



# The Thimbleful

Capital Quilters Guild

Raleigh, North Carolina

January 2019

## Next Meeting

Thursday, January 17, 2019

6:30 Social

7:00 Meeting Starts

**Location:** Temple Beth Or  
5315 Creedmoor Road  
Raleigh, NC 27612

## Bring:

**Name tag**

**Membership pin**

**Show n Tell**

**Comfort Quilts**

**Block Party**

**A Quilting Friend!**

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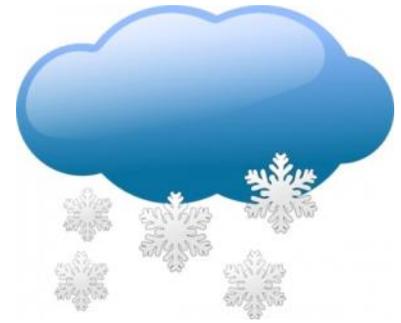
## Inclement Weather Policy

*Please remember that we follow Wake County Schools' closings:*

**If schools close all day we will not meet.**

**If schools close early we will not meet.**

**If afterschool activities are cancelled we will not meet.**



## Silent Auction

During our January meeting

Bring quilting/craft items you no longer need, and but some things you have always wanted!

Use the bid form on the back page for each of your donated items.

Cash, check, or credit cards accepted.



## Comfort Quilt Workshop

**Saturday, Jan 19**

**9:00 am — 3:00 pm**

**Highland UMC**

**Corner of Lake Boone & Ridge Rd**

Go to page 6 for all the details!



## President's Message

Members of the Guild,

I hope all of you look back on 2018 with a sense of personal satisfaction at having thrived (or at least survived!) another year. Personally, I am in a bit of denial that we are facing a new year. I feel like I was just starting to get comfortable with the old one!

Recently, several of my friends have moved into new sewing spaces. They have gone through the disruption and the excitement of setting up a new area that makes sense for how they make quilts. That has gotten me to thinking about how I use and organize my space. I practically live in my sewing room. Along with all essential quilting paraphernalia, it has a desk, a love-seat and a television. If it had its own bathroom, mini-fridge and coffee-maker, I'd probably never leave it.

I have a couple of books on the subject of sewing-room organization and occasionally check out Pinterest photos of sewing/craft rooms. These rooms always look unnaturally tidy to me. Does anyone's working hobby room actually look like that? I always imagine that all the messy project boxes, partially-finished quilts and piles of miscellany got shoved into some other room, only to be pulled back out after the last photo had been taken. Of course, maybe it's just me, but tidiness seems to be a passing, momentary thing, while chaos and a decided lack of discipline seem to be the norm. I have an organizational plan, but the reality only rarely lives up to the ideal. It would probably help if I weren't always actively working on several projects at once; if I had the self-discipline and focus to work a project through from beginning to end before starting another one.

So, of course, while surrounded by a number of in-progress projects and inspired by my friends, I suddenly felt an uncontrollable urge to rearrange my shelving and re-order how I store my fabrics. While I know that I will love how the room looks and feels when done, I assure you that it is an overwhelming mess right now. I blame my friends.

Darlene Silverman

*Clutter and mess show us that life is being lived. . . Tidiness makes me think of held breath, of suspended animation. . . What people somehow forgot to mention when we were children was that we need to make messes in order to find out who we are and why we are here. – Anne Lamott*



### **From our Hostesses:**

Thanks to all who donated candy for our hostess basket!!

Ginny Nugent

Kelly Wyatt



### **Membership**

Directories are ready for pick up for those who pre-paid when they paid their membership dues.

For those who want to join, or need to renew, drop by the membership table at our meeting.

Thanks,  
**Lucretia Stuart,**

### **Block Party**

We had 41 Pinwheel blocks turned in last month. They were won by Elaine Czarnowski and Noi Bland.

Our next block is called Buttercream Twist.

