



June 2 – 5, 2011

Peace College  
15 East Peace Street  
Raleigh, North Carolina, 27604

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Sponsored by NCQSI &  
Capital Quilters Guild of Raleigh

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# NCQS 2011

Welcome to Peace College for the 32nd anniversary of the North Carolina Quilt Symposium. Raleigh hosted the first NC Quilt Symposium in 1979 and Capital Quilters Guild is proud to carry on the tradition. The North Carolina Quilt Symposium is a nationally recognized 3-day quilt conference featuring workshops and lectures with an outstanding collection of teachers, a participants' quilt show and fashion show, special exhibits, and a merchants' mall. It is with great pleasure that we present our listing of teachers and classes. We think you will agree that it is an impressive list with a wide variety of topics and techniques covered. Have fun making your choices!

As co-chairs for the 2011 NCQS, we would like to thank Rebecca Leggett of the Peace College staff for making our jobs easier. Bless you, Rebecca! We would also like to thank our awesome committee members for their invaluable input and hard work over the past two years:

## Committee Co-Chairs

Block Party/Ribbons:	Marsha Edwards, Rena Lumley
Fashion Show Co-chairs:	Roberta Morgan, Karen Dickerson
Guild Booth:	Lois Jenny
Merchants' Mall Co-chairs:	Betty Caruso, Patty Krohn
Nametag Co-chairs:	Candy Joehrendt, Lynn Hoke
Publicity Chair:	Maria Hobbs
Quilt Show Co-chairs:	Margaret Slade, June Volstad
Quilt Show Hanging Chair:	Patty Krohn
Quilt Show Judging Co-chairs:	Mary Harmon, Angela Clark
Raffle Quilt:	Dolores Alonso, Natalie Rand
Registration Co-chairs:	Jane Hall, Lynn Hoke
Secretary:	Alice French
Site Co-chairs:	Marsha Edwards, Judy Corley-Lay, Evelyn Judson
Teacher Co-chairs:	Mary Corcoran, Kathy Hefner, Marlene Royse
Teacher Hospitality:	Peg Henderson, Marva Mehaffey
Totebag Co-chairs:	Cordula Guerth-Schacher, Nancy Francis
Treasurer:	Cheryl Porter
T-shirts, Nightshirts, Pins:	Roberta Miller-Haraway
Volunteer Coordinator Co-chairs:	Janice Pope, Myra Martin
Website/Publications:	Roberta Miller-Haraway

Please direct any questions you may have about materials in this brochure, or the Quilt Symposium in general, to any of us.

We are looking forward to seeing you on June 2<sup>nd</sup>.

## NCQS 2011 Co-Chairs

Marsha Edwards	(marsha.t.edwards@gsk.com)
Jane Hall	(jqhall@earthlink.net)
Roberta Miller-Haraway	(rmillerharaway@gmail.com)

## GENERAL INFORMATION

### Workshops and Lectures

Classes will begin Friday morning and will continue until Sunday noon. Each of the five time periods will contain workshops and lectures; some workshops are for one period, some for two or more. Note that some full-day workshops will begin in the afternoon and finish at lunchtime the next day. In addition, in order to accommodate all students in the cafeteria, and to allow more time in the quilt show and vendor mall, we will have slightly staggered lunch times. This information will be mailed with your class confirmation.

You may opt to attend Symposium as a full-time boarding student, a full-time day student (not staying on campus but taking part in all activities, including the evening programs), or as a part-time day student taking one or more classes or lectures. All class registrants, full or part-time, have lunch included with their class fee. Full-time day students can have dinner on campus for an extra charge. Part-time day students can also opt to have dinner and/or evening programs for extra charges. Please be sure to mark these extra meals/lectures on the registration form.

All full-time participants (boarding or day) should choose a maximum of 12 hours of workshops and at least one lecture. The lecture will last approximately one hour, leaving you free time to attend the Quilt Show and Merchants' Mall during that class period. You may opt for more than one lecture if you wish. Include your lecture choice(s) on the **Registration Form** in the appropriate period.

Please mark more than one class choice (three if possible) for each period and be sure to star or highlight the one class you want above all others. Copy your completed forms for your own record. Remember to send in the forms for the Quilt Show and Fashion Show separately to the addresses listed on those forms.

**Note that forms may not be postmarked earlier than January 20<sup>th</sup>.** This is in fairness to participants from far flung parts of the country. The hard copy and the internet copy of the brochure are being distributed simultaneously.

Participants will be assigned to workshops and lectures on a first-come, first-served basis with full-time students having priority. We will attempt to give each full-time participant (boarding or day) at least one first choice, depending on how quickly the classes fill. Part-time students will be assigned to classes beginning in early March. As classes fill, we will update availability on the website to help you in choosing open classes.

Once you are registered, there will be no refunds made unless there is a waiting list, in which case a \$25.00 cancellation fee will be retained by NCQS.

Questions? Call Jane Hall 919-781-5715 or [jqhall@earthlink.net](mailto:jqhall@earthlink.net)

## Housing Options

Anyone who has attended one of the five symposia at Peace College, knows what a beautiful, compact downtown campus it is. Peace College is air-conditioned and most dorm rooms are arranged in 2-room suites with a shared bathroom. There are a few single rooms available. The college is generally handicapped accessible. Housing and all meals are included in the full-time boarding fee.

If dorm life is not your thing, we've also reserved a block of rooms at Wingate by Wyndham. It's located on Westinghouse Blvd. off of Capital Blvd. at 2610 Westinghouse Blvd, about a 10 minute drive from Peace College. You would register for Symposium as a **Full-time Day student**. When making hotel reservations, tell them you are with Capital Quilters Guild for the reserved price. The cut-off date for making hotel reservations is May 1, 2011.

Cost is \$69.00 plus tax; maximum of 4 to a room  
Continental breakfast included  
Non-smoking and smoking rooms available  
919-821-0888

If you do not have a roommate, for either the dorms or the motel, and would like one, please mark that in the appropriate space on the Registration Form and we will try to find you one.

## No Smoking Policy at Peace

Effective January 1, 2009, Peace College became a tobacco-free campus "to support the health and wellness of the campus community and guests." Smoking and any other uses of tobacco will no longer be permitted in **ANY** area on campus including grounds, parking lots, vehicles, and perimeter sidewalks. We need to let you know this right up front as it may affect your decision to stay on or off-campus.

## Quilt Show and Merchants' Mall

One of the highlights of the North Carolina Quilt Symposium is the Quilt show. Not only do the Symposium participants enjoy the show, but Raleigh Symposia draw a large public viewing as well. Every registered participant is strongly encouraged to enter this year's show. It won't be a great show without your entry.

Ribbons will be awarded in all categories and monetary prizes will be given by NCQSI and Capital Quilters Guild in special categories. Each quilt entered in the show will receive a written critique from the judges. Please refer to the enclosed NCQS 2011 Quilt Show Entry Form for entry requirements and rules. Please note, the entry form receipt deadline for either the Quilt or Participants' Fashion Show is April 24<sup>th</sup>, 2011.

And what would be a Quilt Show without a vendors' mall? All those beautiful hanging quilts will no doubt inspire creativity. We aim to bring you as many vendors as space will allow. Many old favorites will be here as well as some new merchants, all with the latest gadgets, fabrics, and 'must-haves'.

### **Wearable Art Competition and Participants' Fashion Show**

For those of you who delight in creating wearable art, we will once again have a competition, with awards, as well as a participants' Fashion Show where you can strut your stuff and show off your creations. This year there will be two categories: **Garments**, to include vests, jackets, coats, capes, dresses, skirts, blouses, and **Accessories**, which includes hats, purses/bags, scarves, ties, and detachable collars and belts. It should make for an impressive display during the quilt show, and then be worn in the Fashion Show.

### **Bring back the Apron!**

Recent Symposia have included a fiber art donation as part of their quilt show and we are having just such an opportunity to help a charity with our "art." This time we are asking you to create a unique apron. Do you have a fondness for those old faithfuls—the perfect fashion accessory ?? Join our crusade to bring them back by making an apron of any kind and don't be afraid to get wildly creative. Make your own apron from scratch or decorate a purchased one. Use any material or technique. . . go totally practical or whimsical or exciting, made for man-woman-or child or just for the fun of it. Get your creative juices working so that we have a lot of unusual and fun items to display at the show and the Silent Auction.

All monies raised will be donated to the Interfaith Food Shuttle. Of course, there will be a viewers' choice award and ribbon. If you need any help with ideas, please send an email to Roberta Morgan at [rlm@nc.rr.com](mailto:rlm@nc.rr.com). There's a box to check on the registration form to say "yes" to this creative endeavor. Please do!

### **Registration at Symposium**

We will open for registration for Full-time Boarding and Full-time Day students from 2:00 PM to 5:30 PM on Thursday, June 2 on the lawn in front of Main Hall, the large building with white pillars. For latecomers, we'll open again after the evening program. For Part-time students, registration will take place from 8:00 AM to 9:00 AM and from 1:00 PM to 2:00 PM at a table in the entrance to the Quilt show, in the Hermann Student Center on Friday and Saturday, and on Sunday morning.

The Quilt Show and Merchants' Mall will open at 3:00 PM Thursday, and NCQS '11 will officially open to full-time participants with dinner followed by the Opening ceremonies.

The quilt show special recognition awards will be followed by the ever-popular Teacher Show and Tell.

After the program, North Carolina Quilt Symposium, Inc (NCQSI) Board and Capital Quilters' Guild invite you to a welcoming reception, along with a Teacher book signing.

### Evening Programs

We have planned a variety of evening programs beginning at 7:15 p.m each night:

Friday night, your choices are:

**Looking Ahead...with Margaret J. Miller:** An inspiring view of what it means to be a quilter in the 21<sup>st</sup> century. More than how to store fabric and find time to quilt, it is a chance to take a look at the big picture of how quilting fits into -- and fuels -- our lives. Many old and new quilts made by Margaret illustrate this lecture... all quilts, no slides.

**The Participants' Fashion Show:** Come and enjoy a wonderful runway of creations made and modeled by Symposium participants. Entries will be displayed before the Fashion Show and ribbons will be awarded in two categories, Garments and Accessories.

Saturday night you may attend:

**Making Time for Making Quilts:** with Leslie Riley. Discover the 23 time and attitude management secrets that turned a working mother of six and a lapsed quilter into an internationally known artist, author, teacher and entrepreneur. Leslie is known for her art quilts in truly mixed media.

**Shesa B. Quilter meets Emma C. Fortune:** from the Quilter's Gallery owners, sisters Patti Cline and Cindy Page. Our modern day quilter (Shesa Busy Quilter) meets our 19<sup>th</sup> century stitcher, Emma Cotton Fortune. Emma's life is influenced by the beginnings of the industrial revolution and she will compare her tools and embroideries with those of our modern woman, Shesa. We'll be looking at clothing, sewing tools and the sewn products of each woman in an evening of show 'n tell and antique needlework review. Perhaps you will see some of yourself in both women.

Please mark your choice of program for each evening on the registration form. If you aren't a full time student, you may purchase a ticket for the evening lectures.

### Evenings on Campus

Following the formal evening programs Friday and Saturday nights we have planned gatherings to socialize with old and new friends, and unwind after the day. Dorm parties and an ice cream social are on the agenda.

### **Massage with Anné Bowman, Massage Therapist**

The 2009 Symposium committee wouldn't have made it through that symposium weekend without the expert massage therapy offered by our resident therapist, Anné Bowman. We are so pleased that she will be with us again for Symposium 2011! Anné (pronounced Ah'ney), a native of Finland, is a graduate of the Body Therapy Institute of North Carolina. She is trained in Swedish and Myofascial Massage, certified in medical Massage and Pregnancy Massage and has a background in pediatric child care nursing in Finland. She is Nationally Certified and a North Carolina Licensed Massage and Bodywork Therapist.

You don't want to miss a short chair massage or two during the Symposium weekend. Through her skillful techniques, Anné will nurture your understanding of your own body, help you achieve your optimal well-being, and increase your years of dedication to the quilting arts!

You can schedule an appointment ahead of time, by contacting Anné at **ABBodyTherapy@nc.rr.com**, or stop in when the chair is empty. The "Symposium Special" is \$10 for 15 minutes of massage.

### **Block Party**

The theme of the 2011 block party is "**Old is New Again.**" Give your imagination full play with this wonderful connection with our past. Each participant is invited to make an unquilted 12" finished pieced or appliquéd block using fabric we will send you, together with other fabrics of your own. The blocks will be displayed and voted on for viewers' choice awards. The winners will be awarded an assortment of the submitted blocks.

Block Party fabrics and complete instructions will be sent with Symposium class assignments in April. To participate, include \$3.00 in your registration for each block and mark either or both pieced/appliquéd on your registration form.

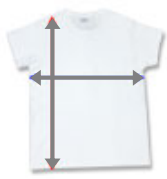
### **T-Shirts and Nightshirts**

We have chosen a very comfy Ladies 6.1 oz 100% ultra cotton T-shirt to highlight "Raleigh Revisited ~ Old is New Again." This year's symposium logo, the North Carolina Star quilt block, will be imprinted in jewel-tone colors as a small crest on the t-shirt front. Nightshirts are one-size fits all 100% medium weight cotton knit. The imprint will be a large one-color outline of the North Carolina Star. Color choices for the nightshirts are light blue, pale pink or lavender.

Both can be ordered with your registration. We will be selling a *limited* number of t-shirts and nightshirts at the guild booth in the quilt show during show hours.

Sizes available for the t-shirt are XS, through XXXL. Be sure to note the size, quantity and price for your order on the registration form.

The included table of t-shirt sizes will help you in determining the size to order.



Size	XS	S	M	L	XL	2XL	3XL
length	23.5	25	26	27	28	29	30
width	16	25	20	22	24	26	28



nightshirt

**length** (shoulder seam at collar to bottom hem)

**width** (side to side at 1" below the sleeves)

### **Sewing Machine Rentals**

It's always a good idea to take classes with a machine that is your best friend, but sometimes when traveling it's just not possible. We have arranged with a few vendors to have a **very** limited number of sewing machines available for rental on a per class basis. You will need to arrange to have one of these machines ahead of time.

To reserve a machine, call Jane Hall 919-781-5715, or [jghall@earthlink.net](mailto:jghall@earthlink.net)

### **Mail and Website Schedule**

Participants will receive their workshop/lecture schedules and room assignments, with maps and information about Peace College, as well as the block party fabric, by the middle of April.

We expect to have the brochure on our website in mid-January. You'll be able to see pictures of the class projects, complete supply lists and class availability on our website: [capitalquilters.org](http://capitalquilters.org)

### **The Tradition Continues**

We end symposium each year with the passing of the banner to next year's co-host. Have you heard that the 2012 North Carolina Quilt Symposium will be co-hosted by Smoky Mountain Quilters Guild? "Stars over the Smokies" will be at Western Carolina University in Cullowhee from June 7<sup>th</sup> through the 10<sup>th</sup>, 2012.

