



# The Thimbleful

Capital Quilters Guild  
Raleigh, North Carolina

## January Special Edition – 2020 Quilt Show

This special edition of The Thimbleful is to give you all the information you will need to prepare, volunteer, attend and enjoy the 2020 Quilt Show.

### Quilt Show 2020 Information

#### **Friday, March 20 and Saturday, March 21, 2020**

Kerr Scott Building, North Carolina State Fairgrounds, Raleigh, North Carolina

Friday and Saturday: 9:00 am – 5:00 pm

\$8.00 Admission at the door (cash or charge)

Parking Free anywhere spaces are available on the Fairgrounds lot

### Committee Members

2020 Quilt Show Chair  
2020 Quilt Show Co-Chair  
Quilt Registration and Quilt Intake  
Challenge Quilt Registration and Intake  
Silent Auction Quilt Intake  
Sit and Sew  
Boutique  
Quilt Hanging  
Volunteers  
Judging  
Quilt Take Down  
Ribbons  
Vendors and Publicity  
Guild Booth and Raffle Quilt Sales  
2021 Quilt Show Chair

Nora Bailey  
Karen Wahle  
Ginny Esch  
Ina Stringfellow and Cathy Erickson  
Ina Stringfellow and Cathy Erickson  
Ina Stringfellow and Cathy Erickson  
Cherie Brugler and Jenine Wells  
Lois McCoy and Jan Chvatal  
Lauri McCormick  
Cathy Kirk and Cheryl Porter  
Sue Ann Jatko  
Roberta Miller Haraway  
Lanakila Alexander and Ann O'Brien  
Sue Ann Jatko  
Sue Ann Jatko

### Show Quilt Registration

#### **Show Quilt Registration has been extended to Friday, January 31<sup>st</sup> at midnight.**

Registration began December 2<sup>nd</sup> and will end on January 31<sup>st</sup> at midnight. You may register on line through the Capital Quilters Guild website or print off the paper registration form which is attached to this newsletter and mail the registration and a color photo of the quilt to the Quilt Registration Chair, Ginny Esch, at 204 Melksham Road, Wake Forest, NC 27587. Registration forms and questions concerning quilt registrations should be sent to [MARquiltshow2020@gmail.com](mailto:MARquiltshow2020@gmail.com).

Limits on numbers of quilts that can be submitted have been removed. You may submit as many quilts as you like and any number of quilts in any category. All other rules remain the same and these rules have been attached to this newsletter.

An email containing your quilt registration confirmation and quilt entry number will be sent no earlier than February 7<sup>th</sup>. IMPORTANT – you will need this email in order to pick up your quilt at the end of the show.

### **Guild Challenge - Hearts in Flight**

Challenge quilt registration opened December 2<sup>nd</sup> and ends on February 20. The theme for this challenge is "hearts in flight." This is paper registration only and submission instructions are on the registration form attached to this newsletter for your convenience. You can also view and download the form from the website. The registration and a color photo of the quilt should be sent to the Quilt Registration Chair, Ina Stringfellow at 205 E. Jules Verne Way, Cary, NC 27511. DO NOT MAIL QUILTS.

1. Quilts must fit the theme "Hearts in Flight"
2. Quilts must be 24" square or smaller, or if the quilt is not square then the perimeter must be less than 97".
  - a. Example: a quilt measuring 20" x 25" is okay (90" perimeter)
  - b. Example: a quilt measuring 20" x 30" is too big (100" perimeter)
3. Sleeves are not required on challenge quilts.

### **Silent Auction – SPCA Wake County**

Create a small quilt of any animal theme to be auctioned off during the Quilt Show by silent auction. All proceeds will be given to the Wake County SPCA as voted on by the Guild membership. Guild and non-guild members may submit as many quilts as they like for the silent auction.

1. Quilts must fit the animal theme
2. Quilts must be 24" square or smaller, or if the quilt is not square then the perimeter must be less than 97".
  - a. Example: a quilt measuring 20" x 25" is okay (90" perimeter)
  - b. Example: a quilt measuring 20" x 30" is too big (100" perimeter)
3. Sleeves are not required on Silent Auction quilts.

### **Attaching Sleeves and Labels**

All show quilts must have a hanging sleeve attached to the quilt, either permanent or temporary. Attached is a sleeve and label instruction sheet for your information. Please note that sleeves are not required for challenge quilts and silent auction quilts

### **Quilt Turn In**

Turn in for show quilts and challenge quilts will begin February 20 at the Guild Meeting. Silent auction quilts can be turned in at any time. There will be two off site drop off locations for quilts – one in Raleigh and one in Cary. Last day to drop off quilts is Monday, March 9<sup>th</sup>.

