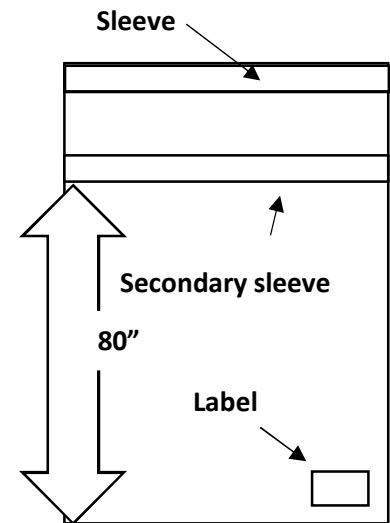


Quilt Hanging Sleeve Instructions

To prevent quilts from dragging on the floor when hung, any quilt longer than 80" must have a secondary sleeve attached no higher than 80" from the bottom of the quilt. You may still have a primary sleeve at the top.

The drawing shows the BACK of a quilt with a secondary sleeve in place.



Removable Sleeve Option

- Creating the sleeve(s)
 - Cut (and piece, if necessary) a strip of fabric 9 inches tall and the width of the finished quilt including binding.
 - On the short ends, turn $\frac{1}{4}$ " over twice to create a hem and stitch down.
 - Fold the strip in half lengthwise with wrong sides together and press the crease firmly.
 - Open the strip. Bring one long unfinished edge to the pressed fold line in the center. Press firmly. Repeat for the other long unfinished edge.
 - Optional - To keep these long edges firmly creased, edge stitch along the long outside folds.
 - Bring the long unfinished edges wrong sides together and stitch with a $\frac{1}{4}$ " seam to create a tube. Press this seam open. Do not turn the resulting tube.
- Attaching the sleeve(s) to the quilt back
 - Primary Sleeve
 - With the open seam against the quilts back, pin one long pressed edge just under the finished upper binding edge on the back of the quilt.
 - **If your quilt is longer than 80"**
 - Create the secondary sleeve as instructed above.
 - Lay out your quilt on a flat surface with the backing up.
 - Measure 80 inches up from the bottom of your quilt and mark the backing. Do this in several locations.
 - Using your ruler, draw a chalk pencil line connecting the markings across the quilt back.
 - Center the tube and place the **top** edge of the tube along the marked line. The tube's unfinished seam faces the quilt.
 - Pin the tube securely in place.
 - Hand stitch the top edge of the sleeve(s) to the back of your quilt.
 - Tack the ends of the sleeve(s) in place so it cannot be lifted from the quilt.
 - Hand stitch the bottom of the sleeve(s) in place.

Permanent Sleeve Option

Complete before binding is hand sewn to the back of the quilt.

- Machine sew the binding as you usually would to the front of the quilt.
- Cut (and piece, if necessary) a strip of fabric 9 inches tall and the width of the finished quilt.
- On the short ends, turn $\frac{1}{4}$ " over twice to create a hem and stitch down.
- Fold the strip lengthwise, wrong sides together, bringing one raw edge up to an inch below the other long edge. Press the folded edge well.
- Center the folded strip along the top edge of the quilt, against the backing, aligning its matched raw edges with the edge of the quilt. Have the side of the tube with the "bump" or extra fabric facing out. Pin the layers keeping the binding out of the way so you do not sew over it.
- From the front, machine sew the sleeve to the quilt on the existing stitching line.
- Tack the ends of the sleeve in place so it cannot be lifted from the quilt
- Hand stitch the bottom of the sleeve in place
- Hand sew the binding over the raw edges of the tube

Labels

Quilts must have **BOTH** of the following:

1. A label with a **minimum** of the quilt maker's name sewn in the **lower right hand corner** of the back of the quilt. This label serves to identify your quilt in addition to your entry number.

(If you have sewn a label in a different location on the quilt, please baste a rectangle of plain fabric over it.)

DO NOT USE TAPE OR SAFETY PINS TO ATTACH THE LABEL TO THE QUILT OR COVER AN EXISTING LABEL.

2. A piece of muslin or other plain, light colored fabric, with the entry number **CLEARLY** drawn on it in black permanent marker, sewn **OVER** the label with the quilt maker's name on it in the **lower right hand corner** of the back of the quilt.

(If the quilt maker's name label is in a different location, it should be covered as described above and the entry number label sewn in the **lower right hand corner** of the back of the quilt.)

DO NOT USE TAPE OR SAFETY PINS TO ATTACH THE ENTRY NUMBER TO THE QUILT.

The location of this entry number label is very important. The quilts are folded in a specific manner during intake, judging, hanging, and take down. The entry number label must be visible and legible to the people handling the quilts.

We ask that these labels be sewn on to prevent damage to other quilts or loss of the label during handling.