## Teachers, Classes & Supply List

To see a class sample you will need to go to our website: [capitalquilters.org](http://capitalquilters.org) or to the instructor's website to see even more class samples. Some classes have before-class preparation or additional supply lists and patterns that will be sent to registered students. Make sure you do your homework! In most cases, teachers will have hard-to-find supplies for sale and/or class use. These supplies are marked with an \*. Kit fees will be collected in class. If you are purchasing an optional supply kit, please note that in the appropriate place on your registration form. If your class requires a sewing machine, it needs to be in good working condition and you need to know how it operates. Don't forget your cord, foot pedal, owner's manual, cleaning supplies, and tools, extension cord/power strip. For questions about the supply lists, please telephone or email our teacher co-chairs, Kathy Hefner 919-783-9446 (khefner2@att.net) or Marlene Royse 919-661-8330 (marleneroyse@nc.rr.com)

**(B-I-A) = Beginning, Intermediate and/or Advanced; number in parentheses = hours of class**

### **F**RIEDA ANDERSON – ELGIN, IL

FRIESTYLE.COM

Frieda loves the pure creativity involved in conceiving and designing a new quilt. She fuses smaller pieces to work out design issues and then uses them to make a bigger, bolder statement in a large format. Most of her work is machine quilted and nature inspired. She discovered hand dyeing fabric sixteen years ago, and now works almost exclusively with her own hand-dyed cottons and silks. Frieda has published three books: *Fabric to Dye For*, *Fun Fast Fusies* and *Frieda's Fun Fast Free-motion Machine Quilting*. She teaches all around the world, has published articles in most of the major quilting magazines, exhibited her work in national and international venues and won many awards for her outstanding quilts.

#### **Frieda's Fun Fast Fusing**

**Lecture**

Frieda will walk you through the process of making one of her fused quilts as well as showing you how her work has evolved. Along with all lectures Frieda will bring many of her quilts for display as well as her patterns and fabrics for sale.

#### **Laughing Leaves**

**(B-I-A) (3)**

**No sewing machine**

**Kit fee: \$24.00 (2 different 1/2 yd pieces of Frieda's hand-dyed fabric)**

*This is a fusing and design class. Using decorative rotary blades and fused hand-dyed fabric, students will create a one-of-a-kind LEAF quilt. Frieda will show you fun ways to create strip units, leaves and stems, to achieve your woodland wonder.*

**Student supplies:** 2 to 3 yds of Wonder Under (#805) (no substitutes please); very sharp embroidery scissors; rotary mat and ruler 45 mm rotary cutter with straight blade; **Optional:** pinking and/or wavy blade. Instructor will have decorative rotary blades, hand-dyed cotton and silk fabrics for purchase.

#### **Frieda's Fun Free-motion Machine Quilting**

**(B-I-A) (6)**

**Sewing machine with feed dogs that drop and embroidery or darning foot**

**Kit fee: \$12.00 (Frieda's book of designs, machine quilting needle)**

*Frieda's award-winning quilts have been in many magazine articles and books. She will lead you through a series of fun exercises where you will create one-of-a-kind free-form machine quilting without marking or templates. Each exercise leads you step by step in developing your own style and expertise to free-motion quilting with confidence.*

**Student supplies:** scissors or snips; machine quilting needles size 75/11 and 90/14 (if you have them); five or six 15" square fabric sandwiches, three layers: light-colored solid fabric; batting (preferably cotton or cotton blend) and light-colored solid back – already made up and safety pinned around the edges; cotton machine quilting thread. **Optional:** decorative threads; pillow to sit on

#### **Little Landscapes**

**(B-I-A) (3)**

**No sewing machine**

**Kit fee: \$24.00 (1 yd of fabric, 4 fat quarters of landscape fabrics)**

*Raw-edge fusing makes quilting fun and fast. In this fusing class, Frieda will teach you new easy ways to make landscape quilts. Using collage techniques and raw edge fusing, you will achieve beautiful effects. These are the little quilts you will want hanging on your wall to remind you of the places you have seen.*

**Student supplies:** 2 yds of Wonder Under #805 (no substitutes please); very sharp embroidery scissors; rotary mat and ruler; landscape pictures if you have something you like; 45 mm rotary cutter with straight blade; **Optional:** pinking and/or wavy blade. Instructor will have decorative rotary blades, hand-dyed cotton and silk fabrics for purchase.

Internationally known quiltmaker, designer and teacher, Esterita has works exhibited in the American Museum of Folk Art in New York City. She was also a guest speaker at the museum's lecture series "Artists Speak." Esterita's work has been widely shown in international museums and galleries as well as published in magazines and books on fiber arts. The use of textural and dimensional imagery has given Esterita's work unique style. She brings creative energy to all of her workshops, stimulating the imagination and invigorating the soul.

**Classic Rock**

**Lecture**

Join Esterita for a humorous look at her journey from her beginning art experiences to the present. This power point/trunk show zips along as it illustrates how she grew the seed of a concept into bold design themes. The focus is on the power of value over color in constructing dramatic compositions. With her generously dispensed tips, you'll be inspired to run back to your stash and fuse your own thread of an idea into a WOW fabric composition.

**Painting for Illusion (B-I-A) (6)**

**No sewing machine**

**Kit fee: \$18.00 (original pattern, parchment and freezer paper, white Misty Fuse, Transdoodle transfer paper, Jacquard textile paint, brushes, and paper goods)**

*Don't have the right fabric? Pieces not blending together well? Need a detail, a shadow, a highlight? Embellish and enhance your quilt top with paint. Learn simple techniques that will bring 3-D life to your quilt image. In the first half of this one-day class you'll put together a small fused quilt and in the second half use it as your canvas with textile paints. Ever wonder what to do with those "splotchy" fabrics? The ones that have multi-colors/value/texture. This is the class in which to use them. No painting experience necessary.*

**Student supplies:** \*small rotary cutter and sharp blade; cutting mat; ballpoint pen; black Sharpie marker; \*flat flower head pins (or straight pins); \*X-Acto knife (or paper scissors if you prefer); Scotch magic tape

**Background fabric:** one 15" x 20" piece of black  
**Additional fabrics:** batiks and/or hand-dyes that are multi-color and multi-value within the same piece work very well for much of this project. Please select batiks that range from very dark to very light within the same piece: those "watercolor" splotchy, mottled type of multi-value fabric. It's always best to bring a variety from which to choose. Solids, florals and calicos don't work well.

**Creating the Illusion of Depth (B-I-A) (6)**

**No sewing machine**

**Kit fee: \$18.00 (original pattern, parchment and freezer paper, scrubbier, white Misty Fuse, Transdoodle transfer paper. If time permits paint and brushes)**

*In this workshop you'll train your eye and sharpen your design ability. Learn how to create the illusion of depth by working with three design elements: perspective, value and light source. You'll learn an easy, no-fail technique of fusing. There is no accuracy with seam allowances, no points to match and no sewing machines. This is a loose technique that allows for greater freedom in construction. Build your confidence to go beyond the quilt surface into its visual depth.*

**Student supplies:** \*small rotary cutter and sharp blade; cutting mat; ballpoint pen; \*flat flower head pins (or straight pins); \*X-Acto knife or paper scissors if you prefer; Scotch magic tape; 1 piece of 15" x 20" black (or other very dark) fabric.

**Additional fabrics:** Batiks work very well for much of this project. Batiks come in multi-value colorways. Bring a good selection of fabric that is multi-color and multi-value within the same piece. The splotchy type of fabric (that looks like a painter's wipe cloth) is best. PLEASE have very darks ranging through mediums to very lights in the same piece. Hand-dyes are great if they have a FULL range of value within the pieces. Even though your fabrics are multi-valued they should primarily read darks, mediums or lights. Bring some really light lights. Within each value group, make sure the pieces are not solid, but have a mixture of other values in them, (but on the whole they may read as dark, medium or light). Solids, florals and calicos don't work well.

A prize-winning quilter, Joyce focuses her art, writing, teaching and lecturing on landscape quilts. Her books include: *Quick Little Landscape Quilts*, *Beautifully Embellished Landscapes*, and *Luscious Landscapes: Simple Techniques for Dynamic Quilts*. Joyce has published numerous articles in national quilting magazines. Her quilts have been displayed internationally in contests and invitational exhibits and have appeared in books, magazines and on television. Joyce's lively sense of humor and positive attitude result in lectures and workshops that inspire, inform and entertain quilters as she travels throughout the world. Joyce will appear on an episode of *The Quilt Show with Alex Anderson and Ricky Tims* in 2011.

**Landscape Quilts**

**Lecture**

Where do the ideas come from and, once you have an idea, what next? Joyce shares inspirations, ideas and processes for creating landscape quilts. Her slide show demonstrates in-progress quilts and the evolution of processes.

**Quick Little Landscape Quilts (B-I-A) (6)**  
**Sewing machine optional**

*Fast and fun! Create a "mini" landscape collage in nothing flat, using Joyce's original "cut and glue" raw-edge applique techniques. You'll design your landscape to fit inside an 8" x 10" photo mat or larger if you wish. You may end up with a completed "mini" or two by the end of class. Principles of design, scale, perspective, and value are taught, along with stitching and embellishing techniques. Open to all levels of quilters, NO LANDSCAPE EXPERIENCE REQUIRED!!! Joyce will bring painting/embellishing supplies. Recommended text: "Quick Little Landscape Quilts."*

**Student supplies:** 8" x 10" photo mat (or larger if you wish) – bring at least 1 – an absolute necessity!; 8" x 10" (or larger if you wish) piece of Fast2Fuse2000™ – at least 1; fabric glue sticks or if you have a larger project, 505 Repositional Spray Adhesive; spray starch (an absolute necessity) – purchase aerosol or non-aerosol heavy-duty starch or make your own using 2/3 liquid starch to 1/3 water and a spray bottle; brown paper grocery bag; pizza box or freezer paper for spraying adhesive/starch; Teflon sheet for pressing (teacher will bring one if you don't have one!); sharp embroidery or Fiskar Soft Touch scissors

**Fabric:** pieces or scraps – at least 8" x 10" size (or larger if you do a larger design), appropriate scale for a miniature landscape – sky, water, mountains, commercial prints (trees, flowers, buildings, etc.). Look for fabric with the correct scale, suggesting texture and dimension; overlay fabrics to create perspective or distance (scraps of white or other shades of tulle, net, organza, etc.), cheesecloth for waves, silk and silk fibers

**Found objects:** scraps of silk, satin, lace, yarns, dryer lint, silk fibers, Angelina, etc. to add texture

**Optional:** If you would like to stitch your design in class, bring the following: sewing machine with ability to lower feed dogs; darning or free-motion foot; clear monofilament thread; matching threads (I like

Superior Rainbow variegated and Sulky Blendables); lightweight bobbin threads – neutral or matching Wonderfil Invisafil or Superior Bottom Line; embroidery or Metafil needles any size

**River Walk (B-I-A) (6)**  
**Sewing machine with ability to do free-motion (lower/cover feed dogs)**  
**Kit fee: \$35.00 (includes all supplies except those listed below)**

*Want to learn how to create a gorgeous landscape quilt without the headache of selecting and lugging fabrics? Designed especially for you, Joyce's River Walk kit includes incredibly realistic and gorgeous landscape fabrics. You'll learn Joyce's slick and easy methods of "cut and glue" designing, stitching with invisible thread, and embellishing techniques. A fun class with lots of tips and laughter! Recommended book: "Beautifully Embellished Landscapes" by Joyce R. Becker.*

**Student supplies:** darning or free-motion foot; basic sewing supplies; sketch pad; paper; pen; portable working surface (30" square); pressing cloth or Teflon pressing sheet; sharp scissors – recommend large Fiskar Soft Touch or sharp embroidery scissors; rotary mat; cutter; rulers (medium sized); 505 Repositional Spray Adhesive (alternatives – Roxanne's Glue; Fabric Glue Stick; Sulky Spray); spray starch (an absolute necessity) – purchase heavy-duty aerosol or non-aerosol starch or make your own using 2/3 liquid starch to 1/3 water and a spray bottle; brown paper grocery bag; pizza box or freezer paper for spraying adhesive/starch; clear YLI Wonder monofilament or Superior MonoPoly thread; lightweight bobbin thread (recommend Matching Wonderfil Invisafil or Superior Bottom Line); machine embroidery or Metafil needles in a variety of sizes (75/90)

**Optional:** matching threads – teacher recommends variegated or blendable varieties

Karen has more than 250 quilts to her credit and her work has received numerous awards, including eight Best of Show awards. Karen's work has been featured in numerous magazines and calendars and she has thirteen cover quilts to her credit. She has written numerous books including: *From Basics to Binding: A Complete Guide to Making Quilts*, *Above and Beyond Basics*, *Love to Quilt: Bears, Bears, Bears*, *Appliqué Basics: Flower Wreaths*, *Earthy Delights: The Perfect Finish*, and a pattern/book, *Japanese Garden Quilt*. In 1997 she was voted Teacher of the Year by the Professional Quilter Magazine.

### Heard It Through the Grapevine (B-I-A) (6) No sewing machine

**Kit fee: \$10.00 (pattern plus other items)**

*While starting to sew on this 14" square block you will learn to make stuffed bias stems, perfectly round flat grapes, stuffed grapes, dimensional leaves and flowers. You will also learn how to sew nice smooth edges on your curves and keep those points really sharp.*

**Student supplies:** \*fine; thin pins; plastic template material; scissors (paper); \*scissors (fabric); \*fabric markers; \*blue water-soluble washout marker; pencil; embroidery thread in a skein like DMC for stems and grape squiggles; embroidery needle; \*needle threader (optional); piece of fine grain sandpaper or sandpaper board; Pigma permanent marker (black or brown); rotary cutter; mat and ruler

**Fabric:** 16" square of background fabric; 1/4 yd for stems; scraps for leaves; scraps for grapes or berries; scraps for butterfly; scraps for small blue flowers

### Borders By Design (B-I-A) (3)

**No sewing machine**

**Kit fee: \$5.00 (handouts and design paper)**

*Have you ever wondered how to create the perfect border for your quilt? This class will make it easy for you to choose a border to compliment any quilt. Karen has combined her lecture "To Border or Not to Border, That is the Question" with her easy approach to hands-on designing. Participants will be amazed at the ease in designing pieced and appliqué borders to fit any quilt.*

**Student supplies:** paper scissors; pencil; eraser; 3" x 18" rotary ruler (or close to that size); template plastic, approximately 10" x 6"

### Garden Medley (B-I-A) (6)

**No sewing machine**

**Kit fee: \$15.00 (pattern plus other items)**

*I just love seeing the beautiful colors of the blooming flowers in the spring and summer. At least in my area that is the only time we see them in bloom. But now you can see them year round with this easy to make 21" x 24" wall quilt. There are three panels in this project but in this workshop we will focus on the center panel. You will be thrilled with your smooth curves, sharp points and perfect circles as you begin to hand appliqué on this wonderful little project.*

**Student supplies:** scissors (paper); \*scissors (fabric); \*water soluble glue stick; \*small pins to position appliqué; freezer paper – 6" square; \*fabric markers; pencil; emery board; sandpaper (optional); tape; rotary cutter; mat and ruler

**Fabric:** (100% cotton recommended for best results) 1/8 yd pieces or scraps of 4 to 5 different fabrics for the leaves; 1 fat quarter for the longer stems; 1/8 yd pieces or scraps for the petals, berries and buds (Karen used 3 different pink fabrics and 4 different purple fabrics); 1/8 yd piece or scraps of yellows for flower centers and buds; 5/8 yd for background and binding; 1/3 yd for border and sashing

Susan's enthusiasm for quilting is said to be contagious! Students enjoy her upbeat attitude, well-written instructions and the one-on-one attention included in every workshop. Her quilts have been shown in international-level competitions since 1997 and have received many awards. Judges comment on her fine workmanship and appreciate her original style. She bases her designs on traditional patterns then adds specialty threads, prairie points, piping and great binding techniques. Susan is inventor of the Groovin' Piping Trimming Tool (which is used to trim piping seam allowances) and the Prairie Pointer pressing tool. She is proud to have been named 2010 Minnesota Quilter of the Year! Susan lives on 70 acres in southeastern Minnesota with her husband, son, daughter, two dogs and several cats.