Nora, Carolyn, and Lori  
[nbailey207@gmail.com](mailto:nbailey207@gmail.com)  
[ckhconnolly@gmail.com](mailto:ckhconnolly@gmail.com)



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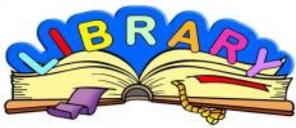
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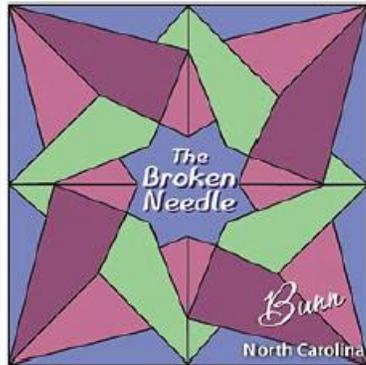
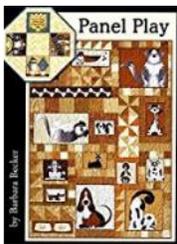
(1) We have three new titles this month: (1) *Panel Play* by Barbara Becker, (2) *More Jelly Roll Quilts* by Annie's Quilting, and (3) *Fat Quarter Home: 25 Projects* by Amanda Russell & Juliet Bawden. If you'd like to reserve any of these titles, shoot me an email and I will set it aside for you. We are always happy for purchase suggestions.

(2) Thank you to everyone who has brought in magazines for the exchange table. We received over 100 fairly current magazines (less than five years old) in the last couple months. Many are still available, so check out our free table next month.

(3) We continue to offer free miscellaneous crafts items that members are no longer using and would like to see in new homes. Please bring in anything that you have sitting idle and would like to re-home. Last month we had counted cross stitch patterns, needlepoint patterns, and lots of doll and garment patterns. Also thank you to the two individuals that dropped off partially completed quilts and/or fabric squares; these went to the UFO bee.

(4) We continue to accept and appreciate donated books. Current or specialty books that we need are added to the collection; the rest are saved for our next book sale. We are also reviewing our collection and removing items that have not circulated in several years, and working on a way to organize our collection to be better accessible.

Thank you for your support of the Guild library!  
Karen Wahle, Your Library Lady



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Email your ad to Lois McCoy at [loismccoy@gmail.com](mailto:loismccoy@gmail.com) and mail a check payable to *Capital Quilters Guild*.

Capital Quilters Guild  
PO Box 20331  
Raleigh, NC 27619

Ads are due on Guild Meeting Night for the next month's issue.

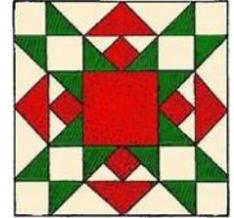
- \$5—Classified
- \$5—Business Card
- \$10—Quarter Page
- \$20—Half Page

## Holiday Blocks

A HUGE THANK YOU to the 10 individuals and bees that sponsored the Holiday Blocks this year. And a HUGE THANK YOU to the many ladies who participated in this program by purchasing and returning their blocks. My calculations are that there were 205 blocks sold that will make up 15 quilts.

The winners of the blocks were:

- 1) Remnants Bee Black/Red/White: Brenda Keeley
- 2) Lynne Farrow Scrappy Sweet Sixteen: Patricia Foschi
- 3) Kim Z and Roberta Morgan Bear Paw Red/Cream: Debby Femia
- 4) Kim Z and Roberta Morgan Bear Paw Cream/Red: Connie Upshaw
- 5) Q5 Holiday Star: Noi Bland and Karen Haskell
- 6) Wanabees Winter Key Hole: Karen Wahle
- 7) Loose Threads Christmas Star: Lori DeNest and Lynda Chiodetti
- 8) Janie Lawless Applique Tree Snow Globe: Candy Jockrendt
- 9) Common Threads Old School Spools, Traditional: Lois McCoy
- 10) Common Threads Old School Spools, Bright: Elaine Wilson
- 11) Susan Hatch Friendship Star: Barbara Biggs and Doris Knoy
- 12) Connie Upshaw At Play Redwork: Donna Pernell



As I stated in the meeting last month: Ginny and I don't want to be greedy and keep running this program if there are members who want to do it. Just let me know if you are interested and I can pass on the everlasting "bag of bags" and other information. Also – if you have any ideas on ways to add interest to this program, also let me know.

Kelly and Ginny



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Contact Marlene  
919-522-5969 or  
[marlenepjordan@gmail.com](mailto:marlenepjordan@gmail.com)

## Spotlight on Comfort Quilt Donations

Charity	Goal	Received this Month	Received this Year	Drawing Winners
Quilts on Wheels	250	19	153	Anne Bowman and Virginia Gorman
Walker Bags		12	25	
Quilts for Kids	250	16	125	Jeanette Gray and Donna Turnage
Newborn Hats		0	98	
QFK Pillow Cases		6	6	
SAFEchild	250	47	225	Jackie Iverson; Barbara Orr; Cyndi Schmidt;
	750	83	367	
Hurricane Relief Quilts		0	28	



Capital Quilters is sponsoring a comfort quilt sew along on Saturday, January 19, 2019. Please join us!!