## **DROP OFF LOCATIONS:**

Saturday, March 7, 2020 between 12:00 and 4:00 pm  
Thread Waggle Quilting, 8330 Bandford Way, Ste 005, Raleigh, NC 27613  
The shop is in the back of the building on the lower level.

Sunday, March 8, 2020 between 1:00 and 5:00 pm  
Cary Quilting Company, 935 N. Harrison Avenue, Cary, NC 27513  
Please enter through the classroom entrance.

### **Judging**

If you have elected to have your quilt judged, when you pick up your quilt at the end of the show, there will be a sealed envelope with your judging sheets in it. Judges are looking at visual impact, design elements (use of color, design of pattern, quilting design, innovation) and workmanship (piecing technique, applique technique, quilting technique and finishing).

### **Volunteer Sign-Ups**

Volunteer Sign-Ups continue at every Guild Meeting until the show in March. We currently have about one quarter of the slots filled. Attached to this article is the list of volunteer descriptions. Please review the descriptions so that you know what will be required of you. If you volunteer you will receive one free ticket to enter the show.

Volunteers should arrive 15 minutes prior to the start of their shift to sign in, collect their volunteer badge that will let them enter the show and to receive any instructions from the committee chair for your volunteer shift.

### **Boutique**

Our Guild Boutique booth will be selling hand made quilting related items. You may begin bringing in Boutique items at any time to any Guild Meeting including the March Meeting or coordinate drop off items with either of the Boutique Co-Chairs. You may also drop off Boutique items on Thursday the day before the show or during the show itself.

### **Quilt Take Down and Pick-Up**

Take down of quilts will begin at 5:00 pm on Saturday at the end of the show. Quilt pickup will begin at 6:00 pm for both show and challenge quilts. You must have the show quilt confirmation email with quilt number on it in order to pick up your show quilt. For challenge quilts you must have a photocopy of your registration in order to pick up your quilt. You may have someone else pick up your quilt for you but they must have these documents in order to get the quilt.

## Ribbons and Awards

All the quilt ribbons for winners are made by members of the Capital Quilters Guild. The show awards are:

Best of Show \$250 – chosen by judges  
Category Awards- 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, Honorable Mention – chosen by judges  
Judge's Choice Award (one per judge)  
Best Stationary Machine Quilting – chosen by judges  
Best Long Arm Quilting – chosen by judges  
Jane Hall Hand Quilting Award – chosen by Jane Hall  
Gladys Baker Award for Innovative Quilting –  
    chosen by guild president (only guild members eligible)  
Show Quilts Viewer's Choice Award – chosen by Quilt Show attendees  
Guild Challenge Viewer's Choice Award – chosen by Quilt Show attendees

## Quilt Show Vendors

Cary Quilting Company  
Loving Stitches  
The Broken Needle  
U Can Quilt  
Empty Pockets Alpaca Farm  
Hissyfitz Designs  
Whatever's Quilted/Handquilter  
Capital Sew & Quilt/Juki & Brother

Find X Designs  
Dragonfly Quilt Shop  
Wish Upon A Quilt  
Shakerwood Woolens  
Wood Quilt Blocks  
Thread Waggle/APQS  
Threads Run Thru It/Gammill  
Bernina World of Sewing

**2020 Capital Quilters Guild Quilt Show March 20-21, 2020**

Entry forms will be accepted starting 12/2/19. All entry forms must be received by 1/31/2020 at 12 a.m. Quilts may be turned in starting 2/20/20. All quilts must be received by 3/9/20. We prefer that you submit your entry online at <http://capitalquilters.org/quilt-show-2020/>. Entries may be brought to the meeting or delivered to a committee member. Do not mail quilts. Please read all Quilt Entry Instructions for rules. Completed forms with pictures may be emailed to [MARquiltshow2020@gmail.com](mailto:MARquiltshow2020@gmail.com) or mailed to Ginny Esch, 204 Melksham Road, Wake Forest, NC 27587. A SEPARATE ENTRY FORM MUST BE COMPLETED FOR EACH ITEM ENTERED.

**Make a copy** of your completed entry forms, which will be REQUIRED for pick up at the end of the show.

Section A: Entry Identification (Please print or type, additional information may be attached.)

