

REGISTRATION FORM
2011 North Carolina Quilt Symposium
June 2-5, 2011

Please complete both sides of the registration form and mail **no sooner than January 20th** with your check made payable to NCQS11 to:

NCQS '11
200 Transylvania Ave.
Raleigh, NC 27609

(make sure to keep a copy for your records)

Name:	Phone:
Mailing address:	City/State/ZIP:
Name and location of your guild:	Email:
Roommate preference:	

Tell us if you have any special needs or requests about diet or any disabilities we should know about for room or class assignments. Peace College dorms and classrooms have elevators, and most are handicapped accessible.

Fees	Amount Enclosed
<p>1. Full-time <u>Boarding Student</u> \$415 Includes registration fee, room, all meals, workshops, lectures, evening programs, unlimited admission to the quilt show and vendors' mall, dorm parties, closing ceremony, tote-bag and commemorative pin</p> <p>2. Full-time <u>Day Student</u> \$290 Please circle Home or Motel Includes all of the above excluding room, breakfast and dinner (<i>lunch is included</i>)</p> <p>Full-time or Part-time Day students may purchase dinners for \$10.00 each. Thursday dinner _____ Friday dinner _____ Saturday dinner _____</p>	<p>3. Part-time <u>Day Student</u> (booking begins March 1st)</p> <p>3-hr class, with lunch \$ 50 6-hr class, with lunch \$ 80 9-hr class, with lunches \$130 12-hr class, with lunches \$160 Day or Evening lecture \$ 15</p> <p>Extras:</p> <p>1. Block party Pieced block \$3 Appliquéd block \$3</p> <p>2. *T-shirt Size___ Qty___ @\$12-\$15</p> <p>3. *Night-Shirt Qty___ Color___ @\$18</p> <p>4. Mailed brochure for NCQS '12 \$5</p> <p style="text-align: right;">Total Enclosed: \$</p>

*T-shirts can be ordered at this time to facilitate getting the size that you want. Be sure to note the size and quantity you are ordering on this form. Sizes range from XS-XXXL. Prices are \$12 for XS-XL and \$15 for 2XL-3XL. Please indicate lt. blue, pale pink or lavender for the one-size fits all nightshirt.

EVENING PROGRAMS

All evening programs begin at 7:15 pm and end in time for the nightly dorm party. Full-time students, boarding and day, may choose one program for each night. Others may purchase one evening program per night at the listed rate (\$15).

Friday Evening

___ Margaret Miller: **Looking Ahead with Margaret J. Miller**
 A view of how quilting fits into our lives and what it means to be a quilter in this century. No slides, but many old and new quilts from this talented quilter.

___ **The Participants' Fashion Show:** Delight in a wonderful runway of wearable creations made and modeled by Symposium participants. Have you started your garment yet?

Saturday Evening

___ Leslie Riley: **Making Time for Making Quilts.** How a lapsed quilter became an internationally known art quilter, teacher and author, specializing in mixed media pieces.

___ Patti Cline and Cindy Page from the Quilters' Gallery: **Shesa B. Quilter meets Emma C. Fortune.** A hilarious look at comparing clothing, sewing tools, and the sewn products of two women of different centuries.

Instructions for full-time boarding and full-time day students: Choose at least one lecture and no more than 12 hours of workshops. Please rank your choices for each time period, in order of preference, from 1 to 3. Remember to include your lecture choice in its time period. **NOTE:** multiple sessions in 6-9-12 hour workshops are numbered. Some 6-hour workshops run completely in one day; others begin in the afternoon and finish the following morning. There are also 9-hour and 12-hour classes. Be sure you place yourself in all sessions of any multiple session class you select and mark the form accordingly. Remember to select a minimum of one lecture. **Classes in bold have optional kit fees.** Please circle **Opt. Kit** after the title of that class if you plan to purchase an optional kit fee in class. This will help our teachers with their packing. All kit fees, optional or required will be collected in class.