### Marvelous Miters (B-I-A) (3)

**Sewing machine**

**Kit fee: \$8.00 (handout, feature fabric, 2 border fabrics, freezer paper, and Post-it Note)**

*Why fear the Y-seam? Learn to miter borders on blocks and quilts with this simple technique that makes impressive*

*miters with beautiful intersections! Use a kit to master mitering and focus on perfection then use your new skill on any quilt!*

**Student supplies:** black piecing thread; your best sewing machine; fresh needles 70/10 jeans, sharps, or universal; zigzag throat plate (not single-hole

throat plate); open-toe presser foot – required; seam ripper – just in case; small ruler (6"); pins (0.5 mm or 0.55 mm shaft are best); pen, pencil, or marker for paper; markers (chalk, pencil) for fabrics

**Optional:** \*stiletto (Clover's ball point awl);  
\**Marvelous Miters* book

### **Bold Needle Threads (B-I-A) (3)**

**Sewing machine, zigzag machine is a must, with bed extension (if available). (Please consider bringing your best machine, but a "top-of-the-line" model is not necessary.)**

**Kit fee: \$18 – \$20 (varies with contents: fabric, stabilizer, and threads)**

*Big impact with big decorative threads stitched through the needle can be easily achieved! Learn how to adjust your machine, choose needles, and select stitch patterns to get stunning results with these threads. After class you'll have the ability to decorate fabric and quilt quilts with a new array of beautiful threads. At home students may create bookmarks with their decorated strips from class.*

**Student supplies:** \*sewing machine needles: topstitch size 90/14 or 100/16; zigzag throat plate (not single-hole throat plate); small thread clips or scissors; empty spool (optional); regular weight cotton threads (50 or 60 wt) in black and other colors for experimentation; small bag for scraps/threads; pencil for note taking

### **Piping Hot Binding (B-I-A) (6)**

**Sewing machine with adjustable needle positions and bed extension (if available)**

**Optional kit fee: \$20.00 (Piping Hot Binding kit includes booklet, tool, and cording)**

*Piped bindings add spark and a professional finish to any style piece. Every detail of binding and tiny, perfect piping will be covered in class with step-by-step demos and printed instructions. Machine differences will be addressed so students will be successful with their own machines. Students work on their practice piece to achieve perfect piping: preparing the quilt, applying binding, mitering corners, joining tails, and finishing for a show-quality back. Variations will be on display and discussed. Many award-winning quilters are using this technique to achieve stunning results! This is Susan's most popular class.*

**Student supplies:** zigzag throat plate (not single-hole throat plate); walking (or even-feed) foot if you have one; foot with a small groove in the bottom from toe to heel (highly recommended) for making piping OR zipper foot OR pin-tuck foot OR corded buttonhole foot (Pfaff plastic appliqué foot or narrow piping foot; Bernina foot #3 or #23; Viking foot C or mini piping foot; Janome beading foot); open-toe foot – important; rotary cutting mat – at least 18" and cutter (may be shared); thread to match piping fabric; 2 filled bobbins with different color thread (1 should contrast with backing fabric); 6" ruler; small scissors;

pins; Post-it note pad (about 10 sheets of any size as a guide on the machine); masking tape (any width); pencil for note taking; bag for scraps/threads

**Fabric:** 13" x 13" fabric for quilt top, may be a cheater block; 14" x 14" fabric for backing; 14" x 14" thin cotton batting; 1 1/4" bias strips adding up to at least 70" for piping – high contrast to quilt top and binding – if cutting bias is new to you, wait for class; 2 1/2" straight of grain strips adding up to at least 70" for binding – may be same as quilt top; 60" of 1/16" cording for piping (available in the optional kit). Students may wish to quilt layers prior to class but this is not required. This is a sample piece, not a masterpiece! Simple is fine. Don't square up piece or trim away extra batting and backing before class.

**Optional:** \*12 wt or 30 wt thread to contrast piping for decoration and 90/14 topstitch needle (for those overachievers); seam ripper or stiletto

### **Piping Hot Curves – Macaroni (B-I-A) (3)**

**Sewing machine with bed extension (if available) adjustable needle position desirable**  
**Kit fee: \$8.00 (handout, background fabric, macaroni fabric, piping fabric strips, piping cording, and printed freezer paper)**

*Accent curves with piping! This technique is wonderful for traditional curved patterns and great for contemporary designs. In class, students will learn to make perfect piping and add that piping to the curvy macaroni block. Piping adds pizzazz!*

**Student supplies:** red or orange thread (50 or 60 wt cotton – regular thread); \*red or black thin thread OR invisible – a thin thread is preferable such as YLI #100 silk (best), Wonderfil Invisafil, Superior Bottom Line, Aurifil 50 wt, or Mettler 60 wt Instructor will have some YLI #100 available for purchase. Bring what you can find but a thin thread makes the technique easier.; neutral color 50 or 60 wt cotton thread for bobbin; zigzag throat plate (not single-hole throat plate); walking (or even-feed) foot if you have one; foot with a small groove in the bottom from toe to heel (highly recommended) for making piping OR zipper foot OR pin-tuck foot OR corded buttonhole foot (Pfaff plastic appliqué foot or narrow piping foot; Bernina foot #3 or #23; Viking foot C or mini piping foot; Janome beading foot); open-toe foot – important; rotary cutting mat – at least 18" and cutter (may be shared); paper scissors; seam ripper; \*stiletto (Clover's ball point awl preferred); Post-it note pad (about 10 sheets of any size as a guide on the machine); masking tape (any width); pencil for note taking; bag for scraps/threads

**Optional:** lamp; \**Piping Hot Curves* book

Sally is an award-winning quiltmaker, teacher and author who has been quilting since 1978 and teaching since 1985. Her quilts range in size from small to wall-size and although she is most recognized for her quality workmanship, attention to detail and teaching expertise, her continual love and interest is in the process of quiltmaking, the journey. Sally loves the challenge of combining design, color and intricate piecing in a traditional style and this interest is illustrated and explained in detail through her books: *Small Scale Quiltmaking*, *The Art of Machine Piecing*, *Borders, Bindings and Edges*, and *Mastering Precision Piecing*. Her most recent book, *Drafting for the Creative Quilter* is easy to understand, supported by more than 500 illustrations and includes everything you need to know to make your own quilts, your way in any size you choose.

### **Borders, Bindings and Edges (B-I-A) (3)** **No sewing machine**

*This Lecture/No Sew class will focus on how to design, figure out and fit pieced borders, corner triangles, narrow borders, spacer borders, automatic fit borders, and mitered symmetrical border prints to your quilts. Sally will define, explain and illustrate each style with lots of quilts, visual aids and mock-up samples. Time permitting, some binding and edge styles will also be covered. If you are interested in bringing your next quilt to a beautiful conclusion, this is the class for you. This class is based on Sally's book Borders, Bindings and Edges, but not required for class.*

**Student supplies:** Note-taking supplies is all that is needed.

### **My Stars (confident B-I-A) (6)** **Sewing machine with 1/4" foot and an open-toe foot**

*This project combines 3" and 1 1/2" sawtooth stars with accuracy being the focus as students create double half-square triangle units to create the block(s). Students can choose either one or both sizes, depending on their skill level. Class time will be spent between lecture, explanation, demonstration, and student sewing time. A handout for the project is included.*

**Student supplies:** bring the sewing machine you do your best work on, with new needles; thread to match fabrics for top and bobbin; rotary cutter, mat, and ruler (recommended are 3" x 18" and 4" square OmniGrid rulers that have a 1/8" continuous fine black line grid on them. Put something on the back to prevent slipping, i.e. sandpaper dots, Invisigrip); notepaper and pencil; fabric scissors; 10" square of fleece (to lay out pieces); long, fine pins (.4mm); seam ripper; fabric marker(s) for your fabric; other sewing tools you usually use

**Fabric:** (good quality 100% cotton) 1/4 yd for background; 7 to 10 different 6 1/2" squares for stars. Vary your scale and be sure all fabrics contrast with your background material. Think about how you want your quilt to look or feel (old fashioned, sophisticated, Christmas, contemporary, etc.), then choose your fabrics accordingly. If you are unsure about your fabric you need not cut squares, just bring what you think you want to work in and we can talk about it.

**NOTE:** If you are coming to class for the precision sewing instruction rather than the actual project, just

bring a few fabrics that highly contrast from one another. Sally often uses solid fabrics when learning something new or experimenting because they are very revealing and she is not distracted by the print of the fabric.

**Optional fabric:** (bring to class if you have them) 1/4 yd of one other fabric that compliments your stars, one that might be printed or have some visual texture (this fabric is used for the side triangles and corners); 1/4 yd of border fabric (Sally used a large floral that compliments her stars) If you have any questions, call Sally at 925-938-1708.

### **Pieced Baskets (confident B-I-A) (6)** **Sewing machine with 1/4" foot**

*This class will focus on precision sewing, quality workmanship and multiple half-square triangle techniques to create a lovely basket block in two different sizes (1 7/8" and 3 1/8"). Students can choose either one or both sizes, depending on their skill level. Class time is spent between lecture, explanation, demonstration and student sewing time. A handout for the project is included.*

**Student supplies:** 8" square of batting, fleece, or flannel to lay out your work; long, fine pins (1 3/8" x .5 mm) or finer; seam ripper; sewing machine needles; thread to match fabrics; rotary cutter, mat (your usual mat and a smaller sub-cutting mat if you have one) and ruler (recommended are 3" x 18" and 4" square OmniGrid rulers that have a 1/8" continuous fine black line grid on them. Put something on the back to prevent slipping, i.e. sandpaper dots, Invisigrip.); notepaper and pencil; marking pencil, pen, or chalk you can see on your fabric that contrasts from your background; scissors and any other sewing supplies you usually use

**Fabric:** 1/4 yd of background; 8" square of 1 or 2 basket fabrics (tone on tone or small print). If you are unsure about your colors and/or fabrics, just bring a fabric that contrasts from your background.

**Optional fabric:** (bring to class if you have them) 1/4 yd for side triangles and alternate blocks; 1/4 yd each of 1 or more border fabrics; Backing – 13" x 16"; Batting – 13" x 16"; Binding – 1/4 yd. If you have any questions, call Sally at 925-938-1708.

Karen designs quilts that reflect her Norwegian heritage, Midwestern roots, and Southern charm. Her work, which has been published in national magazines, is currently on display in an exhibit at The National Humanities Center called "Patterns." She began teaching her designs in the late 1990's in Story County, Iowa, and moved with her family to North Carolina in 2003. She helped to create the BeeFF's bee in Cary and hosts meetings and group retreats. She is an active member of several quilt guilds, including Raleigh's Capital Quilters Guild. In 2005, after years of developing patterns for her students, she launched her company, Quiltricks. Karen travels the country to teach, lecture and exhibit, sharing the love of her craft with quilters of every level. She is known as a caring instructor with a warm sense of humor.

**Magic's Harvest** (B-I-A) (6)  
**Sewing machine (with blanket stitch helpful)**  
**Kit fee: \$4.00 for pattern (if you already have pattern, bring it)**  
**Optional kit fee: \$15.00 (includes all fabrics) – must be requested in advance**

*"Magic's Harvest" is a trio of quiltlets with a fall theme. Some of the techniques taught will be fusible appliqué, simple redwork stitches, machine and/or hand blanket stitch and machine binding.*

**Student supplies:** extra machine needles; walking foot (optional, but nice to have); scissors; pins; hand-sewing needles (large eye for floss); seam ripper; thread – neutral for machine; thread for appliqué – black, brown, dark orange, gold; embroidery floss –

green, brown ; erasable marking pencil or chalk pencil; fine point Sharpie marker; 1/4 yd of fusible web (HeatnBond or Wonder Under); rotary cutter, mat, and ruler; three 6" x 10" pieces of batting  
**Optional:** quilt racks will be available for purchase (\$20.00)

**Fabric:** if you do not order the optional fabric kit, you will need; 1 fat or regular 1/4 yd for background and backing; 8" square orange (pumpkin); 8" x 10" dark brown (tree); 5" square dark orange (background pumpkins); scrap of black, green, brown, fall colors, yellow or gold for small areas; 1/8 yd of binding; 3/8" star button or charm (optional)

Pepper has been a quiltmaker since 1972, when she fell in love with her first antique quilt. She sought out quiltmakers, usually elderly ladies, who could teach her the art. Since that time she has been collecting quilts, making quilts, writing books about quilts, designing needlework tools, and sharing her love of quilting by teaching and lecturing in 47 states and 11 other countries. In 2001 she was the recipient of the Jewel Pearce Patterson Teachers Scholarship. She presently serves as president of IQA, the International Quilt Association. Pepper has authored *Quilting Designs from the Amish*, *Quilting Designs from Antique Quilts*, *Crosspatch*, *Happy Trails*, *The Signature Quilt* (co-authored with Susan McKelvey), *Mastering Quilt Marking*, and *The Pepper Cory Quilting Pattern Collection*.

### The Art of Real Scrap Quilting

### Lecture

What defines a scrap quilt today? Are there any boundaries when making a scrap quilt? Listen to famous quiltmakers' views on scrap quilts and see examples from Pepper's personal collection.

### Conquering the Curve – An Introduction to Hand Piecing

(B-I-A) (3)

**No sewing machine**

**Kit fee: \$5.00 (template plastic and handout of patterns, layout and alternate block)**

*Relax and quilt the traditional way. This stress-free class is the perfect beginning to real confidence in your hand-sewing abilities. Note that this class is excellent for the machine sewer who wants to expand her skills or the total novice who enjoys the ambiance of an old-fashioned quilting bee. See a demo of template making, precision pinning for accuracy, and quick Japanese-style hand sewing. Students have a choice of one of two gentle curved patchwork*

*patterns to stitch in class (either String of Pearls or Royal Cross).*

**Student supplies:** thimble of choice; thin straight pins (like flower-head pins); an assortment of needles (if you don't know which size you'll prefer for hand piecing) – sharps, betweens, straws; spool of any good quality sewing thread in charcoal or beige. I like DMC's cotton embroidery thread in #50 weight (a nice thin, strong thread that rarely kinks or breaks); embroidery scissors or thread snips; paper scissors; fabric scissors; rolling chalk wheel (recommend Chakoner type from Clover); Pigma pen (.01 size) in black; Sharpie extra fine point black marker;

mechanical pencil; Hera tool from Clover or a butter knife (The Little Wooden Iron tool is also fine); Ziploc half-gallon size plastic bag

**Fabric:** several (minimum of four 1/4 yd pieces) washed, ironed, pressed cottons in your color scheme – some light, medium, dark in each selection. Supplement with a basket of scraps. (Because these fabrics may become the basis for a nine-block sampler wall hanging, choose fabrics you like! I do not recommend all batiks since they are harder to needle and I strongly urge you to wash, dry, and iron all fabrics to break down the finish for better, quicker hand sewing.)