Name: \_\_\_\_\_

Email Address: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

Entry Name: \_\_\_\_\_

Pattern Name and Designer: \_\_\_\_\_

Entry made by: \_\_\_\_\_ Entry quilted by: \_\_\_\_\_

Size in inches: \_\_\_\_\_ width \_\_\_\_\_ length \_\_\_\_\_ perimeter

Check one predominant quilting method:

- Hand quilted
- Stationary machine quilted
- Longarm machine quilted

This quilt was made from a kit:  Yes  No

This quilt is to be judged:  Yes  No Non-judged quilts will be displayed as space permits.

Description: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Attach a photograph. Digital computer printout is acceptable. Photos are not returnable and are used for record keeping purposes only. The quilt must be recognizable by color and pattern in the photo.

Section B: Entry Category Number and Name:

\_\_\_\_\_

Please review the category list and select carefully. The committee reserves the right to reassign a quilt to a different category if deemed appropriate. RETURN THIS PAGE AND THE PHOTO TO: Ginny Esch, 204 Melksham Road, Wake Forest, NC 27587 or email to [MARquiltshow2020@gmail.com](mailto:MARquiltshow2020@gmail.com).

## **Quilt Show Categories**

1. 100, Individual, Pieced, Longarm Quilted
2. 200, Individual, Pieced, Stationary Machine Quilted
3. 300, Individual, Mixed/Other techniques, Longarm Quilted
4. 400, Individual, Mixed/Other techniques, Stationary Machine Quilted
5. 500, Individual, Hand Quilted, Any Technique
6. 600, Duet, made by 2 persons, all techniques
7. 700, Group, made by 3 or more persons, all techniques
8. 800, Modern
9. 900, Miniature (no side larger than 30" on any side and small in scale)
10. 1000 P, Pictorial
11. 1000 A, Art
12. 1100, Wearable Art and Accessories

### **Technique Definitions:**

**Pieced:** Piecing is the predominant technique in amount and effect.

**Mixed:** A relatively even amount of piecwork and appliqué.

**Other:** One special technique is used to develop the design of the top, such as whole cloth, surface design, crazy quilt, cathedral window, embroidery, etc.

**Longarm Quilted:** Quilted on any machine that allows the quilter to move the machine head rather than the fabric and is mounted on a frame. Includes hand guided or computer guided quilting.

**Stationary Machine Quilted:** Quilted on any sewing machine that allows the quilter to move the fabric rather than the machine and it sits on or is mounted on a table.

### **Category Definitions:**

*Individual Quilt: All elements of assembling and quilting the quilt are done by the individual entering the quilt.*

*Duet Quilt: Two people involved in the completion of the quilt. Includes quilting by a person other than the maker of the top. Includes all techniques.*

*Group Quilt: More than two people involved in the completion of the quilt. Includes all techniques.*

*Modern: Functional and inspired by modern design. Includes but not limited to the use of bold colors and prints, high contrast and graphic areas of solid color, improvisational piecing, minimalism, expansive negative space, and alternative grid work. Also, Modern Traditionalism, the updating of classic quilt designs.*

*Miniature Quilt: Completely scaled down in all features from a large quilt design. No larger than 30" per side. Block size no larger than 4" finished. All techniques included in this category.*

*Pictorial Quilts: Has a visual representation of an image on the quilt surface. It may include, but is not limited to, faces, animals and/or landscapes. Includes all techniques.*

*Art Quilt: Your ORIGINAL design reflecting innovative construction and design techniques, theme or subject matter, and/or materials. No commercial patterns or copies of previous works. Quilts must be made of some fabric, have three layers, and contain quilting.*

*Wearable Art and Personal Accessories: Designed to be worn/used (such as clothing, totes, purses, planner covers, etc.) Includes all techniques. No pillows, table runners or other home furnishing items.*

## **2020 Capital Quilters Guild Quilt Show Rules**

**NOTE: QUILT LIMITS HAVE BEEN REMOVED FOR ALL GUILD MEMBERS. GUILD MEMBERS MAY ENTER AS MANY QUILTS AS THEY WISH IN ANY CATEGORY THEY WISH.  
NON-GUILD MEMBER LIMITS REMAIN THE SAME**