FRIDAY, JUNE 3, 2011	SATURDAY, JUNE 4, 2011	SUNDAY, JUNE 5, 2011
<p style="text-align: center;"><u>Morning Workshops</u></p> <p>___ Anderson – Laughing Leaves ___ Austin – Painting for Illusion (1) ___ Becker – Quick Little Landscape Quilts (1) ___ Buckley – Heard it Through the Grapevine (1) ___ Cleveland – Marvelous Miters ___ Collins – Borders, Bindings and Edges ___ Cory – Conquering the Curve ___ Eha – Write On! Applying Beaded Words to Quilts ___ Fahl – A New Look at Appliqué (1) ___ Knapp – Thread Sketching (1) ___ Kranz – Photo Inspired Landscape Quilts (1) ___ Marshall – Hand Quilting without a Frame ___ Miller – Samplin’ Angle Play (1) ___ Myers-Newbury – A Pole & a Piece of Fabric (1) ___ Riley – Sew What??? (1) ___ Schamber – Basic Freeform Feathers (1) ___ Sullivan – Not “Just Another” Log Cabin ___ Thompson – Yes, There’s Life After Stippling (1) ___ Weidman – Short Stories (1)</p> <p style="text-align: center;"><u>AM Lectures</u></p> <p>___ 9:00 Gillman – Pushing Creativity with What if? ___ 10:30 Krentz – The Great Star Review</p> <p style="text-align: center;"><u>Afternoon Workshops</u></p> <p>___ Austin – Painting for Illusion (2) ___ Becker – Quick Little Landscape Quilts (2) ___ Buckley – Heard it Through the Grapevine (2) ___ Cleveland – Bold Needle Threads ___ Collins – My Stars (1) ___ Eha – 3D Beaded Ultra Suede Flowers ___ Fahl – A New Look at Appliqué (2) ___ Gillman – Stamp, Screen and Stencil (1) ___ Knapp – Thread Sketching (2) ___ Kranz – Photo Inspired Landscape Quilts (2) ___ Krentz – Colorwash Hunter Star (1) ___ Marshall – Wacky Bird Using Take-Away Appliqué ___ Miller – Samplin’ Angle Play (2) ___ Myers-Newbury – A Pole & a Piece of Fabric (2) ___ Riley – Sew What??? (2) ___ Schamber – Basic Freeform Feathers (2) ___ Sullivan – How Does Your Garden Grow? (1) ___ Thompson – Yes, There’s Life After Stippling (2) ___ Weidman – Short Stories (2)</p> <p style="text-align: center;"><u>PM Lectures</u></p> <p>___ 2:00 Anderson – Frieda’s Fun Fast Fusing ___ 3:30 Cory – The Art of Real Scrap Quilting</p>	<p style="text-align: center;"><u>Morning Workshops</u></p> <p>___ Anderson – Fun Free-Motion Mach. Quilting (1) ___ Austin – Creating the Illusion of Depth (1) ___ Buckley – Borders by Design ___ Cleveland – Piping Hot Binding (1) – Opt. Kit ___ Collins – My Stars (2) ___ Comstock – Magic’s Harvest (1) – Opt. Kit ___ Cory – The Swartz Creek Scrap Quilt (1) ___ Eha – Organic Beading for Art Quilters (1) ___ Fahl – Fun with Free-Motion Embroidery (1) ___ Gillman – Stamp, Screen and Stencil (2) ___ Knapp – Machine Quilting 101 ___ Kranz – Intro to EQ7, Computer Quilt Design ___ Krentz – Colorwash Hunter Star (2) ___ Marshall – Art Nouveau, Rhapsody in Bloom (1) ___ Martell – Laura’s Purse Sampler (1) – Opt. Kit ___ Miller – Easy Pieces - Creative Color play (1) ___ Myers-Newbury – Shibori Techniques (1) ___ Pope – Schleppling Bag (1) ___ Riley – Fabric