### **The Swartz Creek Scrap Quilt (B-I-A) (6)** **Sewing machine**

*The original quilt top, made in Swartz Creek, PA, displays a wonderful array of prints from the late 1800s and early 1900s. What's cool is that the quilt is assembled in rows rather than blocks and you can decide how big you want to make the quilt at any time during the assembly. In class, you will see the original quilt top and three more Swartz Creek quilts made by Pepper in different color schemes. Learn how your grandmother used her scraps and how you can too! This quilt utilizes even tiny scraps and you'll learn basic color and design guidelines that will help you make more interesting color combinations in future quilts. Expect to decide on fabrics, cut shapes, and calculate your quilt's size in the morning and then sew like crazy in the afternoon! The teacher will work with each student individually and make suggestions for quilting, backing, and binding choices. Although the original was sewn all by hand, we'll take advantage of our modern tools and get a lot done in one day's time. A fun class both novice quilters and more advanced sewers will appreciate.*

**Student supplies:** rotary cutter with new blade, smaller rotary mat, rotary square (Omnigrd or Creative Grid's 9" or 12" squares are both good); straight pins; filled bobbin of charcoal color gray and

spool of same thread; scissors, thread nipper, seam ripper; 5 paper plates; some Post-It notes

**Fabric:** LOTS of scraps – these can be as small as 5" and of course larger. If purchasing all new fabrics, bring at least 16 fat quarters. Look at your stash and try to use up 'old and uglies,' then throw in some of your favorite color, several geometrics (stripes, checks, plaids), a batik or two, and even large-scale prints like those used in home decorating. If you want a guaranteed antique look, include some bigger pieces of light-color background fabrics that look like men's shirtings and if you're confused about color, remember that red-white-and-blue always works! Follow this strategy and you'll capture the charm of the original quilt. Of course individual creativity is encouraged and each quilt will be different. Also, bring a few pieces that you'd like to swap.

### **Introduction to Big Stitch Quilting (B-I-A) (3)** **No sewing machine**

**Kit fee: \$15.00 (an already-sewn patchwork block, square of batting, backing square, needles, perle cotton thread, stencil, and handout)**

*Whether you're an experienced quilter frustrated that you can never get teeny-weeny hand-quilting stitches, a total quilting newbie, or just someone who wants to relax and have fun stitching, welcome to Big Stitch, the most relaxed form of hand quilting! Big Stitch Quilting is done with a larger needle and uses perle cotton thread. The object is to make visible and even stitches. Contemporary quilters use Big Stitch to embellish their art quilts and give a 'handmade' look while traditional quilters find Big Stitch is just the thing for an authentic 30's look or homespun-style projects.*

**Student supplies:** small scissors; thimble of choice; 5 straight pins

**Optional:** OttLite with extension cord; pillow to sit on if you are vertically challenged.

## **N**ANCY EHA — STILLWATER, MN

BEADCREATIVE.COM

Nancy was reportedly born with a needle in her hand. After exploring nearly every needle art, she began experimenting with beads after a chance encounter at her home state's number one tourist attraction, The Mall of America. Spending countless hours over many years asking creativity stretching "What if?" questions of beads, she continues to develop new innovative beading techniques and create magical works of art. As an internationally recognized artist, teacher, and author, Nancy shares her knowledge, passion, and pleasure for the subject of beading with others. Nancy makes learning fun, encourages confidence in students of all skill levels, and makes the seemingly complex easy to understand via small teachable steps.

### **Write On! Applying Beaded Words to Quilts** **(B-I-A) (3)**

**No sewing machine**

**Kit fee: \$8.00 (all beads, needles, thread, pattern)**

*Learn how to use the beaded backstitch to sign your quilts, write poetry, or add text to your quilt with beads. Discover*

*which font styles work best and how you can make computer-generated patterns for professional results.*

**Student supplies:** a few straight pins; small sharp scissors or embroidery scissors; paper scissors; Cool Whip-sized lid, white non-segmented small white glass or ceramic plate to bead off of, or Velux beading cloth; glasses if needed for handwork; lamp with extension cord

**Fabric:** This will be a practice piece in class. You need approximately 6" square of white, beige, or pastel colored cotton fabric (cotton that you would make a quilt with). Fabric should not have a print on it, but be solid or tone on tone. Hand-baste the cotton fabric right side up to light-colored flannel or thin cotton batting. Baste the two layers together (without a quilt backing) in a 2" to 3" grid pattern as if you were preparing the top and flannel "batting" for machine quilting.

### **3-D Beaded Ultra Suede Flowers (B-I-A) (3) No sewing machine**

**Kit fee: \$9.00 (all beads, needles, thread, pattern)**

*Learn several embellishment stitches and the beaded edging stitch as you construct and bend your flowers into 3-D shapes. Creativity encouraged, as no two student flowers will be alike! Several patterns provided in workshop. A great addition to art garments or quilts.*

**Student supplies:** glue stick; Micron Pigma pen; pencil; small sharp scissors or embroidery scissors; paper scissors; Cool Whip-sized lid, white non-segmented small white glass or ceramic plate to bead off of, or Velux beading cloth; glasses if needed for handwork; personal lamp with extension cord

### **Organic Beading for Art Quilters (B-I-A) (6) No sewing machine**

**Kit fee: \$25.00 (all beads, coil, cabochon, thread, needles)**

*Especially designed for art quilters who want to learn dimensional, textural fabric beading techniques. Learn sticky lollipops, beaded coils, attach cabochons with beads, and much more! Start a unique abstract creation while learning and applying a myriad of textural beading techniques on your small art quilt.*

**Student supplies:** mechanical pencil; small sharp scissors or embroidery scissors; a few straight pins;

Cool Whip-sized lid, white non-segmented small white glass or ceramic plate to bead off of, or Velux beading cloth; glasses if needed for handwork; personal lamp with extension cord; 3" to 7" embroidery hoop

**Fabric:** multicolored hand-dyed cotton or silk – a small square or rectangular piece. Example: 6" x 12", 8" x 11", etc. Pick a piece which "calls out to you", one you would enjoy embellishing with beads. The fabric may have some dark shades; for the most part it should be at least 75% medium or light in value. OR, instead of the above items, a 12" square of light or medium colored cotton without a printed pattern (cotton as used in making quilts).

**Pre-Class Preparation:** Hand-baste the hand-dyed fabric to white, beige, or light gray flannel or thin cotton batting. Baste the two layers together (without a quilt backing) in a 3" grid pattern as if you were preparing the top and flannel "batting" for quilting. Cut the "batting" 4" longer and wider than the hand-dyed. Center the cotton on the "batting" for basting so you have 2 extra inches of "batting" on all sides.

### **Deco Dragonfly Brooch/Button (Advanced B-I-A) (3)**

**No sewing machine**

**Kit fee: \$22.00 (button, all beads, thread, needles, etc.)**

*Using a 1 1/2" Art Deco reproduction dragonfly button, encircle it with several layers of the beaded edging stitch. Three variations of the beaded edging stitch are taught. Add a pin back for a brooch or sew it on as an incredible button! Note: students must have some prior beading experience or previous workshop with Nancy.*

**Student supplies:** embroidery or small scissors; Cool Whip-sized lid, white non-segmented small white glass or ceramic plate to bead off of, or Velux beading cloth; glasses if you need them for handwork; personal lamp with extension cord

## **A** NN FAHL — RACINE, WI

ANNFAHL.COM

Ann is a quilt artist living and working in Racine, WI. From an early age her parents impressed upon her the importance of finding a passion, which Ann did: it was all the fiber arts. From the first night of the quilting class, she realized that this new media allowed her to put all of her loves together: sewing, color, texture, shape, thread and fabric. She could experiment and sew as she developed her own designs and ideas. A new world and career began for her! Her work has been exhibited in competitions, solo exhibits and invitational shows across the United States, France and Japan. She enjoys the challenge of quilt competitions, so she continues to design new work keeping the level of workmanship high. She has authored two books: *Coloring with Thread* and *Dancing with Thread*.

### **Dancing on My Quilts**

**Lecture**

Ann will show how she dances on her quilts. This Power Point presentation will include lots of large photos of her work and detail photos of how she free-motion quilts. There will be tips on quilt preparation and machine quilting, as well as showing of quilts.

## **A New Look at Appliqué! (B-I-A) (6)**

**Sewing machine capable of zigzag and decorative stitches and lowering feed dogs**

**Advance preparation required**

*Machine appliqué is so much more than a satin stitch. Ann will show you six ways to appliqué, some new and some old. Even if you don't like appliqué, one method or a combination of methods might appeal to you. Give it a try!*

**Student supplies:** multipurpose sewing machine foot, or appliqué foot; darning or free-motion foot; throat plate with wide hole; \*sewing machine needles, Schmetz topstitch size 12 and 14; \*decorative (shiny) thread, solid color and variegated threads that blend and contrast with fabric choices; matching bobbin thread; 1 yd of crisp tear-away; 2 yds of Wonder Under (do NOT bring Heat and Bond brand!); scissors; pins; pencil \*7" machine embroidery hoop, plastic type preferred, about \$4.50 (email Ann at [ann@annfahl.com](mailto:ann@annfahl.com) if you want her to bring you one)

**Optional:** small bottle of silicone (Sewer's Aid is one brand name); extra bobbin case; quilters' gloves

**Fabric:** (Please feel free to bring whatever colors you would like. It is not necessary to duplicate the colors in my sample!) scraps that blend and contrast background for leaf clusters, 3 flowers and stems; 3 red tulips – 6" x 6" for each; 1 bud – 1 1/2" x 3"; 3 stems for tulips 12" long; 3 tulip leaves – 11" x 3" each; green leaves on the right – 10" x 10" square; green leaves on the left – 12" x 12" square plus a small piece for centers; 14" to 16" square of muslin or solid color fabric for practice.

**Prepare in advance of class:** 22" square of fabric for background – solid color, batiks, mottled, or hand-dyes all work well – and a 14" square of contrasting fabric for inner square fused with Wonder Under, turned on point, centered in the middle of the background, and fused onto 22" square. Trace flowers and leaves from provided pattern onto the paper side of Wonder Under.

## **Fun with Free-Motion Embroidery (B-I-A) (6)**

**Sewing machine capable of zigzag stitch and lowering feed dogs**

*An introductory course appropriate for any quilter wanting to explore machine sewing with the feed dogs down. This is a full day workshop where the students will explore free-motion embroidery techniques and the use of decorative thread. Students will experiment with the techniques on scraps as well as make a small wall quilt using leaves.*

**Student supplies:** sewing machine platform or table extender to increase the flat working surface area around the feed dogs and needle.; darning foot for your machine; throat plate with wide hole; scissors; pins; sewing machine needles: size 10 or 11 universal, size 12, 14, and 16 Schmetz \*topstitch needle, or brand recommended by manufacturer.; \*thread — bring regular sewing thread as well as at least 1 spool each of: solid color rayon or polyester; variegated rayon or polyester; 30 wt rayon or polyester; metallic thread for experimentation (the color should go with the fabrics for leaves); 1 spool of monofilament thread, clear or smoke; bobbin thread such as The Bottom Line by Superior Thread Co.; extra bobbins; pencil; scissors (paper and fabric)

**Fabric:** 12" square or larger of muslin or solid color fabric to practice on in class; 8" x 11" piece of fabric for background; 3" strips of contrast fabric for a border; scraps of prints and solids to contrast background (for embroidered leaves). The colors need not be realistic.; about 1 yd of paper-backed fusible webbing (Wonder Under or Steam-A-Seam would be preferred brands); 1/2 yd of 'tear away' stabilizer; bring a leaf or two from your favorite tree or plant to use as a pattern; \*7" machine embroidery hoop, plastic type preferred, about \$4.50 (email Ann at [ann@annfahl.com](mailto:ann@annfahl.com) if you want her to bring you one)

**Optional:** extra bobbin case; small bottle of silicone (Sewer's Aid is one brand name); SewSlip or Free-motion Slider (new cling type, no tape)

## **R**AYNA GILLMAN — WEST ORANGE, NJ

STUDIO78.NET

In her work as an artist, Rayna uses paints, dyes, wax and discharge agents to create fabric. Layered with text and images, her work explores memory and the sense of loss; both individual and collective. Rayna finds joy in the creative process – no matter what tools she uses for surface design. Most often, her work starts with the naked cloth and builds up in layers. Working with dyes enables her to add and remove color until she is pleased with the result. All of these processes are spontaneous, serendipitous, unpredictable and give the gift of surprise. Rayna's book, *Create Your Own Hand-Printed Cloth*, was nominated for two best book awards and has been an international best seller since it came out in 2008.

### **Pushing Creativity with "What If?"**

**Lecture**

Two powerful words that can push the boundaries of your work and increase creative courage. This lecture takes a look at an artist's journey from traditional to self-expression.

## Stamp, Screen & Stencil with Everyday Objects! (B-I-A) (12)

### No sewing machine

*Learn Rayna's easy methods for using ordinary objects to stamp, screen, and stencil. Using screens and low-cost, low-tech materials from the kitchen and around the house or hardware store, you will come away with your own unique fabric to use in your quilts. These techniques are presented in her book.*

**Student supplies:** assorted colors of water-based screening inks – red, blue, yellow (warm and cool), black are good, and if desired, opaque white. Bring other colors or paints you have at home for stamping and stenciling (i.e., Setacolor, Jacquard fabric paints in small jars, metallics for accents). NOTE: Teacher recommends Pro Fab transparent paints from ProChem (<http://www.prochemicalanddye.com>) or Versatex screenprinting inks (<http://www.dharmatrading.com>) and Dick Blick (<http://www.dickblick.com>). Teacher does not recommend Jacquard screen printing inks, which are too thick, or Speedball, which get muddy when you mix them. If you already have them, bring them anyway; one 4 to 8 oz jar of transparent base extender. NOTE: Transparent base Extender available from ProChem. Also, Speedball makes extender; padded printing surface (18" x 24" or 24" x 24") can be made from 1/2" to 1/4" foam insulation board or foam core or a layer of batting, carpet pad or foam rubber and layer of plastic or an old sheet; 3 to 5 yds

of cotton, rayon, or linen fabric: solids, muslin, tone on tone, and/or hand-dyed cottons. Feel free to bring boring or ugly fabric to rescue! – small pieces, or yardage – whatever you have.; stuff to print with: rubber stamps, miscellaneous flat textured items with holes or bumps, i.e., sink mats, plastic grids, corrugated cardboard, string, rubber bands, corks, bubble wrap, kitchen utensils, mesh bags – use your imagination!; 2 silk screens 8 xx, 110, or 12 xx mesh, any size. (<http://www.dickblick.com>) NOTE: You can make a screen from a sheer polyester curtain stretched tightly and stapled tightly across canvas stretchers; spray bottle for water; hair dryer; squeegees (plastic paint scraper, small car Bondo scrapers, even old credit cards are fine); duct tape; masking tape; foam plates or meat trays for mixing paint colors; straight pins; scissors; 1 bottle of washable school glue (Elmer's gel glue is good); 2 brayers (hard or soft, it doesn't matter); 6 or more 1" foam brushes; plastic spoons or small spatulas and plastic containers (small yogurt cups); paper towels; newspaper and freezer paper for stencils; old towel for cleaning up your hands; plastic pot-scrubber or brush for cleaning screens

**Optional** but great to have: rubber stamps; stencils; pre-made Thermofax screens; fabric crayons or oil pastels; anything else you'd like to bring to print with!!