**QUILT REGISTRATIONS HAVE BEEN EXTENDED TO JANUARY 31<sup>ST</sup>, 2020.**

1. There is no fee for members of CQG to enter a quilt. Non-members must pay a \$10 fee to enter any quilts. For that fee non-members may enter a total of 3 quilts with no more than 1 quilt in any one category.
2. Quilt to be judged must have been completed after 2015 and cannot have been previously entered in any CQG sponsored shows (specifically the 2016 Symposium or the 2018 quilt show).
3. In all categories the entrant must have worked on some part of the quilt. Except for duet and group categories, the quilts must be the sole work of the entrant.
4. All quilt entries must have three layers joined by quilting. No false backs permitted; all quilting must be visible from the back of the quilt.
5. Each quilt must have its own entry form with picture. Entry forms will be accepted starting 12/2/19 and must be received no later than midnight 1/16/20
6. The earliest date for turning in quilts will be the 2/20/20 guild meeting and all quilts must be received by 3/9/20.
7. All entries must have a 4-inch sleeve attached to the top of the quilt. For large quilts the sleeve should be a maximum of 80" from the bottom of the quilt so that any excess length drapes over the top of the hanging frame.
8. All entries must have a label sewn on the back lower right-hand corner of the quilt (as you look at the quilt from the back). The label must include the quilt name, the quilt maker's name and date completed.
9. All quilts must be able to be hung using standard hanging procedures. Do not send hanging rods or any kind of hardware or special hanging instructions. Framed quilts will not be accepted in this show.
10. Upon receipt of the quilt show entry form/s, a notification of entry will be emailed to entrant for each entry. After 1/1/20 a quilt show entry number will be emailed for each entry. The participant must use the entry number and create a muslin label which should be securely affixed to the back lower right-hand corner of your quilt to cover the entire quilt label.
11. Do not send any accompanying material as it cannot be displayed.
12. Each quilt must be folded into a clear plastic bag. Please fold your quilt so that the quilt label can be viewed through the plastic bag.
13. While we endeavor to take the utmost care of your quilts, our committee will not be held responsible for any damage that may occur. Quilts entered with embellishments must be capable of withstanding normal folding and stacking without risking harm to the quilt or another. It is your responsibility to have adequate insurance coverage for your quilt.
14. Quilt Show committee reserves the right to refuse a quilt if it is soiled, has pet hair or if it smells of smoke, perfume or pet odors. Quilts will be inspected upon receipt, and the owner will be contacted if the quilt is refused.
15. All quilts MUST be picked up between 6:00 P.M. and 7:00 P.M. at the end of the show. You are required to bring the paperwork showing ownership. If someone else is picking up your quilt, they must have the paperwork.
16. The committee reserves the right to reassign quilts to another category if they are entered incorrectly. Entrants will be contacted if this puts their entries over the category limit to decide which quilt will be withdrawn.

## 2020 CHALLENGE QUILT – “HEARTS IN FLIGHT”

All entry forms will be accepted beginning 12/2/19 until 2/20/20. Quilts may be turned in beginning 1/16/20 at the guild meetings or at a committee member’s house. Last day challenge quilts will be accepted is 3/9/20. Completed forms with pictures\* may be emailed to [ChallengeQuilts2020@yahoo.com](mailto:ChallengeQuilts2020@yahoo.com) or mailed to Ina Stringfellow, 205 E. Jules Verne Way, Cary, NC 27511. Do not mail quilts.

Name \_\_\_\_\_

Email Address \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

Entry Name \_\_\_\_\_

Entry Made by \_\_\_\_\_ Entry Quilted by \_\_\_\_\_

Size in inches \_\_\_\_\_ Width \_\_\_\_\_ Length \_\_\_\_\_

Inspiration for quilt \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Description \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\*Attach a photograph. Digital computer printout is acceptable. Photos are not returnable and are used for record keeping purposes only. The quilt must be recognizable by color and pattern in the photo.

### **Rules:**

- Theme is Hearts in Flight – quilts must fit the theme.
- Only one entry per guild member.
- Make a copy of your completed form. This will be required for pick up at the end of the show.
- Quilts must be 24” square or smaller, or if the quilt is not square then the perimeter must be less than 97”.
  - Example: a quilt measuring 20” x 25” is okay (90” perimeter)
  - Example: a quilt measuring 20” x 30” is too big (100” perimeter)



## **2020 Quilt Show Volunteer Descriptions**

All volunteer slots are 2 hour shifts unless otherwise specified in the description.

