p><b>6. Studio Art Quilt</b><br/>all techniques</p> | <p><b>7. Duet Quilt</b><br/>Pieced Appliquéd Mixed/Other</p> <p><b>8. Group Quilt</b><br/>Pieced Appliquéd Mixed/Other</p> <p><b>9. The Jane Hall Challenge</b><br/>all techniques</p> |
|--|---|--|

**SECTION C: REQUIRED SIGNATURE**

By my signature below, I agree to abide by all conditions stated on this entry form and the accompanying instructions. I also grant NCQSI the right to photograph this entry for its files, publicity, education and/or promotion purposes in either print or electronic media.

Signature \_\_\_\_\_ Date \_\_\_\_\_

A separate Entry form and photograph must be received for **each** entry by:  
**April 20, 2009**  
 Send forms and photographs to:  
**Ann Young**  
**632 Ashe Ave.**  
**Cary, NC 27511**



**Raleigh, City of Oaks**  
**North Carolina Quilt Symposium 2009**

**QUILT SHOW RULES**

1. Entrants must be NCQSI 2009 participants registered for a minimum of ONE class or lecture.
2. All quilt entries must have three layers joined by quilting.
3. Each quilt must have its own entry form. A participant is permitted only one entry per category, with a maximum of two entries in different categories. The Jane Hall Challenge is not included in this count, so you could potentially enter 3 items to be judged in the quilt show. **All quilt show entry forms and pictures must be received by April 20, 2009.**
4. The NCQS09 show committee and/or judges reserve the right to divide or combine categories, move entries to more appropriate categories, and not to award all ribbons.
5. All entries, excluding the Jane Hall Challenge, must have been completed after January 2003, not previously shown in an NCQSI show and, with the exception of duet or group items, must be solely the work of the entrant.
6. All entries other than miniatures must have a 4-inch sleeve attached not more than 90 inches from the bottom of the quilt. Miniatures may be mounted with pins and therefore don't need a hanging sleeve.
7. All quilts must be able to be hung using standard procedures; do not send hanging rods or any kind of hardware or special hanging instructions.
8. All entries must have a label sewn on the back lower right corner with the quilt name, maker's name, address and date completed.
9. Upon receipt of the quilt show entry form/s, a quilt show shipping form and entry number label will be sent for each entry from the NCQS 09 Quilt Show committee. The appropriate entry number label should be securely affixed to the back lower right corner of your quilt to cover the entire quilt label.
10. Each quilt must be folded into a plastic bag, prior to placement into mailing box. Mailing boxes will not be saved.
11. Do not send any accompanying material; it cannot be displayed.
12. We will take the utmost care of your quilts but will not be held responsible for any damage that may occur. Those entered with embellishments must be capable of withstanding normal folding and stacking without risking harm to your quilt or to another. It is your responsibility to have adequate insurance coverage for your quilt.
13. NCQS09 quilt show committee reserves the right to refuse a quilt if it is soiled or if it smells of smoke, perfume or pet odors. Quilts will be inspected upon receipt, and the owner will be contacted if the quilt is refused.
14. Quilts must be **received** at the address on the shipping form by May 20, 2009 or delivered in person May 21, 2009 to the Capital Quilters Guild meeting between 7:00pm to 9:00pm (Wake County Office Park, Commons Building, 4011 Carya Drive, Raleigh, NC 27610). If shipping entries, it is recommended that the entrant use Fed Ex or UPS or other mailing services that include tracking.
15. Information for quilt entry pick up at the conclusion of Symposium 2009 is included on the quilt show shipping form.

## 2009 North Carolina Quilt Symposium Quilt Show

The following definitions were obtained from the National Quilting Association, Inc website. Size delineations for bed quilts and wall hangings were added by the NCQS09 Quilt Show committee.

### CATEGORY DEFINITIONS

- Large Bed Quilt:** intended for use on a bed. Size: Sum of all sides equals 226 inches or more.
- Small Bed Quilt:** intended for use on a bed. Size: Sum of all sides equals 225 inches or less.
- Large Wall Hanging:** intended for display on a wall. Size: Sum of all sides equals to 181 inches or larger.
- Small Wall Hanging:** intended for display on a wall. Size: Sum all sides equals to 180 inches or smaller.
- Miniature Size:** Completely scaled down in all features from a large quilt design. It may be no larger than 24 inches square or have a perimeter greater than 96 inches. All techniques are included in this category.
- Studio Art Quilt:** your original design reflecting innovative construction and design techniques, theme or subject matter, and/or materials. No commercial patterns or copies of previous works. Quilts must be made of fabric, have three layers, and contain quilting. A quilt based on traditional patterns and designs should be entered in another category.
- Duet Quilt:** has two persons involved in its completion. Includes all techniques, as well as quilting by a person other than the maker of the top.
- Group Quilt:** has more than two persons involved in its completion. Includes all techniques, as well as quilting by a person other than the makers of the top.
- The Jane Hall Challenge:** finished quilt begun in or inspired by a class or book by Jane Hall.

### TECHNIQUE DEFINITIONS

- Pieced:** piecing predominates over other techniques in amount or effect.
- Appliqué:** appliqué predominates over other techniques in amount of effect.
- Mixed:** a fairly even amount of both piecework and appliqué is used to develop the design of the top.
- Other:** one special technique is used to develop the design of the top such as whole cloth (with or without trapunto) surface design, crazy quilt, cathedral window, embroidered, etc.