

REGISTRATION FORM
2009 North Carolina Quilt Symposium
May 28 – May 31, 2009

Please complete both sides of the registration form and mail **no sooner than January 26th** with your check made payable to NCQS09 to:
(make sure to keep a copy for your records)

NCQS '09
200 Transylvania Ave.
Raleigh, NC 27609

Name:	Phone:
Mailing address:	City/State/ZIP:
Name and location of your guild:	Email:
Roommate preference:	

Tell us if you have any special needs or requests about diet or any disabilities we should know about for room or class assignments. Peace College dorms and classrooms have elevators, and most are handicapped accessible.

Fees	Amount Enclosed
<p>1. Full-time <u>Boarding Student</u> \$405 Includes registration fee, room, all meals, workshops, lectures, evening programs, unlimited admission to the quilt show and vendors' mall, dorm parties, closing ceremony, tote-bag and commemorative pin</p> <p>2. Full-time <u>Day Student</u> \$280 Please circle Home or Motel Includes all of the above excluding room, breakfast and dinner (<i>lunch included</i>) <i>(Purchase dinners below)</i></p> <p>Day students may purchase lunch and/or dinner for \$10.00 each. Thursday dinner _____ Friday lunch _____ dinner _____ Saturday lunch _____ dinner _____ Sunday lunch _____</p>	<p>3. Part-time <u>Day Student</u> (booking begins March 1st)</p> <p>any 3-hr class \$ 45 any 6-hr class \$ 75 the 9-hr class \$115 either 12-hr class \$150 Day or Evening lecture \$ 15 <i>(Meals not included; may be purchased at \$10.00 each. Please mark below #2 on the left.)</i></p> <p>4. Day of Fun \$ 18 <i>(Includes lecture or evening program of your choice and quilt show/vendor mall. Meals not included.)</i></p> <p>Extras:</p> <p>1. Block party</p> <p style="padding-left: 20px;">Pieced block \$ 3 Appliquéd block \$ 3</p> <p>2. *T-shirt Size _____ Qty _____ @ \$12-\$15</p> <p>3. Mailed brochure for NCQS '10 \$ 4</p> <p><i>The tote-bag and pin are included for full-time day or boarding. If you are a part-time student, you may want to order one or both:</i></p> <p>1. Tote-bag \$10 2. Pin \$5</p> <p style="text-align: right;">Total Enclosed: \$</p>

*T-shirts can be ordered at this time to facilitate getting the size that you want. Be sure to note the size and quantity you are ordering on this form. Sizes range from XS-XXXL. Prices range from \$12 for XS-XL and \$15 for 2XL-3XL.

EVENING PROGRAMS

All evening programs begin at 7:15 pm and end in time for the nightly dorm party. Full-time students, boarding and day, may choose one program for each night. Others may purchase one evening program per night at the listed rate (\$15).

Friday Evening

- _____ Rachel Clark: **Let Your Clothes Speak for You**
 A fashion show with Rachel's garments & the participants' fashion show emceed by Rachel in her inimitable witty, anecdotal, & often poignant style.
- _____ Quilter's Gallery: **"Show and Tell" Trunk Show**
 The "pizza girls" will have more than 50 quilts of their current patterns & original designs to entice us.

Saturday Evening

- _____ Charlotte Warr Andersen: **Charlotte's Scrap Bag**
 Humorous ramblings about fabric collecting, quiltmaking, dealing with non-quilters & family, & everyday living.
- _____ Yvonne Porcella: **The Art Quilt**
 Influences, ideas, themes, series all help develop quilt imagery. In this visual treat, you'll be mesmerized by the art quilts of Yvonne and by the artistic styles of others.

Instructions for full-time boarding and full-time day students: Choose at least one lecture and no more than 12 hours of workshops. Please rank your choices for each time period, in order of preference, from 1 to 3. Remember to include your lecture choice in its time period. **NOTE** that some 6-hour workshops run completely in one day; others begin in the afternoon and finish the following morning. Be sure you place yourself in the second session of any 6-hour class you select. **ALSO**, there is a 9-hour and a 12-hour class. If you select one of them, mark it off in **all** of its time periods. Remember to select a minimum of one lecture. **Classes in bold have optional kit fees.** Please write "kit" after the title of that class if you plan to purchase an optional kit fee in class. This will help our teachers with their packing! Classes with a ~~line through them~~ are full. There are still bunches of GREAT classes open.