## SUSAN BRUBAKER KNAPP — MOORESVILLE, NC

BLUEMOONRIVER.COM

Susan started quilting as a hobby, but it has turned into a passion and a business. She enjoys teaching for quilt groups, online classes, and publishing patterns for her original quilt designs. She is the author of *Appliqué Petal Party* (C&T Publishing, 2009) and produced two DVDs with Quilting Arts, *Master Machine Quilting: Free-Motion Stitching and Thread Sketching* and *Master Machine Stitching: Thread Sketching Beyond the Basics*. She loves traditional hand quilting and needleturn appliqué, but has embraced innovative machine techniques. Susan started making "art quilts" in 2005. Her quilts have won national as well as local awards, and have been exhibited at national and international venues.

### Thread Sketching (I-A) (6)

#### Sewing machine with free-motion or darning/embroidery foot & feed dogs that drop

*A workshop for those who already have basic machine quilting experience who want to expand their skills to create color and texture with thread. Using a line drawing of a dragonfly, students learn how to make templates for the body and create fusible pieces, stabilize the fabric surface, choose the right threads and needles for thread sketching, and adjust tension for the correct stitch.*

**Student supplies:** \*Lite Steam-A-Seam 2 or your favorite fusible product that has at least 1 paper side; \*1 yd of Pellon 910 non-fusible "sew-in" interfacing or Heavy Weight Shaping Aid; cotton embroidery thread (50 or 60 weight) in the colors you will use to thread-sketch (I use Aurifil Cotton Mako 50 wt, or Mettler No.

60 fine embroidery cotton merc.) Purchase 3 to 4 small spools in the same color family as your dragonfly fabrics.; sharp paper scissors, fabric scissors, and seam ripper; ultra-fine Sharpie permanent pen in a color you will use for the wings; rotary cutter and mat; masking tape; Scotch tape; light box (if you have one); Universal or Microtex needles, size 80/12 or 70/10; extended surface for your sewing machine (if you have one)

**Fabric:** 1 fat quarter of cotton fabric for the background. I like to use batik because it is a bit heavier and it has a very tight weave, which provides more stability. Stay away from lightweight fabric; scraps of fabric for dragonfly's head and body (several different shades of one color work best)

**Machine Quilting 101 (B) (3)**  
**Sewing machine capable of dropping feed dogs and with free-motion or darning foot and walking foot**

*Many beginner quilters have lots of quilt tops they are afraid to quilt. Students will learn the basics and gain confidence to go home, practice, and take on those quilt tops. This class covers everything you need to know to successfully prepare your quilt, set up a good work environment and sewing surface, understand machine settings, essential machine feet, starting and stopping, what to do if thread breaks or runs out, plus thread, needle, and batting basics.*

**Student supplies:** bobbins; extended sewing surface for your machine, if you have one; universal sewing machine needles (bring an extra, too!); quilting safety pins (I like the ones with the bump in them.); scissors; seam ripper; 100% cotton machine quilting thread that contrasts nicely with your colored fabrics (for example, if the fabric for your top is dark, choose a light thread.); 14" square of 100% cotton fabric in a solid color (for top); 16" square of 100% cotton fabric in a solid color (for back); 15" square batting – 100%

cotton, low- or medium-loft; NOTE: Please cut your fabrics and batting to sizes noted before class.

**Surface Design Madness (B-I-A) (6)**  
**No sewing machine**  
**Kit fee: \$10.00 (all materials except those listed in supply list)**

*Come and experiment in a fun, low stress way with some of the exciting new materials you can use in (or on) your quilts to create texture and color. You will work with fabric paints, Shiva Paintstiks and rubbing plates, rubber stamps, Angelina fibers, Tyvek, and Wonder Under (used as a paint transfer material). Bring your creative spirit!*

**Student supplies:** 1/2 yd of white fabric, washed and pressed; 1/2 yd of black fabric, washed and pressed; scissors (paper and fabric); 3 or more old rags or washcloths (for paint cleanup); old newspapers to protect your work surface; Note: Please wear old clothing that can get stained. Acrylic paint does NOT wash out.

**M**ARY ELLEN KRANZ — GREENSBORO, NC

QUILTINGIMAGES.COM

Quiltmaker, teacher and author, Mary Ellen shares her knowledge of how to combine quilting, digital photography, and computer software with quiltmakers across the country and internationally. Mary Ellen has authored several books on photos and fabric including *Blending Photos with Fabric* and *Blending Photos with Fabric 2*. Her quilts appear in shows and galleries and reflect a broad range of quiltmaking skills and techniques. Her twenty years of experience teaching computer technologies provided her with an understanding of how PCs, printers, scanners and digital cameras could blend together in the process of creating fiber art, so try out these tools and the latest quilting software under the guidance of a creative and patient teacher.

**The Top Ten Ways Quiltmakers Can Use Computers**

**Lecture**

If you can write an e-mail or print a letter on your computer, you are ready to move on to using the computer as a tool in your quiltmaking process. What are the advantages of the various software packages aimed at quilters and fiber artists? What roles do printers, scanners and digital cameras play in designing and making unique quilted pieces? What special quilt-related supplies do 'virtual quiltmakers' need? Learn the top ten ways quiltmakers use today's technologies in designing and planning superlative quilts.

**Photo Inspired Landscape Quilts (B-I-A) (6)**  
**No sewing machine or computer equipment**  
**Kit fee: \$10.00 (your choice of digital images, fabric printing supplies and informative handouts)**

*Print a landscape photo onto fabric. Use the latest products to make your fabric images soft, washable and lightfast. Learn how to extend your quilt outward from your landscape photo in such a way that viewers will wonder just where your photo ends and the fabric begins. We'll finish with a discussion of wonderful embellishment techniques and quilting possibilities.*

**Student supplies:** roll of 18" wide freezer paper (you'll only need two 30" cuts, so sharing with a friend is an option) Note: If you can't find 18" wide freezer paper, get whatever size you can and we will work with that.; Scotch tape; #2 pencil and good

eraser; med. point black marking pen; paper scissors; ruler, rotary cutter, mat (travel size)

**Fabric:** Approx 1/4 yd pieces of fabric that you can envision working in a landscape piece – e.g., bring lots of blues (sky or water) – hand-dyes, semi-solids, batiks seem to work best, lots of greens (grass, leaves, bushes), grays and whites (rocks or snow), tans and browns (sand, tree bark) some purples (because we like them!) and a little red. So-called "landscape" fabrics not needed. You'll need relatively small pieces of fabric and students often share/trade with each other to get the best blend. You will be blending your fabric with your choice of one of several landscape photographs supplied by the teacher.

More details available at:

[http://www.quiltingimages.com/Our\\_Classes.html](http://www.quiltingimages.com/Our_Classes.html)

**Electric Quilt Software (EQ7): An Introduction to Computer Quilt Design (B-I-A) (3)**  
**No Computer equipment required; class held in computer lab**

*Develop your quilting creativity with EQ7. Combine blocks, borders and virtual fabrics, turning your computer screen into a design wall. Learn to draw original block designs, try out numerous color schemes, and print patterns and yardage calculations in a friendly, encouraging and creative environment. Beginners and users of earlier EQ versions most welcome!*

**Student supplies:** note taking supplies; USB device to save your work; your smile and willingness to have fun! Note: If you wish to bring your own computer, it must have EQ7 software installed, registered and activated. Also bring power cord, extension cord or power strip, and an external mouse

**Electric Quilt Software (EQ7) Special Topic: Designing Quilts with Photos (B-I-A) (3)**  
**No Computer equipment required; class held in computer lab**

*Imagine planning quilts that incorporate photographs or scanned images right on your computer. In this class, we focus on EQ7's new, powerful graphics and photo editing tools. Use your photo as is or transform it in numerous ways to become a part of your fiber art. This class will help you see your photo images as the inspiration for the colors and setting of your quilts and fiber art.*

**Student supplies:** note taking supplies; USB device to save your work; your smile and willingness to have fun! Note: If you wish to bring your own computer, it must have EQ7 software installed, registered and activated. Also bring power cord, extension cord or power strip, and an external mouse

**JAN KRENTZ — POWAY, CA**

**JANKRENTZ.COM**

Jan is an internationally recognized quilt instructor, author and designer. Her quilts have been displayed at The Rocky Mountain Quilt Museum as well as numerous other quilt shows and venues. Jan has made many radio and television appearances. Her books include *Lone Star Quilts & Beyond*, *Hunter Star Quilts & Beyond*, *Diamond Quilts & Beyond*, *Quick Star Quilts & Beyond*, and *Quick Diamond Quilts*. Winner of the 1998 Teacher of the Year award, Jan teaches motivating workshops packed with practical tips, techniques and methods to insure success.

**The Great Star Review!**

**Lecture**

Historic look at the traditional 8-point star designs, ranging from Lone Stars, Hunter Stars, and the new Diamond Quilts. Combination slide presentation with trunk show of beautiful quilts!

**Colorwash Hunter Star (Skilled B-I-A) (6)**  
**Sewing machine**

**Advanced preparation required for class**

*Using a new product designed especially for Jan's Hunter Star, learn the technique of composing a scene on a fusible foundation that will sew up into a 15" x 15" finished panel. Workshop focus: fabric selection and placement for the artistic design, construction technique, and quilting recommendations. The fusible foundation is included with the class. Additional foundation may be purchased from Jan.*

**Student supplies:** Teflon appliqué pressing sheet or \*18" piece of parchment paper (adhesives do not stick to these when heated with iron; thread – medium tone (grey, tan, medium green or blue or to match fabric); bobbin, wound with thread before class; pins – fine, glass heads; Roxanne's Glue Baste-It (bottle with metal tip or travel size) or similar appliqué glue with a very fine applicator tip; pen or pencil; notebook paper; 3-ring notebook (to hold your supply list, notes and handout papers you'll receive in class); small paper bag for trash; scissors or thread snips; cutting mat – 18" x 24" or similar size; rotary cutter with sharp blade; acrylic rulers: 6" x 12" and 6" square (or similar small size) for cutting smaller units in class; permanent marking pen (i.e.: Sharpie or Identa-pen); bath towel or beach towel – will be used

as a pressing base beneath your foundation, and to transport your design to the ironing station. The towel may get water-soluble glue on it (glue washes out.)

**Fabric:** (Decide before class whether you want to create a small impressionist scene, or a simple Hunter Star design with traditional fabrics.) PRE-CUT a minimum of 32 or more 2" squares (which will become the triangles to form the star points – various colors – refer to photos) PRE-CUT a minimum of 104 or more 2" squares (forming the background of the scene OR traditional fabrics to form the block background)

**Optional:** reading/sewing glasses (if you use them); long tweezers if you prefer placing fabric pieces with them due to hand stiffness; \**Hunter Star Quilts & Beyond* book by Jan Krentz – refer to page 47; seat cushion; camera for design work. Important additional supply information and photos online at:  
<http://www.jankrentz.com/workshops-supply.php?ID=2>

## Love That Lone Star! (Lone Star Basics) (B-I-A) (6)

**Sewing machine with 1/4" foot, walking foot, and standard machine feet**

### Advance preparation required for class

*Learn to sew a basic, traditional Lone Star quilt with Jan's foolproof techniques! Be adventurous with brilliant color or use this design as a "stash reducer" to incorporate those favorite fabrics on the shelf at home. Select fabrics in colors similar to the ones Jan has used, or feel free to create your own dazzling color palette! Piece a traditional Lone Star design, and update it with corner and border options. This is a great-looking favorite! The class will feature strip piecing, cutting, pressing and discuss Y-seam techniques. Two layout options available. Jan's class will cover design tips and offer suggestions for fabric placement.*

**Student supplies:** – label everything with your name: \**Lone Star Quilts & Beyond* by Jan Krentz (available online or purchase in class); sharp machine needles – sharps, size 70/10 or 80/12 (top stitch, quilting, jeans, etc. – be certain the thread slides easily in the needle's eye.); extra-fine .5 shaft glass-head pins (important for precision piecing and blocking – treat yourself to a brand new package!); thread – good quality, medium color to coordinate with project; wind 2 bobbins before class.; seam ripper, thread snips; stiletto (or substitute: bamboo skewer, seam ripper, trolley needle, awl, hat pin, Purple Thang, etc.); rotary cutter with new blade; rotary cutting mat 18" x 24" or larger; rotary rulers: 6" x 24", 3" x 18", and 12" x 12" or larger quilter's

square ruler; \*glue stick or Roxanne's Glue Baste-It (stick fabric swatches to fabric sheet and/or mockup at home); 3-ring notebook, blank paper, pen; paper scissors; extra-fine Sharpie or Ident-a-pen permanent marker; colored pencils, pencil sharpener (for marking fabrics with 1/4" seam lines – just a few colors needed); transparent (clear) adhesive tape (NOT frosted "magic" tape – red or purple labels); two 8" x 10" mirror panes, taped together with duct tape hinge (\*or purchase large set quilter's design mirrors, available in class); small paper bag for trash; 2 to 3 large sealable plastic bags for small pieces; 1 fat quarter (18" x 22" approx.) 100 % cotton light-colored fabric for blocking cloth – muslin or other printed fabric OK. Pre-wash or moisten and press dry with hot iron to pre-shrink; six 11" squares freezer paper (for setting square and triangles – may/may not use in class depending upon your design choices)

**Fabric:** Complete list of fabrics along with pre-class preparation instructions will be mailed with class confirmations. They are also available online.

<http://www.jankrentz.com/workshops-supply.php?ID=9>

**Optional:** spray starch or fabric finish (if fabrics are pre-washed or limp); 2 large rubber door stops to tilt sewing machine towards you for easier angle; reading glasses; chair seat; pump spray bottle (fill with water in class – share with others). Complete list of optional items is available online.

## SUZANNE MARSHALL — CLAYTON, MO

SUZANNEQUILTS.COM

Suzanne is a self-taught quilter who has never taken a lesson. She has evolved several novel techniques, such as Take-Away Appliqué. Her quilts have won numerous prizes, including multiple awards for Best Hand Workmanship at the American Quilter's Society shows in Paducah and Lancaster. Suzanne's most famous quilt is probably *The Mastectomy Quilt*. Her quilt *Toujour Nouveau* was named as one of the Twentieth Century's 100 Best American Quilts. This quilt is in the permanent collection of the Museum of the American Quilter's Society in Paducah, Kentucky, as is her *Mother's Day*.