We are meeting at Highland United Methodist Church from 9 am until 3 pm. The address is 1901 Ridge Road, Raleigh (corner of Ridge Road and Lake Boone Trail ... just inside the I-440 Beltline). The parking lot entrances are along Ridge Road. We will be in Bradley Hall (the large room with all the glass doors at ground level).

Come for any part of the day that you can. Bring your sewing machine and basic sewing supplies. If you have a comfort quilt already in progress, bring it also. However, we will have plenty of kits ready to sew as well as batting ... plus door prizes!!

During the workshop we will be piecing quilt tops. We will have a couple of ironing stations and cutting stations set up but we will not be set up for quilting. We will also not be providing handwork such as binding. If you plan to do quilting or handwork, please bring the materials and equipment you need to accomplish those tasks.

Bring your lunch and snacks or take a break and enjoy lunch from one of the nearby restaurants. We will provide chocolate to enjoy during the workshop!

Let us know if you have questions or need more information.

Hope to see you there!!

Martha Bragg

## November Show and Tell

Noi Bland  
*Melissa Chatterton \**  
Anne Allen  
Katie Greenwood \*  
Jeannette Gray  
*Debbie Merryman \**  
Gretchen Kemmer  
Sandra Wilson

**\*winner**  
*First-time S/T in italics*

## Bee Keeper

Looking for a bee?  
Want to welcome some new members to your bee?  
Want to start a bee?  
Stop by to see me at the meeting, or send me an email!

Beth Van Vooren, Beekeeper



Nome tag Drawing Winner:

Kelly Wyatt

Attendance Drawing Winner:

Jenine wells

*Special Thanks to*

**Bernina World of Sewing**

**Fiber Arts Market**

*for donating door prizes!*

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Did you know that our brand-new Meeting Center is available for rent?

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<https://tinyurl.com/y8arv63u>

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Our January meeting is your last chance to sign up for the potholder swap! We will exchange potholders in March. Please fill out a form and join the fun!



## Secret Sew-ciety Swaps **Pot Holder**

**Please print legibly!!!**

Name: \_\_\_\_\_

Email address: \_\_\_\_\_

Phone number: \_\_\_\_\_

Favorite fabrics (colors, types, designers): \_\_\_\_\_

Fabric dislikes (for example, novelty, orange, holiday): \_\_\_\_\_

Allergies (none, foods, smoke, pets): \_\_\_\_\_

Pets in the home (none, dogs, cats, etc.): \_\_\_\_\_

Extras that I would like (OPTIONAL, you don't have to request this. Examples: notions, candy, handmade items, things you collect): \_\_\_\_\_

My favorite quilting techniques: \_\_\_\_\_

Pot holder type: (circle one)      Mitt      Round/Square/Rectangle      Surprise me!

Please construct your potholder out of 100% cotton fabric, batting, and a layer of Insulbrite thermal batting. Insulbrite is available at craft stores and online. Do not use polyester fabrics or batting for this project.



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Rollers are 12 feet in length and includes hydraulic height adjustment.

Purchaser will be responsible for disassembly and transportation. There asking price is negotiable and there are numerous other sewing accessories that can sweeten the deal! For additional information or to schedule a visit to see in person, please contact Phil Myers:

[\(pnmyersjr@gmail.com\)](mailto:pnmyersjr@gmail.com)

Happy Holidays...happy sewing...and know that the hand-made gifts you create have a special meaning to those lucky enough to those that receive them....

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*HoopSisters Embroidablock of the Month* is now open for registration!

Join us on April 4-6 for Belinda Hardford's Embroidery Studio Camp!



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# Lectures and Workshops

## Coming this spring!

### Introducing Capital Quilters Spring 2019 Lineup of Teachers and Classes

March 21-23 Pat Sloan – Fairfax County, Virginia

[https://patsloan.typepad.com/pat\\_sloans\\_events/workshops.html](https://patsloan.typepad.com/pat_sloans_events/workshops.html)



Pat Sloan designer, author, lecturer, and with her weekly radio show... Pat truly is the "Voice of Quilting". She has a deep passion for making quilting fun for herself and everyone around her. Pat loves to hang out with quilters on the internet as well as visit

you in person.. be inspired to get more done!

Sewing since she was a child and quilting for over 20 years, Pat eventually looked to her craft as a business. After a few years quilting she started to teach quilt making to others and then turned her skills to pattern designing. She found that she really enjoys designing and seeing how other quilters made her patterns. In 2000 Pat's designs became so popular that she

and her husband Gregg formed a design and publishing company called Pat Sloan & Co. In addition to designing and publishing her work, they now travel around the country teaching and showing her quilts to quilt guilds and quilt shops. Also, Pat has had her designs published in all the national magazines, she has written 31 quilt books and has designed many lines of fabric for Moda Fabrics.