FRIDAY, MAY 29, 2009	SATURDAY, MAY 30, 2009	SUNDAY, MAY 31, 2009
<p style="text-align: center;"><u>Morning Workshops</u></p> <p>___ Andersen – Appliqué for Realism (1) ___ Brick – For the Love of Redwork ___ Chatelain – Painting Images with Dye (1) ___ Clark – Techniques for Quilts & Clothing ___ Daniel – 9 Patch Slice & Dice ___ Doak – Intro to Miniature Paper Piecing ___ Eckley – Notan ___ Flynn – Red Hawk (1) ___ Gardner – Beyond Basic Binding ___ Hargrave – Heirloom Machine Quilting (1) ___ Kinard – The Elements of Art (1) ___ Lindner – Design Your Own Nature Quilt (1) ___ Meyer – Fold, Clamp & Wrap: Shibori (1) ___ Montano – Landscape Paintings (1) ___ Nickels – Baltimore Appliqué by Machine (1) ___ Porcella – Magical 4-patch & 9-patch (1) ___ Prince – Thread Sketching (1) ___ Sienkiewicz – Rake Ruched Rose Wreath (1) ___ Van Horn – Embellishments a la Carte (1) ___ Vlack – Beginning Survey EQ 6</p> <p style="text-align: center;"><u>AM Lectures</u></p> <p>___ Caffrey – How to Have it All – 9:00 ___ Goldsmith – Let's Talk About Color – 10:30</p> <p style="text-align: center;"><u>Afternoon Workshops</u></p> <p>___ Andersen – Appliqué for Realism (2) ___ Caffrey – Fat Quarter Mystery Quilt (1) ___ Chatelain – Painting Images with Dye (2) ___ Clark – Picture This Vest (1) ___ Daniel – Gloriously Easy Scrap Quilts (1) ___ Doak – 50 Fabulous Paper Pieced Stars (1) ___ Eckley – Paint then Sew (1) ___ Flynn – Red Hawk (2) ___ Gardner – Luminosity (1) ___ Goldsmith – Lorna's Vine (1) ___ Kinard – The Elements of Art (2) ___ Lindner – Design Your Own Nature Quilt (2) ___ Meyer – Fold, Clamp & Wrap: Shibori (2) ___ Montano – Landscape Paintings (2) ___ Nickels – Baltimore Appliqué by Machine (2) ___ Porcella – Magical 4-patch & 9-patch (2) ___ Prince – Thread Sketching (2) ___ Sienkiewicz – Rake Ruched Rose Wreath (2) ___ Van Horn – Embellishments a la Carte (2) ___ Vlack – Patch Draw Block Drawing EQ6 ___ Quilts at NC Museum of History</p> <p style="text-align: center;"><u>PM Lectures</u></p> <p>___ Brick – Romping Through the Decades – 2:00 ___ Hargrave – 10 Tips: Better Machine Quilter – 3:30</p>	<p style="text-align: center;"><u>Morning Workshops</u></p> <p>___ Andersen – Machine Quilt without Marking ___ Brick – Quilts of the Pioneers (1) ___ Caffrey – Fat Quarter Mystery Quilt (2) ___ Clark – Picture This Vest (2) ___ Daniel – Gloriously Easy Scrap Quilts (2) ___ Doak – 50 Fabulous Paper Pieced Stars (2) ___ Eckley – Paint then Sew (2) ___ Fitzpatrick – Cutie Patootie Machine Appl. (1) ___ Flynn – Trapunto ___ Gardner – Luminosity (2) ___ Goldsmith – Lorna's Vine (2) ___ Hargrave – Heirloom Machine Quilting (2) ___ Kinard – Surface Design Sampler Platter (1) ___ Lindner – An Apple a Day ___ Meyer – Vanishing Acts: Discharge Dye (1) ___ Montano – Crazy Quilt Swing Purse (1) ___ Nickels – Machine Quilting Traditions (1) ___ Porcella – Jacket and Coat (1) ___ Prince – Thread Painted Landscapes (1) ___ Van Horn – Beadwork for Fabric Artists (1) ___ Vlack – Easy Draw Block Drawing EQ 6 ___ Winsor – Playtime Neighborhood (1)</p> <p style="text-align: center;"><u>AM Lectures</u></p> <p>___ Chatelain – Influences of Africa – 9:00 ___ Sienkiewicz – Baltimore Appliqué: Secrets – 10:30</p> <p style="text-align: center;"><u>Afternoon Workshops</u></p> <p>___ Andersen – Pieced Picture Workshop (1) ___ Brick – Quilts of the Pioneers (2) ___ Caffrey – Open a Can of Worms (1) ___ Chatelain – Quilt Line: 2nd Design Aspect (1) ___ Daniel – Spectacular Scrap Quilts Every Time ___ Doak – Paper Piecing Tricks of the Trade (1) ___ Eckley – Paint then Sew (3) ___ Fitzpatrick – Cutie Patootie Machine Appl. (2) ___ Gardner – Dancing Diamonds (1) ___ Goldsmith – Simply Color (1) ___ Hargrave – Heirloom Machine Quilting (3) ___ Kinard – Surface Design Sampler Platter (2) ___ Lindner – Instant Art Quilt (1) ___ Meyer – Vanishing Acts: Discharge Dye (2) ___ Montano – Crazy Quilt Swing Purse (2) ___ Nickels – Machine Quilting Traditions (2) ___ Porcella – Jacket and Coat (2) ___ Prince – Thread Painted Landscapes (2) ___ Sienkiewicz – Crown of Ruched Roses (1) ___ Van Horn – Beadwork for Fabric Artists (2) ___ Vlack – Beginning Survey EQ 6 ___ Winsor – Playtime Neighborhood (2)</p> <p style="text-align: center;"><u>PM Lectures</u></p> <p>___ Clark – Making Your Next Statement - 2:00 ___ Flynn – Confessions: Non-Traditional Quilter – 3:30</p>	<p style="text-align: center;"><u>Morning Workshops</u></p> <p>___ Andersen – Pieced Picture Workshop (2) ___ Brick – Practical Quilt Restoration ___ Caffrey – Open a Can of Worms (2) ___ Chatelain – Quilt Line: 2nd Design Aspect (2) ___ Clark – Seams, Tucks & Textures for Clothing ___ Daniel – Grandma's Quilting Stitch ___ Doak – Paper Piecing Tricks of the Trade (2) ___ Eckley – Paint then Sew (4) ___ Flynn – Arabic Lattice ___ Gardner – Dancing Diamonds (2) ___ Goldsmith – Simply Color (2) ___ Hargrave – Heirloom Machine Quilting (4) ___ Lindner – Instant Art Quilt (2) ___ Meyer – Vanishing Acts: Discharge Dye (3) ___ Nickels – The Scalloped Edge ___ Porcella – Paper Quilts: Strips, Stripes, Squares & Triangles ___ Prince – Photo Master Pattern and More ___ Sienkiewicz – Crown of Ruched Roses (2) ___ Van Horn – Beaded Buttons ___ Vlack – Quilt Designing with Layout Library EQ 6</p> <p style="text-align: center;"><u>AM Lectures</u></p> <p>___ Hall – Firm Foundations 2009 – 9:00 ___ Montano – Crazy Quilt Affair – 10:30</p> <p style="text-align: center;">-----</p> <p style="text-align: center;"><i>6, 9 and 12 hour classes are followed by a session number in parentheses (1, 2, 3 or 4). Be sure to place yourself in ALL sessions of a multi-session class.</i></p> <p style="text-align: center;">IF THERE IS ONE CLASS YOU WANT ABOVE ALL, HIGHLIGHT IT ON THE FORM, AND WE'LL TRY TO PUT YOU IN IT.</p> <p style="text-align: center;">-----</p> <p style="text-align: center;"><u>Purseonality</u></p> <p style="text-align: center;">Yes <input type="checkbox"/></p> <p style="text-align: center;">No <input type="checkbox"/></p> <p style="text-align: center;">Maybe <input type="checkbox"/></p>

