



**North Carolina Quilt Symposium 2011**  
**History Revisited ~ Old is New Again!**  
June 2-5 2011, Peace College, Raleigh, NC

## QUILT SHOW ENTRY FORM

All entry forms must be **received by April 24<sup>th</sup>, 2011**. Allow mailing time. Please read the Quilt Entry Instructions for Rules. A separate entry form and photo must be completed for each item entered. Make a copy for your records.

**SECTION A: ENTRY IDENTIFICATION** (Please print or type. Use reverse side if necessary.)

Entrant's Name \_\_\_\_\_ Day Phone \_\_\_\_\_

Address \_\_\_\_\_ Evening Phone \_\_\_\_\_

City, State, Zip \_\_\_\_\_ Email \_\_\_\_\_

Entry Title \_\_\_\_\_

Entry made by \_\_\_\_\_

Entry quilted by \_\_\_\_\_

Size (inches) width \_\_\_\_\_ length \_\_\_\_\_ Year Completed \_\_\_\_\_

Check all that apply to the quilting of this entry:

- Hand Quilted       Stationary Machine (quilt moved by hand)       Track Mounted Machine (machine moves over quilt)

Description for catalog (**25 words or less**)

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**Attach a photograph.** Digital computer printout is acceptable. Do not submit a slide. Photos are not returnable. This is for insurance/record keeping purposes only. Professional photos are not needed. The quilt photo must be recognizable by color and pattern.

**SECTION B: ENTRY CATEGORIES** (Circle ONE category and select one technique for this entry. See attached definitions.)

- |  |   |   |
|--|---|---|
| 1. Bed Quilt<br><input type="checkbox"/> Pieced <input type="checkbox"/> Appliqué <input type="checkbox"/> Mixed/Other | 2. Wall Small<br><input type="checkbox"/> Pieced <input type="checkbox"/> Appliqué <input type="checkbox"/> Mixed/Other | 3. Wall Large<br><input type="checkbox"/> Pieced <input type="checkbox"/> Appliqué <input type="checkbox"/> Mixed/Other |
| 4. Crib / Juvenile   | 5. Miniature  | 6. Pictorial (faces, animals, landscapes)   |
| 7. Group   | 8. Two Party (Duet)   | 9. Studio Art Small   |
| 10. Studio Art Large   |   |   |

**SECTION C: REQUIRED SIGNATURE**

By my signature below, I agree to abide by all conditions stated on this entry form and the accompanying instructions. I also grant NCQSI the right to photograph this entry for its files, publicity, education and/or promotion purposes in either print or electronic media.

Signature \_\_\_\_\_ Date \_\_\_\_\_

A separate Entry form and photograph must be received for **each** entry by:

**April 24<sup>th</sup> 2011**

Send forms and photographs to:

Margaret Slade - 8104 Iron Bark Ct. Raleigh, NC 27606-9501



## North Carolina Quilt Symposium 2011

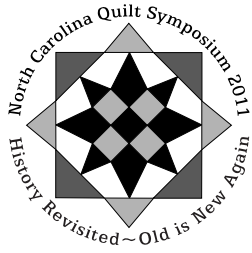
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# QUILT SHOW RULES