## Hand Quilting without a Frame or Hoop (B-I-A) (3)

### No sewing machine

*YES, it is possible to hand quilt without a frame or a hoop! This particular method is MUCH LESS STRESSFUL ON JOINTS and allows more comfortable sitting positions. The class will include preparing the quilt for hand quilting, discussion of battings, demonstrations, and hands-on experience with plenty of individual attention from the instructor. Wonderful results can be obtained, often with smaller stitches. There will be templates galore to select and copy and numerous battings to run the needle through to see which one is your favorite.*

**Student supplies:** 18" x 18" square of fabric basted with THIN batting and backing (POLYESTER is easier to hand quilt. Use your own method to baste the layers together, but do not use pins. Pick a fabric that

will look nice to make into a pillow when you finish the quilting. Or if you are presently hand quilting something and want to bring it, that will be fine.); quilting thread that contrasts in color from your basted square; marking pencil of your choice; hand-quilting needles size 10; old-fashioned sewing thimble without a ridge at the top; small scissors

## A Wacky Bird Using Take-Away Appliqué (B-I-A) (3)

### No sewing machine

*Have you ever wondered how to appliqué a multi-pieced pattern without marking the background or using transparent overlays? This wacky bird will come together perfectly and without effort using the take-away appliqué method. Ideas for enhancing the block with embroidery will*

be illustrated and discussed. The patterns for four different birds will be provided.

**Student supplies:** scissors (fabric and paper); several sheets of lined notebook paper; pencil; fabric marking pencil; Scotch tape; straight pins; needles for embroidery and appliqué; embroidery floss that compliments and contrasts with your fabrics; thread to match appliqué fabrics; thimble if you use one

**Fabric:** 11" square of background fabric; fat quarters or scraps of fabric for bird feet, beaks, body, wings; small pieces for twigs and leaves

### **Art Nouveau with Rhapsody in Bloom** (B-I-A) (6)

#### **No sewing machine**

*Art nouveau designs have the graceful, flowing lines and interpretation of forms derived from nature. Enjoy appliquéing a floral block, learning methods for smoothing curved lines and using take-away appliqué for the multi-pieced flowers. The pattern (provided in class) makes a beautiful small wall hanging or is the perfect starting point for an art nouveau quilt.*

**Student supplies:** scissors (paper and fabric); several sheets of lined notebook paper; ruler; pencil; soft white Prismacolor pencil or other fabric marker; Scotch tape; straight pins; thimble if you use one; thread to match appliqué fabrics

**Fabric:** 19 1/2" x 22 1/2" background fabric cut to size; six 6" squares of different shades of red (or

purple or orange) fabric for flowers; three 1/4 yd pieces of green fabric; three 6" squares of lighter shades of green for leaves; 1/4 yd of blue fabric; three 6" squares of gold fabric

### **Embroidered Appliqué** (B-I-A) (3) **No sewing machine**

*Suzanne makes extensive use of embroidery to embellish her award-winning quilts. What a difference embroidery makes when added to appliqué! In class you will see examples of appliqué with embroidery and will needle-turn appliqué a small bunny, then add embroidery to see the striking difference. Individual help will be given to each student as needed for sharp points, perfect inside curves, and smooth edges.*

**Student supplies:** needles for embroidery and appliqué; scissors (fabric and paper); several sheets of lined notebook paper; pencil; fabric marking pencil; Scotch tape; straight pins; thimble if you use one; embroidery floss that contrasts in color from both bunny fabric and background fabric (black usually works just fine unless a very dark background is used); threads to match appliqué fabrics

**Fabric:** 14 1/2" square of cotton background fabric; 6" x 12" fabric to be used for bunnies; 4" square light-colored fabric for bunny tails; 14" square piece of fabric for tree; assortment of small green scraps of fabric for leaves

## **L** AURA MARTELL — RALEIGH, NC

THECREATIVETHIMBLE.COM

A lifelong sewer, teacher and founder of The Creative Thimble, Laura made clothes for her Barbie dolls by hand until her grandmothers taught her to sew on their machines. She has always done something creative and began quilting in 1980. Her love of handbags and tote bags prompted her to design, make and sell bags in 1990. Laura and her husband moved to Raleigh, NC in 1993. She was soon teaching her bags and totes in local classes. Since then she has developed a line of eight patterns and teaches extensively in the eastern U.S. Laura is well-known for her detailed and easy-to-follow instructions, along with her simple tricks to accomplish sometimes challenging techniques.

### **Laura's Purse Sampler** (B-I-A) (6) **Sewing machine with regular foot and zipper foot (required)** **Pre-class preparation required** **Optional kit fee: \$10.00 (includes 4 zippers and webbing for handles)**

*Learn several of Laura's favorite purse techniques. Students will learn three different EASY ways to sew a zippered pocket into a tote bag, purse, or even your sweatshirt! Laura has designed a NEW unpublished tote pattern for this class. This medium-sized tote features up to three outside zippered pockets. There is also a detachable zippered pocket that attaches to the lining and, when removed, becomes a small over-the-shoulder, hands-free mini purse complete with zipper closure and two or three pockets. Students will also make a zippered change purse to match. You will finish all the zippers and most, if not all, of the construction of the tote in class. **Note:** Beginner students*

*must have rotary cutting experience. Pattern included in class fee.*

**Student supplies:** Note about zipper foot: If you are not sure which foot is the zipper foot, bring all of the feet that came with your machine and Laura will help you find it; notebook, pen, pencil; scissors (paper and fabric); rotary cutter, mat 18" x 24" or larger, ruler 6" x 24"; seam ripper; straight pins; thread to match fabrics; fabric markers; machine needles, denim/jeans size 80/12 and 90/14; \*3/4" magnetic snap; 12" Velcro (1/2" to 3/4" wide – sew-in) to match mini purse fabric; black Pigma Micron permanent pen .05; small sharp thread cutting scissors

**Fabrics:** six 1/2-yd cuts of coordinating fabrics; \*Décor Bond interfacing (44" wide) – 2 yds (available in most chain fabric stores)

**Note about optional kit:** Laura will bring to class 13 different colors of zippers in 3 or 4 different lengths and 1" cotton webbing for the kits. You can view the colors and sizes on her website, [www.thecreativethimble.com](http://www.thecreativethimble.com), click on the SHOP tab and then NOTIONS.

**If you do not wish to purchase a kit, you will need the following:** 1 to 3 zippers for the outside of main tote bag (These can be all the same color or all different and can be all the same size or all different sizes from 7" to 14". Don't worry about the length because we can cut them down to size. Color is more

important. Metal zippers can be used, but can't be cut so they have to be the exact size you want. Plastic separating zippers can also be used.) 1 zipper 12" or larger to match Mini Purse fabric; 1 zipper (any size) for the change purse (change purse can be made from any one of the fabrics); 1 1/2 yds of webbing for the handles

**Optional Notions:** quarter-inch presser foot; topstitching or edgestitching presser foot (Bernina #10); favorite rotary cutting ruler to cut smaller pieces, ex. 8" x 8", 6" x 12", etc.

## MARGARET MILLER — BREMERTON, WA

MILLERQUILTS.COM

Margaret is known for humor, enthusiasm and sincere encouragement of quilters at all skill levels in her lectures and workshops. She takes quilters at whatever stage they are and encourages them to reach for the unexpected in their quilts. She often gets students to achieve things they didn't know they could, and take a step or two down the road toward becoming at ease with color and design. Margaret finds it hard to believe she has been making quilts, teaching far and wide, and writing books on quilt-making for 30 years! Her mantra on color is, 'never use two fabrics when you can use twenty.' Margaret is the author of *Smashing Sets for Sampler Blocks*, *Easy Pieces: Creative Color Plan with Two Simple Quilt Blocks*, *AnglePlay™ Blocks*, and *Stunning AnglePlay™ Quilts*.

### Looking Ahead – with Margaret J. Miller

### Lecture

A refreshing lecture (all quilts, no slides!) which is an inspiring view of what it means to be a quiltmaker in the 21st century. More than just how to store fabric and find time to quilt, this is a chance to take a look at "the big picture" of how quilting fits into – and fuels – our lives. Many old and new quilts made by Margaret illustrate the lecture.

### Samplin' AnglePlay™: New Blocks with Fresh Angles (B-I-A) (6)

#### Sewing machine

*In this workshop students will learn to cut with the AnglePlay™ templates, including cutting half-size and pieced triangles. They will make a number of sampler blocks, and get a glimpse of refreshing new ways of putting the blocks together. Teacher will provide several sets of AnglePlay™ templates needed for class. Templates will also be available for purchase in class.*

**Student supplies:** \*AnglePlay™ Blocks OR *Stunning AnglePlay™ Quilts* by Margaret Miller (optional but recommended); straight pins (thin ones); rotary cutting supplies; rotary cutter with sharp blades, spare blades; rotary cutting mat 12" x 18" maximum, 12" rotating cutting mat (optional but recommended); rotary ruler 6" square; design wall ("fuzzy" surface – flannel-backed tablecloths are ideal)

**Fabric:** Bring an assortment of fabrics that you think would look nice as a set of blocks. Small amounts (fat quarters to half yards) are fine. Be sure to bring a range of values (light, medium, AND dark); bring a couple "zingers" or accent colors. Prints are easier to work with than solids; bring a range of printed designs (some larger, some finer). Stripes and variegated fabrics are fun, too. The more different fabrics you bring, the more choices you will have.

**Optional:** chair cushion to raise you to a comfortable sewing height

### Easy Pieces: Creative Color Play with Two Simple Quilt Blocks (B-I-A) (9)

#### Sewing machine

*A sewing workshop which yields a quilt top plus working plans for many more: based on Margaret's popular book. Students work with two different versions of a rotary cut and quickly sewn block, creating blocks and mirror images of the blocks at the same time. Each block contains six values (light to dark), and is composed of only two shapes (triangles and wedges) which are easy to cut (no templates). Combinations and rotations of the blocks on the design wall yield hundreds of quilt possibilities.*

**Student supplies:** \**Easy Pieces: Creative Color Play with Two Simple Quilt Blocks* by Margaret Miller (optional but recommended); extra machine needles, bobbins (including several already filled), and toolbox that came with machine; thread appropriate for machine (color doesn't matter); scissors for fabric, thread snippers, and seam ripper; straight pins; rotary cutter with sharp blade (extra blades recommended); rotary rulers: 6" x 24" and 6" square; rotary cutting mat – large enough to cut fabric 22" wide; 1 1/2 yds of cotton quilt batting or flannel/backed tablecloth for vertical design wall; reducing glass (or other reducing

device such as binoculars or camera); camera with flash capability

**Fabrics:** Bring 8 to 10 values (dark through medium through light) in EACH of TWO color families. Bring about 1/2 yd of each fabric. NOTE: You need not buy all this fabric new: pull from your fabric collection first, and fill in value gaps with new fabric! You may

bring two similar fabrics and use them as ONE of your 8 to 10 values in a given color family. The greater number of fabrics you bring, the more flexibility you will have in the workshop.

**Optional:** chair cushion to raise you to a good sewing height; Olfa 12" rotary cutting mat for trimming blocks

## JAN MYERS-NEWBURY — PITTSBURGH, PA

JANMYERSNEWBURY.COM

Jan has been making studio quilts for more than 30 years. She says she would never have imagined it as a life's work when she made those first quilts in graduate school. But lucky for us, her avocation became a way of life. She is well known for her dyeing techniques and has been exploring and expanding her knowledge since that first quilt. Jan made her first "all-shibori" quilt in 1992 and has been working primarily with arashi shibori since then. Each time she unwraps a pole after dyeing, she can't wait to see how each piece turns out, realizing that she only has a certain amount of control and the rest is kismet.

### **A Pole and A Piece of Fabric (B-I-A) (6) No Sewing Machine**

**Materials fee: \$10.00 (includes all dyes and related chemicals)**

*The techniques of arashi shibori (traditional Japanese pole-wrapping) provide hundreds of patterning opportunities; combine these with myriad color possibilities and you have a nearly boundless potential for linear marks. Some techniques are for the time-challenged, others are for the patient. In this workshop we will take the time to explore the many ways to engage cotton fabric and PVC pipe – the possibilities are myriad. Results range from the organic to the architectural.*

**Student supplies:** any dyeing supplies you already have (optional); buckets, spoons, cups, etc. if you are arriving by car (bring as many as convenient); old clothes to wear; Playtex-type household gloves that come at least 4" to 5" beyond your wrist (surgical-type short gloves are NOT OK); at least one 18" to 24" length of plastic PVC (plumbing) pipe for pole-wrapping (diameter up to 3") DO NOT BRING LENGTHS LONGER THAN 24". (Pipe can be cut where you buy it and Home Depot now has precut 24" lengths. PLEASE nothing larger than 3" diameter.); assortment of paint brushes if you have some – the sponge kind work well; assorted needles and thread for hand sewing; thimble if you use one; hand-quilting thread; seam ripper or sharp-pointed scissors; string (crochet cotton is good) and rubber bands, assorted; Sharpie or other indelible black fine point marker for labeling your fabric; Tyvek mailing envelope – a used one is perfect; 3 plastic food containers, (32 oz); 3 plastic spoons; paper and pencil for note taking; straight pins for organizing swatches.

**Fabric:** Bring at least 6 yds of PFD (Prepared For Dyeing) COTTON. I can't stress enough that this MUST be PFD fabric. There are several possibilities: unbleached muslin (cheapest) bleached muslin, print cloth, Kona cotton. If you google "PFD Fabrics" you will come up with many sources. The dye companies

(ProChemical and Dharma for example) sell it; TestFabrics is a good source. Personally, I do not recommend Pimatex. It dyes beautifully, but is very difficult to needle. It is essential that you prewash (scour) the fabric that you will be dyeing, even though it is PFD. I generally cut 2-yd lengths of fabric for scouring, and do about 10 yds at a time in a large wash load. Use the hottest water possible, longest cycle, and Synthrapol detergent if you have it. Add 2 T. soda ash. Otherwise, use a liquid detergent that does not contain any whiteners or fabric softeners or bleach. DO NOT USE FABRIC SOFTENER IN THE WASH, OR IN THE DRYER, EVER. Air dry on a line – it's less wrinkly. Do not iron flat.