When Pat took her passion to the internet she built several quilt communities, the largest is her group on Facebook with over 41,000 quilters from around the world.

Over five years ago started a weekly All Quilting radio/podcast. You can hear her interview quilt celebrities, historians, designers and authors from around the world, all on your computer! All the podcasts are available for download.

### "Wild and Free" - create quilts with personality – Friday, March 22



Learn Pat's tricks to "punch up" your appliqué quilt backgrounds. No more neutral tan or beige backings. Bring on the Color and the pattern to make your quilts sing! Pat's classic and popular "Mama's Garden" is the project quilt. We will spend the day making the most spectacular background for your appliqué.

**Skill level:** Intermediate and up.

**Pat's *Mama's Garden* pattern included Free for each student (\$8.00 value).**



## "The Magic of EASY Machine Appliqué" – Saturday, March 23



- draw, cut, machine stitch, so easy anyone can do it!

Fast, Fun and you learn ALL of Pat's tips for making soft fusible appliqué! In class you will create a sample to test your stitching. She walks you through each step of the appliqué process, from cutting to getting a great size blanket stitch on your machine. The project is "Little Blue Bird" pattern.

**Skill level:** Beginner and up.

**Pat's *Little Blue Bird* pattern included Free for each student (\$8.00 value).**



## May 16-18 Susan Edmonson – Concord, North Carolina

<https://www.susanedmonsondesigns.com/>

Susan Edmonson is an award winning quilt maker who started this journey in 1981 and today continues to wow her audiences with her unique artistry. Fiber arts are her passion. She majored in art at Queens University in Charlotte, NC, and has not slowed down since. She has been a quilt designer, hosted art retreats, traveled to shops all over the country to teach, and is a Bernina Ambassador. She loves sharing this passion for quilting, stitching and creating with everyone.

## "Garden Girls" - Friday, May 17



"Garden Girls" are small collage quilts with photo transferred images attached to a unique fabric background. Susan used all hand dyed fabrics and threads such as cotton organdy, linen, and osnaburg. These fabrics have unique textures and are easy to hand stitch through. As a little girl, Susan remembers walking with her mother in their yard filled with all sorts of flowers and flowering bushes. Her mother would tell her what each one was called as they strolled from tiny violets to large camellias. Each of her Garden Girls depicts one of her favorite flowers.



## "Fabric Faces" – Saturday, May 18



We will first create a simple (funny) face in the morning using fabric collage techniques (and NO you do not have to be a portrait artist!) using unique fabrics, then in the afternoon we will machine quilt all the details such as eyelashes, cheeks, hair, etc.

It is easy to create a face if you don't have to make it look like anyone special. Just play and have fun with it!!! These could be made into tote bags,

placemats, small wall hangings, pillows and more! This will be a no stress day of playing with fabric and threads! It's like eating potato chips! You can't make just one...

It's really going to be fun! These faces are not to be taken too seriously, they are just for fun!



## Workshop Signup Sheet Spring 2019

NAME:		PHONE:		
EMAIL:				
INSTRUCTOR	CLASS TITLE	DATE		CHECK/CASH/CHARGE
Pat Sloan	Wild and Free	Fri.	Mar 22	
	The Magic of EASY Machine Appliqué	Sat	Mar 23	
Susan Edmondson	Garden Girls	Fri.	May 17	
	Making Faces	Sat.	May 18	

**Payment:** *Payment is due when you sign up.* Make your check payable to **Capital Quilters Guild** and mail it along with this signup sheet to:

Roberta Miller-Haraway  
1700 Holt Place  
Raleigh, NC 27607

**Cost:** Each workshop is \$50.

**Location:** All workshops are held at Highland United Methodist Church, located at the corner of Ridge Road and Lake Boone Trail. Unless otherwise stated. **Class hours:** All workshops start promptly at 9:00 a.m. and last until 3:30 p.m. Be sure to pack a lunch!

**Refund policy:** Full refund will be made if requested 30 days prior to the workshop. Without 30 days notice, you will only receive a refund if space can be filled from the waiting list.

**Inquiries:** Please telephone Roberta @ 919-559-7223 or email [rmillerharaway@gmail.com](mailto:rmillerharaway@gmail.com) if you have any questions about any of these classes.



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