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1. Entrants must be NCQS 2011 participants registered for a minimum of ONE class or lecture.
2. All quilt entries must have three layers joined by quilting.
3. Each quilt must have its own entry form. A participant is permitted only one entry per category, with a maximum of two entries in the show. **All quilt show entry forms and pictures must be received by April 24, 2011.**
4. The NCQS11 show committee and/or judges reserve the right to divide or combine categories, move entries to more appropriate categories, and not to award all ribbons.
5. All entries, must have been completed on or after January 1<sup>st</sup> 2006, and must not have been previously shown in an NCQSI show.
6. Each entry must be solely the work of the entrant, with the exception of duet or group items.
7. All entries other than miniatures must have a 4-inch sleeve attached to the top of the quilt. Miniatures may be mounted with pins and therefore do not require a hanging sleeve.
8. All quilts must be able to be hung using standard hanging procedures. Do not send hanging rods or any kind of hardware or special hanging instructions. Framed quilts will not be accepted in this show.
9. All entries must have a label sewn on the back lower right hand corner of the quilt. The label must include the quilt name, the quilt maker's name, address and date completed.
10. Upon receipt of the quilt show entry form/s, a quilt show shipping form and entry number label will be sent for each entry from the NCQS 11 Quilt Show committee. The appropriate entry number label should be securely affixed to the back lower right hand corner of your quilt to cover the entire quilt label.
11. Each quilt must be folded into a **clear** plastic bag, prior to placement into a mailing box. Please fold your quilt so that the quilt label can be viewed through the plastic bag. Mailing boxes will not be saved.
12. Do not send any explanatory material or story, as it cannot be displayed.
13. While we endeavor to take the utmost care of your quilts the NCQS 11 committee will not be held responsible for any damage that may occur. Quilts entered with embellishments must be capable of withstanding normal folding and stacking without risking harm to your quilt or to other quilts. It is your responsibility to have adequate insurance coverage for your quilt.
14. NCQS11 Quilt Show committee reserves the right to refuse a quilt if it is soiled (pet hair) or if it smells of smoke, perfume or pet odors. Quilts will be inspected upon receipt, and the owner will be contacted if the quilt is refused.
15. Quilts must be **received** at the address on the shipping form by May 20, 2011 or delivered in person on May 19<sup>th</sup> 2011, to the Capital Quilters Guild meeting between 7:00pm to 9:00pm (Temple Beth Or, Congregational Hall, 5315 Creedmoor Road, Raleigh, NC 27612-6306). If entries are to be shipped, it is recommended that the entrant use Fed Ex or UPS or other mailing services that include tracking.
16. Information for quilt entry pick up at the conclusion of Symposium 2011 will be included on the quilt show shipping form.



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The following definitions were obtained from the National Quilting Association, Inc. website. Size delineations for quilts and wall hangings were added by the NCQS11 Quilt Show committee.

## CATEGORY DEFINITIONS

**Bed Quilt:** intended for use on a bed.

**Small Wall Hanging:** intended for display on a wall. Size: Sum of all sides equals to 144 inches or smaller.

**Large Wall Hanging:** intended for display on a wall. Size: Sum of all sides equals to 145 inches or larger.

**Crib/Juvenile Quilt:** made to be used for a baby/juvenile and **NOT** intended as a Wall Hanging.

**Miniature Size:** Completely scaled down in all features from a large quilt design. It may be no larger than 24 inches square or have a perimeter greater than 96 inches. The block size may be no larger than 4 inches. All techniques are included in this category.

**Small Studio Art Quilt:** your original design reflecting innovative construction and design techniques, theme or subject matter, and/or materials. No commercial patterns or copies of previous works. Quilts must be made of fabric, have three layers, and contain quilting. A quilt based on traditional patterns and designs should be entered in another category. Size: Sum of all sides equals to 144 inches or smaller.

**Large Studio Art Quilt:** your original design reflecting innovative construction and design techniques, theme or subject matter, and/or materials. No commercial patterns or copies of previous works. Quilts must be made of fabric, have three layers, and contain quilting. A quilt based on traditional patterns and designs should be entered in another category. Sum of all sides equals to 145 inches or larger.

**Pictorial Quilt:** has a visual representation of an image on the quilt surface. It may include (but is not limited to) faces, animals and/or landscapes. Includes all techniques.

**Duet Quilt:** has two people involved in its completion. Includes all techniques, as well as quilting by a person other than the maker of the top.

**Group Quilt:** has more than two people involved in its completion. Includes all techniques, as well as quilting by a person(s) other than the maker(s) of the top.

## TECHNIQUE DEFINITIONS

**Pieced:** piecing predominates over other techniques in amount or effect.

**Appliqué:** appliqué predominates over other techniques in amount or effect.

**Mixed:** a fairly even amount of both piecework and appliqué is used to develop the design of the top.

**Other:** one special technique is used to develop the design of the top such as whole cloth (with or without Trapunto) surface design, crazy quilt, cathedral window, embroidered, etc.