

2020 Capital Quilters Guild Quilt Show March 20-21, 2020

Entry forms will be accepted starting 12/2/19. All entry forms must be received by 1/31/2020 at 12 a.m. Quilts may be turned in starting 2/20/20. All quilts must be received by 3/9/20. We prefer that you submit your entry online at <http://capitalquilters.org/quilt-show-2020/>. Entries may be brought to the meeting or delivered to a committee member. Do not mail quilts. Please read all Quilt Entry Instructions for rules. Completed forms with pictures may be emailed to MARquiltshow2020@gmail.com or mailed to Ginny Esch, 204 Melksham Road, Wake Forest, NC 27587. A SEPARATE ENTRY FORM MUST BE COMPLETED FOR EACH ITEM ENTERED.

Make a copy of your completed entry forms, which will be REQUIRED for pick up at the end of the show.

Section A: Entry Identification (Please print or type, additional information may be attached.)

Name: _____

Email Address: _____ Phone: _____

Address: _____

Entry Name: _____

Pattern Name and Designer: _____

Entry made by: _____ Entry quilted by: _____

Size in inches: _____ width _____ length _____ perimeter

Check one predominant quilting method:

- Hand quilted
- Stationary machine quilted
- Longarm machine quilted

This quilt was made from a kit: Yes No

This quilt is to be judged: Yes No Non-judged quilts will be displayed as space permits.

Description: _____

Attach a photograph. Digital computer printout is acceptable. Photos are not returnable and are used for record keeping purposes only. The quilt must be recognizable by color and pattern in the photo.

Section B: Entry Category Number and Name:

Please review the category list and select carefully. The committee reserves the right to reassign a quilt to a different category if deemed appropriate. RETURN THIS PAGE AND THE PHOTO TO: Ginny Esch, 204 Melksham Road, Wake Forest, NC 27587 or email to MARquiltshow2020@gmail.com.

Quilt Show Categories

1. 100, Individual, Pieced, Longarm Quilted
2. 200, Individual, Pieced, Stationary Machine Quilted
3. 300, Individual, Mixed/Other techniques, Longarm Quilted
4. 400, Individual, Mixed/Other techniques, Stationary Machine Quilted
5. 500, Individual, Hand Quilted, Any Technique
6. 600, Duet, made by 2 persons, all techniques
7. 700, Group, made by 3 or more persons, all techniques
8. 800, Modern
9. 900, Miniature (no side larger than 30" on any side and small in scale)
10. 1000 P, Pictorial
11. 1000 A, Art
12. 1100, Wearable Art and Accessories

Technique Definitions:

Pieced: Piecing is the predominant technique in amount and effect.

Mixed: A relatively even amount of piecwork and appliqué.

Other: One special technique is used to develop the design of the top, such as whole cloth, surface design, crazy quilt, cathedral window, embroidery, etc.

Longarm Quilted: Quilted on any machine that allows the quilter to move the machine head rather than the fabric and is mounted on a frame. Includes hand guided or computer guided quilting.

Stationary Machine Quilted: Quilted on any sewing machine that allows the quilter to move the fabric rather than the machine and it sits on or is mounted on a table.

Category Definitions:

Individual Quilt: All elements of assembling and quilting the quilt are done by the individual entering the quilt.

Duet Quilt: Two people involved in the completion of the quilt. Includes quilting by a person other than the maker of the top. Includes all techniques.

Group Quilt: More than two people involved in the completion of the quilt. Includes all techniques.

Modern: Functional and inspired by modern design. Includes but not limited to the use of bold colors and prints, high contrast and graphic areas of solid color, improvisational piecing, minimalism, expansive negative space, and alternative grid work. Also, Modern Traditionalism, the updating of classic quilt designs.

Miniature Quilt: Completely scaled down in all features from a large quilt design. No larger than 30" per side. Block size no larger than 4" finished. All techniques included in this category.

Pictorial Quilts: Has a visual representation of an image on the quilt surface. It may include, but is not limited to, faces, animals and/or landscapes. Includes all techniques.

Art Quilt: Your ORIGINAL design reflecting innovative construction and design techniques, theme or subject matter, and/or materials. No commercial patterns or copies of previous works. Quilts must be made of some fabric, have three layers, and contain quilting.

Wearable Art and Personal Accessories: Designed to be worn/used (such as clothing, totes, purses, planner covers, etc.) Includes all techniques. No pillows, table runners or other home furnishing items.