NCCQS 2009 "RALEIGH, CITY OF OAKS" WORKSHOP SCHEDULE

Teacher	Friday AM	Friday PM	Saturday AM	Saturday PM	Sunday AM
Charlotte Andersen	→ Appliqué for Realism in Brief →	→	→ Machine Quilt without Marking →	→ Pieced Pictures Workshop →	→
Gindy Brick	→ For the Love of Redwork →	→ 2:00 (L) Romping Through the Decades →	→ Quilts of the Pioneers →	→	→ Practical Quilt Restoration →
Debbie Caffrey	→ 9:00 (L) How to Have It All →	→ Fat Quarter Mystery Quilt →	→	→ Open a Can of Worms →	→
Hollis Chatelain	→ Painting Images with Dye →	→	→ 9:00 (L) Influences of Africa →	→ Quilt Line as the 3 rd Design Aspect →	→
Rachel Clark	→ Techniques for Quilts & Clothing →	→ Picture This Vest →	→	→ 2:00 (L) Making Your Next Statement →	→ Seams, Tucks, and Textures for Clothing →
Nancy Daniel	→ 9-Patch – Slice & Dice →	→ Gloriously Easy Scrap Quilts →	→	→ Spectacular Scrap Quilts Every Time →	→ Grandma's Quilting Stitch →
Carol Doak	→ Intro to Miniature Paper Piecing →	→ 50 Fabulous Paper-Pieced Stars →	→	→ Paper Piecing Tricks of the Trade →	→
Ginny Eckley	→ Notan →	→	→ Paint then Sew →	→	→
Sandy Fitzpatrick	→	→	→ Curtie Patootie Machine Appliqué →	→	→
John Flynn	→ Red Hawk →	→	→ Trapunto →	→ 3:30 (L) Confessions of a Non-Traditional Quilter →	→ Arabic Lattice →
Barb Gardner	→ Beyond Basic Binding →	→ Luminosity →	→	→ Dancing Diamonds →	→
Becky Goldsmith	→ 10:30 (L) Let's Talk About Color →	→ Lorna's Vine →	→	→ Simply Color! →	→
Jane Hall	→	→	→	→	→ 9:00 (L) Firm Foundations 2009 →
Harriet Hargrave	→ Heirloom Machine Quilting →	→ 3:30: (L) 10 Tips to Make You a Better Machine Quilter →	→ Heirloom Machine Quilting continuation →	→	→
Lyric Kinard	→ The Elements of Art →	→	→ Surface Design Sampler Platter →	→	→
Ellen Lindner	→ Design Your Own Nature Quilt →	→	→ An Apple A Day →	→ Instant Art Quilt →	→
Jeanette Meyer	→ Fold, Clamp and Wrap: Shibori Basics →	→	→ Vanishing Acts: Discharge Dye with Discharge Paste →	→	→
Judith Montano	→ Landscape Paintings →	→	→ Crazy Quilt Swing Purse →	→	→ 10:30 (L) Crazy Quilt Affair →
Sue Nickels	→ Baltimore Style Applique by Machine →	→	→ Machine Quilting Traditions →	→	→ The Scalloped Edge →
Yvonne Porcella	→ Magical Four Patch & Nine Patch →	→	→ Jacket & Coat →	→	→ Paper Quilts with Strips, Stripes, Squares & Triangles →
Nancy Prince	→ Thread Sketching – Flowers Along the Way →	→	→ Thread Painted Landscapes →	→	→ Photo Master Pattern and More →
Elly Stenkiewicz	→ Rake Ruched Rose Wreath - Plain or Fancy →	→	→ 10:30 (L) Baltimore Applique: Secrets, Secrets, Secrets →	→ Crown of Ruched Roses →	→
Larkin Van Horn	→ Embellishments a la Carte →	→	→ Beadwork for Fabric Artists →	→	→ Beaded Buttons →
Barb Vlack	→ Beginning Survey EQ6 →	→ Patch Draw Block Drawing EQ6 →	→ Easy Draw Block Drawing EQ6 →	→ Beginning Survey EQ6 →	→ Quilt Designing/Layout Library EQ6 →
Amy Winsor	→	→	→ Playtime Neighborhood →	→	→
Museum of History	→	→ Quilts at NC Museum of History →	→	→	→