### **Shibori Techniques on Cellulose Fibers (B-I-A) (9)**

**No Sewing Machine**

**Materials fee: \$10.00 (includes all dyes and related chemicals)**

*Learn the fundamentals of pattern dyeing cotton fabric with Procion dyes: color mixing, color layering, and direct application. Explore the incredible variety of marks and patterns that can be achieved with tied, clamped and stitched resist methods. Emphasis will be on producing richly patterned fabrics relatively quickly, multiple dyeings, and combining techniques.*

**Student supplies:** any dyeing supplies you already have (optional); buckets, spoons, cups, etc. if you are arriving by car (bring as many as convenient); old clothes to wear; Playtex-type household gloves that come at least 4" to 5" beyond your wrist (surgical-type short gloves are NOT OK); any clamping devices that you locate around the house, or that you wish to buy and bring (C-clamps, bulldog clips, large squeeze clamps...); hard shapes for clamping: jar lids, metal washers, small wooden shapes (squares, rectangles, triangles), wooden sticks 8" to 12" long, chopsticks, Legos; at least one 18" to 24" length of plastic PVC (plumbing) pipe for pole-wrapping (diameter up to 3")

DO NOT BRING LENGTHS LONGER THAN 24". (Pipe can be cut where you buy it and Home Depot now has pre-cut 24" lengths. PLEASE nothing larger than 3" diameter.); nylon braided or coiled rope of a substantial diameter (1/2" or more), bring a 3' to 4' length; assortment of paint brushes if you have some – the sponge kind work well; assorted needles and thread for hand sewing; thimble if you use one; hand-quilting thread; seam ripper or sharp-pointed scissors; string (crochet cotton is good) and rubber bands, assorted; Sharpie or other indelible black fine point marker for labeling your fabric; Tyvek mailing envelope – a used one is perfect; 3 plastic food containers, (32 oz); 3 plastic spoons; 3 lightweight clear plastic bags (i.e. dry-cleaner bags); paper and pencil for note taking; straight pins for organizing swatches.

**Fabric:** Bring at least 10 yds of PFD (Prepared For Dyeing) COTTON. I can't stress enough that this

MUST be PFD fabric. There are several possibilities: unbleached muslin (cheapest) bleached muslin, print cloth, Kona cotton. If you google "PFD Fabrics" you will come up with many sources. The dye companies sell it (ProChemical and Dharma for example); TestFabrics is a good source. Personally, I do not recommend Pimatex. It dyes beautifully, but is very difficult to needle. It is essential that you prewash (scour) the fabric that you will be dyeing, even though it is PFD. I generally cut 2-yd lengths of fabric for scouring, and do about 10 yds at a time in a large wash load. Use the hottest water possible, longest cycle, and Synthrapol detergent if you have it. Add 2 T. soda ash. Otherwise, use a liquid detergent that does not contain any whiteners or fabric softeners or bleach. DO NOT USE FABRIC SOFTENER IN THE WASH, OR IN THE DRYER, EVER. Air dry on a line – it's less wrinkly. Do not iron flat.

## JANICE POPE — RALEIGH, NC

JANICEDPOPE.COM

Known for her energy and enthusiasm, Janice is the creative mind behind "Anything But Boring". She seeks to make projects that not only look great, but help solve everyday problems of contemporary life. Sewing since a teenager, this 50-something quilter has created and carried her own style of purses for several years. Now her bag and quilt patterns are available for everyone, especially those with limited time to sew. Shouldn't all patterns be quick and easy to make? Janice thinks most should! She hopes you will enjoy trying one for yourself or for a gift.

### Schlepping Bag (B-I-A) (6)

**Sewing machine**  
**Pattern fee: \$10.00 (if you already have pattern, bring it)**

*This large bag (25" x 30") will be your best friend when it is time to pack up for a class or carry a quilt for binding at bee, or Show and Tell at a guild meeting. There is a large pocket to hold an 18" X 24" mat and a long pocket for your 24" ruler. We will also make a removable tool pouch for all your sewing notions. Instructions for making bias binding in a jiffy will also be demonstrated.*

**Student supplies:** fabric scissors; rotary cutter, mat, and ruler (24"); seam ripper; straight pins; thread to match fabrics; fabric marker

**Fabric for Schlepping bag:** 1 1/2 yds of pre-quilted fabric (this may be purchased or machine quilted before class); 1 yd of coordinating fabric for pockets; 1/2 yd of fabric for binding; 6" Velcro hook and loop tape

**Optional fabric for removable tool pouch:** 2/3 yd of fabric (or 1/2 yd if you choose to use leftover pre-quilted fabric for part of pouch); one 12" zipper or two 7" zippers; one 12" square of batting (not needed if you are using pre-quilted fabric; 8" Velcro hook and loop tape

### Two-Hour Tulip (B-I-A) (3)

**Sewing machine**  
**Kit fee: Petite or Standard: \$10.00 (includes cording); Large or Jumbo: \$14.00 (includes magnetic closure). Note: all kits will include pre-cut Decor Bond and fusible fleece.**  
**Pattern fee: \$12.00 (if you already have pattern, bring it)**

*This fast and easy purse is ergonomically balanced so it won't turn over! No more lost cell phones! Choose any one of 4 sizes: Petite is grapefruit size, Standard is melon size, Large is volleyball size, or Jumbo is basketball size. You will learn tips and tricks to make this purse even faster and easier. Makes a great gift! Warning: making these purses may be addictive!*

**Student supplies:** paper scissors; rotary cutter, and mat; seam ripper; straight pins; thread to match fabric; hand needle and thimble (only if making petite size); fabric marker

**Fabric (petite or standard):** 1/2 yd each of outer fabric and lining; 1/2" shank button to complement fabric; 6" cording (choice of colors provided in kit)

**Fabric (large or jumbo with flap):** 1 yd each of outer fabric and lining; magnetic closure (provided in kit). **Optional:** although not required to make this purse, acrylic templates will be available for purchase in class in all 4 sizes: \$24.00, \$28.00, \$44.00, \$48.00

Lesley is an internationally known quilter and mixed-media artist with a passion for photos, color and the written word. She believes there's magic in art. Making art makes us happy. Our soul craves expression; art is the soul made visible. Lesley has taught extensively in the US and as far away as Italy and Australia. Her art and articles have appeared in numerous publications and juried shows. Lesley is the author of *Quilted Memories*, *Fabric Memory Books* and *Fabulous Fabric Art with Lutradur*. In an ongoing effort to find the best ways for quilters and mixed media artists to get permanent photos on fabric, Lesley introduced Transfer Artist Paper™ affectionately known as TAP™, the state of the art technology for iron-on transfers to fabric along with her new book, *Create with Transfer Artist Paper* (C&T Spring 2011).

### Making Time for Making Quilts

### Lecture

Discover the 23 time (and attitude) management secrets that turned Lesley Riley, a working mother of six and lapsed quilter into an internationally known artist, author, workshop instructor, magazine editor and now entrepreneur.

#### Sew What???

(B-I-A) (6)

#### Sewing machine

**Kit fee: \$15.00 (copper sheet, copper mesh, mica, Lutradur, TAP transfers, transparency, paints)**

*Sewing is not just for fabric anymore. In her efforts to create truly mixed media art and blur the lines between quilts, books and assemblage, Lesley has been stitching anything the sewing machine needle will go through – mica, copper mesh, metal, paper, Tyvek, transparencies, and anything else she comes up with between now and class time. In this process-oriented, sewing machine-based class, you too will explore the possibilities of sewing non-traditional surfaces. We will create collages incorporating all these new materials with your old favorite – fabric. You will compile a series of small samples of techniques to use as a springboard for all the possibilities that will present themselves to you as you manipulate the materials. These samples will be bound into an accordion folded inspiration and source book.*

**Student supplies:** heavy duty thread in 2 or 3 colors; 90/14 jeans needle; 140 lb rough watercolor paper cut or torn into 5 sheets measuring 7" x 9"; scissors (fabric and paper); gallon-sized sealable plastic bag full of a variety of fabric scraps; brown lunch bag or similar; two 1" foam paint brushes; small water container for painting; painting smock; rubber gloves (optional); paper towels or rags; 1/4 yd or fat quarter of muslin; 12" square of fabric for book joints – this can be cotton or decorator weight – do not use anything lightweight or sheer; something with the pattern on both sides is preferable

**Optional:** additional ephemera or embellishments (Project theme is vintage dancers – dance hall, ballet, 1940s, etc.)

#### Fragment Fabric Collage

(B-I-A) (6)

#### Optional: sewing machine with walking foot

*A class for anyone who loves fabric, collage or color. Using a variety of fabrics (your own and the class stash), you will learn how to combine color and texture, motif and scale to create mood, memories and magic. Learn the secrets of coloring outside the lines when it comes to fabric and how*

*to make even the ugliest fabric sing! Discover fun wayward ways with raw-edge appliqué. Lesley will show you several ways to get images on your fabric and words in your work. Your class fee includes several computer printed images and quotes for you to use on your collages. After this class you will never look at fabric the same way again.*

**Student supplies:** selection of coordinating fabrics in your current favorite colors to use in your collage (Try for a variety of textures and patterns. Small, color-coordinated amounts will do – fat quarters and 1/4 yd cuts are large enough. Also bring a 1 gallon sized sealable plastic bag of scraps and snippets in contrasting colors. Be open to sharing and expect to change your mind.); backing fabric and batting to turn one or more of your collages into small quilts during class – 1 yd should be sufficient to complete 2 small quilts; 1/4 yd or fat quarter of smooth white cotton or poly/cotton fabric for TAP transfers; 1 yd of Wonder Under; scissors (fabric and paper); pins; threads for machine or hand sewing; hand-sewing needles to accommodate your threads if hand sewing; a journal in progress or a notebook for notes, ideas, resources, quotes etc.

**Images:** You will need images printed on fabric for your collages. Depending on how fast you work 3 to 6 is adequate. The images should be in the 4" x 6" to 5" x 7" range. Teacher will have a selection of 4 images already printed on TAP (Transfer Artist Paper) for you to transfer and use, but you are encouraged to bring your own images printed on fabric if you have the means to do so. Teacher will provide a selection of quotes printed on fabric for you to choose from. You may also wish to bring your own (already printed on fabric). Please email Lesley if you have questions. ([Irileyart@aol.com](mailto:Irileyart@aol.com))

**Optional:** embellishments – buttons, charms, ribbons, paper ephemera, decorative papers.

**Lutrador Sampler (B-I-A) (3)**

**No sewing machine**

**Kit fee: \$5.00 (Lutrador, TAP transfer images, ribbon embossing powders, fusibles)**

*Be among the first to discover the many uses and techniques found in Lesley's new book, Fabulous Fabric Art with Lutrador. Explore transfers, paints, heat distressing, cutting and more. Lesley defines Lutrador as 'the magic in*

*the middle' – an art material that combines the best properties of both fabric and paper.*

**Student supplies:** scissors; a couple of your favorite rubber stamps (pattern stamps are good); Aleene's Tacky Glue (look for a jar or easy squeeze tube); decorative papers and fabric (a handful)

**Optional:** ephemera for creating collages; hand-sewing needle; 1 or 2 decorative threads

**S** HARON SCHAMBER — PAYSON, AZ

SHARONSCHAMBER.COM

Sharon began making quilts for family and friends in 1998. Prior to that time, she was in the garment industry making one-of-a-kind upscale bridal and pageant wear through her own company. Sharon's first quilts were quilted on her home machines, and in 2005 she purchased a longarm machine in order to more easily accommodate the very large quilts she likes to make. Within a few months, Sharon was producing quilts that won Best of Show and other top awards in multiple national shows. She is the only quilter to win Best of Show at Houston's IQA show three times. Sharon does all the design work, including the quilting pattern before cutting any fabric. She had been dyeing her own fabrics for her last four or five quilts, and plans to continue this to create the perfect colors for her quilts. When all of the design is completed, there is very little change in the finished piece. Sharon plans to continue to compete at a few shows a year, continue her heavy teaching schedule, provide longarm classes in her studio, and produce new instructional videos for techniques which she continues to develop and refine. She tells her students that there is no substitute for practice and encourages them to strive to perfect their technique and they will succeed in their efforts.

**My Quilting Journey**

**Lecture**

Take a walk with Sharon as she shares her experiences in the quilting world, describing her techniques as she shows her quilts. Sharon will also field questions throughout her lecture.

**Basic Freeform Feathers (B-I-A) (6)**

**Sewing machine with extension table (a must), feed dogs that drop, free-motion foot and single needle throat plate**

**Supply Fee: \$15.00 (includes handouts)**

*Learn how to free-motion quilt four basic shapes. After practicing the shapes we will; put them together to create a meandering feather and many other quilting patterns without having to mark your top.*

**Student supplies:** six 22" squares of muslin (no Polyester); three 25" squares of batting (Sharon prefers Hobb's wool batt); 50 wt machine quilting thread (Signature or Star brands work best for beginners); blue water soluble pen; 90/14 machine embroidery needles; tweezers; thimble; 100% cotton tatting thread for basting (top stitch thread will work); basting needle; glycerin for hands, or quilting gloves

**Moon River (B-I-A) (6)**

**Sewing machine with quarter-inch foot and single needle throat plate**

**Supply Fee: \$15.00 (includes handouts)**

*Curved seams have always been used in quilting. Until now they have been for the more advanced quilter. This class teaches you an easy and accurate way of sewing curved seams. Using this very contemporary design, we will explore the piec-liqué technique.*

**Student supplies:** machine embroidery needle size 75/11; Mettler size 50/3 cotton thread (beige or gray); spray starch (no spray sizing); freezer paper; small stencil brush (1/2"); water soluble basting glue; permanent marking pen; surgical tweezers; scissors (paper and fabric); straight pins; seam ripper; 22" square of 100% cotton batting

**Fabrics:** fat quarter each of 1 gold-yellow and 3 different blues; 1/2 yd of black

Owner of The Designer's Workshop, Eileen is a quilt artist, teacher, lecturer, and designer. She has been quilting for more than twenty years, and designing quilts using 'sew and flip' foundation pieced patterns since 1988. Her work has been exhibited in major competitions in the U.S. and abroad and is in the permanent collection of the Museum of the American Quilter's Society as well as others.

**Not "Just Another" Log Cabin (B-I-A) (3)**  
**No sewing machine**

*This class includes discussion of log cabin variations, specifically the dynamic differences between regular log cabin and off-center blocks, and how this is achieved. Students work through a series of exercises on paper to explore design possibilities in black and white, and with color for a sixteen block wall quilt. Small fabric mock-ups can be completed as time permits.*

**Student supplies:** pencil; pencil sharpener (optional); sharp paper scissors; glue stick (maybe 2); colored pencils, bring if you have them (we can share)  
**Optional:** fabrics for mock-ups (assorted 1/4" and 1/2" strips of several fabrics, any length. Don't try to bring too much. Sharing will help to provide variety); camera

**How Does Your Garden Grow? (B-I-A) (6)**  
**Sewing machine**

*Simple blocks (flowers, stems, leaves, etc) combine to build floral gardens which are unique to each student. Blocks are 4", 6", and 6" x 9" and can be combined to create any size project. Other 'modular fillers' are also included. All sewing aspects are covered, and numerous handouts will supply all the patterns needed. Also covered will be elements of composition to create interesting arrangements, reversing each pattern, pre-planning with 'mini-blocks' and suggested layouts, creating unique borders to complete each project, and an opportunity to use "all the blocks" created in class on a working wall as an exercise in composition. Bring your camera!*

**Student supplies:** neutral thread; pins; scissors, paper and fabric; small craft or X-Acto knife (optional); glue stick; sharp mechanical pencil and eraser; rotary cutter, mat, rulers (good ones, and they don't have to be very large); small sharp scissors or seam ripper; Scotch tape; freezer paper, about 18" square; a few colored pencils

**Fabric:** Teacher will have available for purchase small coordinated sets of flower colors (approx. 1/8 yd total per color) and likewise with light, medium and dark greens for \$1.25 per packet. This will be adequate for class work if you choose not to bring your own, but Eileen encourages students to work from their own stashes. Flowers: Almost every flower is created with 4 shades or values of a color. Only very small amounts are needed (approx. 8" x 10" each) Bring 2 or 3 sets of flower colors. (Ex: 4 shades of yellow, 4 shades of pink to red, etc.) Also bring scraps of accent colors for centers: yellows, brown, black, white (or

whatever you have). The amounts needed are so small that students can share with others. Foliage: 4 fat quarters of greens, assorted values and textures to cut up and share. You, in return, will expand your own collection. Also bring small amounts of as many greens as you can. Include all values, from very light through dark with as many interesting textures as you have.