Shifts are 9:00 to 11:00; 11:00 am to 1:00 pm; 1:00 to 3:00 and 3:00 to 5:00.

All volunteers are requested to arrive 15 minutes prior to their shift.

All volunteers will receive a maximum of one free ticket to the show.

Entry tickets can be used before or after their volunteer slot.

Below are listed most of the volunteer descriptions for the tasks needed for the quilt show. Please read through them and see which ones might match your interest in preparation for sign up night at the February and March Guild Meetings.

### **Quilt Review Day – Saturday, March 14 – 10:00 am – 2:00 pm**

#### **Kirk of Kildaire Pres Church, 200 High Meadow Dr, Cary**

A total of 12 volunteers are needed for this.

Each quilt must be reviewed and compared to the quilt submission form (includes measuring quilts, verifying the quilt is in the correct category, check for pet hairs, odors, etc.)

### **Quilt Judging Day – Wednesday, March 18 – 8:30 am to 5:00 pm**

A total of 15 volunteers are needed for this.

Scribe (4 volunteers) -- A scribe writes down the judge's comments on the judging form. This is a sit-down job that requires legible handwriting. Scribes are paired and alternate writing to give each other a writing break, but must be able to pay attention to the judge for each quilt to help the writing scribe

Fanner (4 volunteers) -- Fanners will assist at the judging table by flipping the stack of quilts for the judge to see, lifting each quilt by the corners for the judge, straightening the quilt as needed while it is on the table, and handing quilts to the runner when the judge is finished. Should be tall, strong, and able to be on their feet for most of the day.

Runners (2 volunteers) -- Runners- Accept quilts from the fanners and carries them to hold table or release table. Must be able to carry quilts. Mix of stand and sit.

Stackers (2 volunteers) - Prepares the judging table by stacking quilts in numerical order and by category. Must be able to carry quilts. Mix of stand and sit.

Recording Secretary (2 volunteers) - Sit down job. Records the numbers of ribbon winning quilts. Accepts judging forms after each category is judged and files them in a file box.

### **Quilt Set Up and Hanging – Wednesday, March 18; 12:00 – 5:00**

A total of 4 volunteer slots are required for this.

Setting up and hanging quilts on the poles

### **Quilt Set Up and Hanging – Thursday, March 19; 9:00 – 12:00**

A total of 8 volunteer slots are required for this.

Setting up and hanging quilts on the poles

### **Quilt Take Down – Saturday, March 21; 4:45 – 7:00**

A total of 18 volunteer slots are required for this.

Taking down quilts at the end of the show; checking them out at pick-up time.

### **Ticket Sales, Friday and Saturday**

A total of 16 volunteer slots are required for this.

Will be taking money, making change, and be the first smiling face the public will see when coming to the show. Will also exchange Volunteer vouchers for tickets to the show. Sit down job, 2 people working together.

**Ticket Takers; Friday and Saturday**

A total of 24 volunteer slots are required for this.

Will be greeting people at the door, taking tickets, handing out show brochures, and answering questions about the show and the layout of the show, including where the restrooms are, all with a smile. Mostly standing, with chairs available, 3 people working together.

**Vendor Set Up and Support, Thursday, March 19; 8:00 to 12:00**

A total of 2 volunteer slots are required for this.

Assist booth vendors. Coordinate with Lanakila/Ann with signing in vendors, taking vendors to their booth space and answering any vendor questions.

**Silent Auction; Friday and Saturday**

A total of 8 volunteer slots are required for this.

Silent Auction - one person to man the area during the show hours on Friday and Saturday.

**Guild Quilt Raffle Sales; Friday and Saturday**

A total of 16 volunteer slots are required for this.

Sitting at a table in the entry way to sell raffle tickets for our quilt raffle.

**Sit and Sew; Friday and Saturday**

A total of 20 volunteers are required for this.

Sit and Sew - we will need three people in the booth during show hours all days to help the participants sew their blocks.

**Boutique; Friday and Saturday**

A total of 16 volunteers are required for this.

Manning the booth to assist customers in purchasing boutique items. There are 2 people required for each shift.