Fragment Collage (1) ___ Sullivan – How Does your Garden Grow? (2) ___ Thompson – Mach. quilted Feather Wreath (1) ___ Weidman – Short Stories (3)</p> <p style="text-align: center;"><u>AM Lectures</u></p> <p>___ 9:00 Becker – Landscape Quilts ___ 10:30 Schamber – My Quilting Journey</p> <p style="text-align: center;"><u>Afternoon Workshops</u></p> <p>___ Anderson – Fun Free-Motion Mach. Quilting (2) ___ Austin – Creating the Illusion of Depth (2) ___ Becker – River Walk (1) ___ Buckley – Garden Medley (1) ___ Cleveland – Piping Hot Binding (2) ___ Collins – Pieced Baskets (1) ___ Comstock – Magic’s Harvest (2) ___ Cory – The Swartz Creek Scrap Quilt (2) ___ Eha – Organic Beading for Art Quilters (2) ___ Fahl – Fun with Free-Motion Embroidery (2) ___ Gillman – Stamp, Screen and Stencil (3) ___ Knapp – Surface Design Madness (1) ___ Krentz – Love That Lone Star (1) ___ Marshall – Art Nouveau, Rhapsody in Bloom (2) ___ Martell – Laura’s Purse Sampler (2) ___ Miller – Easy Pieces – Creative Color play (2) ___ Myers-Newbury – Shibori Techniques (2) ___ Pope – Schleppling Bag (2) ___ Riley – Fabric Fragment Collage (2) ___ Schamber – Moon River (1) ___ Sullivan – Creative Foundation Blocks (1) ___ Thompson – Mach. Quilted Feather Wreath (2)</p> <p style="text-align: center;"><u>PM Lectures</u></p> <p>___ 2:00 Weidman – Out of the Box ___ 3:30 Kranz – 10 Ways to Use Computers for Quilts</p>	<p style="text-align: center;"><u>Morning Workshops</u></p> <p>___ Anderson – Little Landscapes ___ Becker – River Walk (2) ___ Buckley – Garden Medley (2) ___ Cleveland – Piping Hot Curves - Macaroni ___ Collins – Pieced Baskets (2) ___ Cory – Intro to Big Stitch Quilting ___ Eha – Deco Dragonfly Brooch/Button ___ Gillman – Stamp, Screen and Stencil (4) ___ Knapp – Surface Design Madness (2) ___ Kranz – EQ7, Designing Quilts with Photos ___ Krentz – Love That Lone Star! (2) ___ Marshall – Embroidered Appliqué ___ Miller – Easy Pieces –Creative Color Play (3) ___ Myers-Newbury – Shibori Techniques (3) ___ Pope – Two Hour Tulip Bag ___ Riley – Lutrador Sampler ___ Schamber – Moon River (2) ___ Sullivan – Creative Foundations Blocks (2) ___ Weidman – Short Stories (4)</p> <p style="text-align: center;"><u>AM Lectures</u></p> <p>___ 9:00 Austin – Classic Rock ___ 9:00 Thompson – Thread Power ___ 10:30 Fahl – Dancing on my Quilts</p> <p style="text-align: center;">-----</p> <p style="text-align: center;"><i>6, 9 and 12 hour classes are followed by a session number in parentheses (1, 2, 3 or 4). Be sure to place yourself in ALL sessions of a multi-session class.</i></p> <p style="text-align: center;">IF THERE IS ONE CLASS YOU WANT ABOVE ALL, HIGHLIGHT OR STAR IT ON THE FORM, AND WE’LL TRY TO PUT YOU IN IT.</p> <p style="text-align: center;">-----</p> <p style="text-align: center;">APRONS ARE SO NOW!</p> <p>___ I would love to donate an apron for the Silent Auction to benefit the Interfaith Food Shuttle.</p>