**Creative Foundation Blocks**  
**(advanced B-I-A) (6)**

**Sewing machine**

*This is a workshop for those who feel "you can't design a thing yourself". The basic technique of "sew and flip" on a freezer paper foundation will be covered. This method produces the most accurate results, and is template free! Students will design one block on graph paper. Several methods will be shown to transfer the design to freezer paper, which will serve as the master pattern and foundation. Discussion of color placement, and all necessary sewing techniques will be covered. This technique will give you a 'surprise design,' many different ones at that. Hopefully we can complete four blocks during class to play with arrangements. There will be a handout sheet with several 'suggested blocks' to help you if you're not feeling brave.*

**Student supplies:** extra needles for your machine; thread to match fabrics or a neutral thread; rotary cutter, ruler and mat; scissors for paper and fabric; pencil; colored pencils, if you have them (if you don't, we can share); several sheets of graph paper; freezer paper; 4 paper clips or a stapler

**Fabrics:** fat quarter or half yard pieces of 6 to 8 or more fabrics (include light, medium and dark values); border fabric (optional) – 1 yd is ample

**Suggestions for choosing fabrics:** Fabric may be prints, solids, or both. Bring what you like to work with. This is your project. You may choose one strong fabric that would be the border, then "pull out" several colors from it. Ex: dark navy border that has several other colors in it – you could use 2 or 3 of the colors found in it in different shades (light, medium, etc) Try to add in one very light fabric for contrast. You may prefer to have a very strong and bold collection such as blacks, whites, and reds. If so, try to have a few of each for variety. Use one color family – include several different values, prints, and scales. Add something very light, and possibly an accent color for interest.

Patsy began quilting 30-plus years ago and was a hand quilter for the first 25 years. She struggled to learn free-motion machine quilting and once mastered, it became a wonderful creative outlet and she now travels to teach and pass along her free-motion mastery to others. Her work has been exhibited in quilt shows and juried exhibitions across the United States. To date, she has authored nine instructional DVDs and two books on free-motion quilting. It is her goal to "infect" the rest of the quilting world with a love and enthusiasm for free-motion quilting!

**Thread Power**

**Lecture**

Learn how to use all kinds of different threads to create a variety of effects during this lecture and trunk show! We will also cover the use of threads using special techniques like trapunto, free-motion machine embroidery, and couching. This lecture is filled with many enticing photos showing the details of all kinds of thread work, and the trunk show allows you to see those quilts in person. Learn the secrets of how thread work can transform your quilts to new heights!

**Yes, There is Life After Stippling (I-A) (6)**  
**Sewing machine with darning or free-motion foot**

**Pre-class preparation required**

*This is a general free-motion machine-quilting class. It covers discussions about strategies to make quilting easier, but is primarily a "hands-on" class in which you will learn many different free-motion quilting designs.*

**Student supplies:** quilt gloves (if you use them); extra bobbins; scissors; sewing machine needles (sharps, embroidery, quilting, or topstitch needles), size 80/12 or 90/14; thread(s) with high contrast to your fabric; chalk pencil or disappearing ink pen that contrasts with your fabric; several sheets of blank paper (i.e. printer paper); pen or pencil

**Before class:** Prepare 16 to 24 quilt sandwiches, sized 9" x 12" and 1 larger sandwich, roughly 20" x 30". (Exact sizes do not matter!) Solid color or non-busy fabric that "reads" as a solid are recommended for the sandwich tops. Please spray-baste your sandwiches together and use a relatively thin batt (i.e. 100% cotton or an 80/20 cotton/poly blend).

**Optional:** Plexiglas extension table for your machine; 1 to 2 spools of solid color rayon or trilobal polyester threads with high contrast for hyperquilting

**The Machine-Quilted Feather Wreath – A Fresh Look at an Age-Old Quilting Design (I-A) (6)**  
**Sewing machine with darning or free-motion foot**

**Pre-class preparation required**

*An exciting class designed to expose students to all kinds of variations to create anything from traditional to extravagant feathered wreaths. It is a mix of both freehand work and stencil work. You will be exposed to Patsy's feathered wreath stencils that have interchangeable spine designs. This is a novel way of working with stencils that allows the freedom to create a wide range of wreath patterns.*

*Learning this skill can really enable you to make a big step in your feather work!*

**Student supplies:** extra empty bobbins; scissors; sewing machine needles (sharps, embroidery, quilting, or topstitch needles); chalk pencil, soapstone marker, or disappearing ink pen that contrasts with your fabric; pencil sharpener if using chalk pencil or soapstone marker; several sheets of blank paper (i.e. printer paper); pen or pencil; compass; rotary cutting ruler that is at least 24" long; \*stencils – PT5 (12" circular feathered wreath with double empty spine) and PT4-5A-E (5 pack of stencils for interchangeable spine designs) available online or in class

**Threads:** Teacher recommends solid colored threads with high contrast to your fabric, that you will enjoy using. Also bring 2 to 4 "showy" decorative threads (i.e. solid color rayons or trilobal polyesters) to use for hyperquilting and for adding highlights to the wreath's spine design. These should also have high contrast with the background fabric. Remember, you want to SEE that stitched line clearly!

**Before class:** Prepare 4 quilt sandwiches that are composed of only the top fabric and the batting (i.e. no backing fabric). Solid color or a non-busy fabric that "reads" as a solid is recommended. Please spray-baste each sandwich. If your goal is to use your feathered wreaths on pillow tops, cut top fabrics 16 1/2" x 16 1/2". If you plan to use your feathered wreaths as trapunto wreath quilt blocks, please cut top fabrics from 16 1/2" square to 20 1/2" square. (A larger piece will provide space to add a feathered frame when in an actual finished quilt top.) Spray-baste a 5th sandwich (again, top fabric and batting only) that measures 12" x 12".

**Optional:** Plexiglas extension table for your machine; quilt gloves

Mary Lou began her quilting life at her Grandmother's knee. Her artist father, Ted, encouraged her to paint and draw. After her son's illness, she started doing 'story quilts' with a folk art style that took the fancy of museums and galleries. Mary Lou has captured the hearts of quilters with her happy, whimsical style. She likes to say, "Every event in life is a quilt waiting to happen."

**Out of the Box**

**Lecture**

This lecture discusses how to take that first step, get out, stretch, leap and stay out of the box. How to learn new things, go new directions and take the road less traveled. How to get "Out of the Box"!

**Short Stories (Advanced B-I-A) (12)**  
**Sewing machine**

*Mary Lou is a process teacher and in this workshop she works with process, stretching, thought growth, design, colors and how they work with other colors around them, composition and imagination. This class is for the quilter who wants to develop and stretch, and enjoy designing a quilt to share a special remembrance or happy event in your past. It is an adventure into telling a short story that is fun to see and think about. Come and prepare to think "Outside the Box" and to enjoy getting to know others who want to stretch and tell the world about themselves, who they are and what they love. This workshop produces great results!*

**Student supplies:** extra machine needles; scissors (fabric and paper); rotary cutter, mat, and rulers; seam ripper; pins; sharp pencil and eraser; freezer

paper; note paper; greeting cards, clippings, books and other ideas of short stories to spring off of – there are thousands of short story ideas

**Fabric:** 3/4 yd of background for the story (inside of quilt); **Border option one – flying geese:** 1 1/2 yds of background; 1/2 yd of fabric that graduates in color (if desired, wait to purchase after teacher's explanation); **Border option two – Hoochy border:** 2 1/2 yds of background; a lot of scrappy colors

**Optional:** \*For more info on short stories, please purchase Mary Lou's book, *Out of the Box*. Embellishments can be added once your quilt is done. This will be discussed in the workshop

## A word (or two) about Dorm Life...

Peace College has recently renovated most of the dorms. All dorm rooms now have air conditioning and are accessible by elevator. Towels and bedding will be furnished, but you should know that the sheets supplied are two flat sheets. You may wish to bring a fitted sheet for your own convenience (regular twin size will work). The towels are relatively small; if you like large and fluffy, pack towels.

Staying in the dorm is like a giant quilting slumber party! It offers plenty of fun and opportunities to get to know fellow quilters. We will facilitate dorm parties and encourage show-and-tell on Saturday evening.

Don't forget that Peace College is now a completely smoke-free environment. This includes the entire campus - from street to street. There is absolutely no smoking in the dorms. If this doesn't sound manageable for you, please book at the recommended (or your preferred) hotel.

## Bring List

- |  |  |
|--|--|
| <input type="checkbox"/> Fitted sheet  | <input type="checkbox"/> Cell phone (set to vibrate) |
| <input type="checkbox"/> Fluffy towels   | <input type="checkbox"/>                             |
| <input type="checkbox"/> Quilt for your bed                                    | <input type="checkbox"/>                             |
| <input type="checkbox"/> Camera (for the great classes, quilt show & fun time) | <input type="checkbox"/>                             |





photography by Ruth-Ellen Flanagan

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## **History Revisited ~ Old is New Again**

The beautiful quilt, “History Revisited...Old is New Again” was the inspiration for the theme for Symposium 2011. To celebrate the 25<sup>th</sup> Anniversary of North Carolina Quilt Symposium several years ago, the Fabricator Bee, Capital Quilters Guild, reproduced quilt blocks from the collection of the North Carolina Museum of History. They made each block as close to the original in color and fabric as they could, but then, being “what if” quilters; they wanted to see what these blocks would look like in contemporary fabrics.

The result is this fabulous batik bed quilt. The custom machine-quilting by Sarah Porreca enhances the leafy vine framing the medallion center. Just to the right you can see the North Carolina Star CQG used for this year’s jewel tone logo.

Proceeds from “History Revisited ~ Old is New Again” will benefit the Alzheimer’s Association, Eastern NC Chapter. You may purchase tickets and see this quilt up close at the Quilt Show at Peace College, June 3-5. The winning raffle ticket will be drawn on the final day of North Carolina Quilt Symposium 2011.

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## NCQS 2011 "History Revisited ~ Old is New Again" Workshop Schedule

Teacher	Friday AM	Friday PM	Saturday AM	Saturday PM	Sunday AM
Frieda Anderson	Laughing Leaves	2:00 (L) Frieda's Fun Fast Fusing	Frieda's Fun Free-Motion Machine Quilting	Little Landscapes	
Esterita Austin	-----Painting for Illusion-----	-----	-----Creating the Illusion of Depth-----	9:00 (L) Classic Rock	
Joyce Becker	-----Quick Little Landscape Quilts-----	-----	9:00 (L) Landscape Quilts	-----River Walk-----	
Karen Kay Buckley	-----Heard it Through the Grapevine-----	-----	Borders by Design	-----Garden Medley-----	
Susan Cleveland	Marvelous Miters	Bold Needle Threads	-----Piping Hot Binding-----	Piping Hot Curves - Macaroni	
Sally Collins	Borders, Bindings & Edges	-----My Stars-----	-----	-----Pieced Baskets-----	
Karen Comstock	-----	-----	-----Magic's Harvest-----	-----	
Pepper Cory	-----Conquering the Curve-----	3:30 (L) The Art of Real Scrap Quilting	-----The Swartz Creek Scrap Quilt-----	Intro to Big Stitch Quilting	
Nancy Eha	Write On! Applying Beaded Words to Quilts	3D Beaded Ultra Suede Flowers	-----Organic Beading for Art Quilters-----	Deco Dragonfly Brooch/Burton	
Ann Fahl	-----A New Look at Appliqué-----	-----	-----Fun with Free-Motion Embroidery-----	10:30 (L) Dancing on my Quilts	
Rayna Gillman	9:00 (L) Pushing Creativity with What If?	-----	-----Stamp Screen and Stencil with Everyday Objects-----	-----	
Susan Brubaker Knapp	-----Thread Sketching-----	-----	Machine Quilting 101	-----Surface Design Madness-----	
Mary Ellen Kranz	-----Photo Inspired Landscape Quilts-----	-----	Intro to EQ7: Computer Quilt Design	3:30 (L) 10 Ways to Use Computers for Quilts	
Jan Krentz	10:30 (L) The Great Star Review	-----Colorwash Hunter Star-----	-----	-----Love That Lone Star (Lone Star Basics)-----	
Suzanne Marshall	Hand Quilting Without a Frame or Hoop	A Wacky Bird Using Take-Away Appliqué	-----Art Nouveau with Rhapsody in Bloom-----	Embroidered Appliqué	
Laura Martell	-----	-----	-----Laura's Purse Sampler-----	-----	
Margaret Miller	-----	-----	-----Easy Pieces: Creative Color Play with Two Simple Quilt Blocks-----	-----	
Jan Myers-Newbury	-----A Pole and a Piece of Fabric-----	-----	-----Shibori Techniques on Cellulose Fibers-----	-----	
Janice Pope	-----	-----	-----Schlepping Bag-----	Two Hour Tulip	
Lesley Riley	-----Sew What???	-----	-----Fragment Fabric Collage-----	Lutrador Sampler	
Sharon Schamber	-----Basic Freeform Feathers-----	-----	10:30 (L) My Quilting Journey	-----Moon River-----	
Eileen Sullivan	Not 'Just Another' Log Cabin	-----How Does Your Garden Grow?	-----	-----Creative Foundation Blocks-----	
Patsy Thompson	-----Yes, There is Life After Stippling-----	-----	The Machine-Quilted Feathered Wreath: A Fresh Look at an Age-Old Quilting Design	9:00 (L) Thread Power	
Mary Lou Weidman	-----Short Stories-----	-----	-----	2:00 (L) Out of the Box	

# PEACE

challenging women to  
adventures in learning and life

COLLEGE  
RALEIGH, NORTH CAROLINA



- 1a Main Building – Admissions, Alumnae, Administration
- 1b Dinwiddie Chapel (2nd floor)
- 1c Leggett Theater (2nd floor)
- 2 Finley Residence Hall
- 3 Frazer Residence Hall
- 4 Browne-McPherson Music Building – Kenan Recital Hall
- 5 Finch Library
- 6 Expansion Property (formerly Newton's Restaurant)
- 7 Pressly Arts & Science Building
- 8 Flowe Building – Jones Lecture Hall
- 9 Joyner House
- 10 Davidson Residence Hall
- 11 Ross Residence Hall
- 12 Belk Dining Hall – President's Dining Room Bookstore
- 13 Parking (Peace Beach)
- 14 Hermann Student Center
- 15 Maintenance Building
- 16 Ragland Tennis Courts
- 17 Wachovia Athletic Field (Softball)
- 18 Field House
- 19 New Hall

**P** Parking    **VP** Visitor Parking