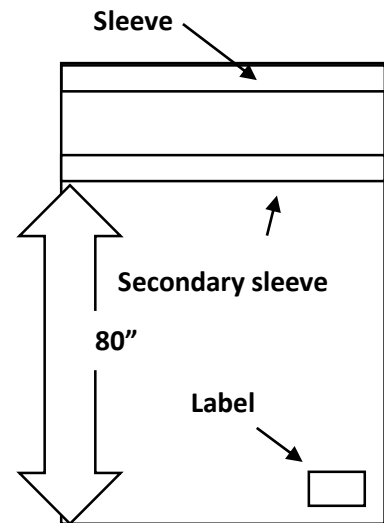
## Quilt Hanging Sleeve Instructions

To prevent quilts from dragging on the floor when hung, any quilt longer than 80" must have a secondary sleeve attached no higher than 80" from the bottom of the quilt. You may still have a primary sleeve at the top.

The drawing shows the BACK of a quilt with a secondary sleeve in place.

### Removable Sleeve Option

- Creating the sleeve(s)
  - Cut (and piece, if necessary) a strip of fabric 9 inches tall and the width of the finished quilt including binding.
  - On the short ends, turn  $\frac{1}{4}$ " over twice to create a hem and stitch down.
  - Fold the strip in half lengthwise with wrong sides together and press the crease firmly.
  - Open the strip. Bring one long unfinished edge to the pressed fold line in the center. Press firmly. Repeat for the other long unfinished edge.
  - Optional - To keep these long edges firmly creased, edge stitch along the long outside folds.
  - Bring the long unfinished edges wrong sides together and stitch with a  $\frac{1}{4}$ " seam to create a tube. Press this seam open. Do not turn the resulting tube.
- Attaching the sleeve(s) to the quilt back
  - Primary Sleeve
    - With the open seam against the quilts back, pin one long pressed edge just under the finished upper binding edge on the back of the quilt.
  - **If your quilt is longer than 80"**
    - Create the secondary sleeve as instructed above.
    - Lay out your quilt on a flat surface with the backing up.
    - Measure 80 inches up from the bottom of your quilt and mark the backing. Do this in several locations.
    - Using your ruler, draw a chalk pencil line connecting the markings across the quilt back.
    - Center the tube and place the **top** edge of the tube along the marked line. The tube's unfinished seam faces the quilt.
    - Pin the tube securely in place.
  - Hand stitch the top edge of the sleeve(s) to the back of your quilt.
  - Tack the ends of the sleeve(s) in place so it cannot be lifted from the quilt.
  - Hand stitch the bottom of the sleeve(s) in place.



### Permanent Sleeve Option

Complete before binding is hand sewn to the back of the quilt.

- Machine sew the binding as you usually would to the front of the quilt.
- Cut (and piece, if necessary) a strip of fabric 9 inches tall and the width of the finished quilt.
- On the short ends, turn  $\frac{1}{4}$ " over twice to create a hem and stitch down.
- Fold the strip lengthwise, wrong sides together, bringing one raw edge up to an inch below the other long edge. Press the folded edge well.
- Center the folded strip along the top edge of the quilt, against the backing, aligning its matched raw edges with the edge of the quilt. Have the side of the tube with the "bump" or extra fabric facing out. Pin the layers keeping the binding out of the way so you do not sew over it.
- From the front, machine sew the sleeve to the quilt on the existing stitching line.
- Tack the ends of the sleeve in place so it cannot be lifted from the quilt
- Hand stitch the bottom of the sleeve in place
- Hand sew the binding over the raw edges of the tube

## Labels

Quilts must have **BOTH** of the following:

1. A label with a **minimum** of the quilt maker's name sewn in the **lower right hand corner** of the back of the quilt. This label serves to identify your quilt in addition to your entry number.

(If you have sewn a label in a different location on the quilt, please baste a rectangle of plain fabric over it.)

**DO NOT USE TAPE OR SAFETY PINS TO ATTACH THE LABEL TO THE QUILT OR COVER AN EXISTING LABEL.**

2. A piece of muslin or other plain, light colored fabric, with the entry number **CLEARLY** drawn on it in black permanent marker, sewn **OVER** the label with the quilt maker's name on it in the **lower right hand corner** of the back of the quilt.

(If the quilt maker's name label is in a different location, it should be covered as described above and the entry number label sewn in the **lower right hand corner** of the back of the quilt.)

**DO NOT USE TAPE OR SAFETY PINS TO ATTACH THE ENTRY NUMBER TO THE QUILT.**

**The location of this entry number label is very important. The quilts are folded in a specific manner during intake, judging, hanging, and take down. The entry number label must be visible and legible to the people handling the quilts.**

**We ask that these labels be sewn on to prevent damage to other quilts or loss of the label during handling.**