



The Thimbleful

Capital Quilters Guild

Raleigh, North Carolina

Next Meeting

Thursday, October 20, 2022

6:30 Social

7:00 Meeting Begins

Location

Temple Beth Or

5315 Creedmoor Road

Raleigh, NC 27612

Remember to Bring:

Quilts for Show and Tell

Name tag

Membership Pin

Comfort Quilts

Workshop Registration Form

And of course...A Quilting
Friend!

In this month's issue:

- President's Message, 2
- President's Challenge instructions, 3-4
- CQG T-shirt info, 5
- Spring Workshop info, 6-7
- Jane Hall Memoriam, 8
- Bee Keeper news, 11
- Community Outreach news, 12
- Monthly Comfort Quilt count, 13
- Block Party, 15
- New Jersey Block instructions, 16-18
- Holiday Blocks info, 19
- One Quilter's Experience, 21
- Quilt Show updates, 22
- Guild Leadership list, 28
- Upcoming Events, 29
- CQG T-shirt order form, 30
- Membership Renewal Form, 31
- Spring Workshop Registration Form, 32

From the President

Hi, Everyone!

Thank you to everyone who attended the New Member Orientation via Zoom last month. It was a great success, and we hope to repeat it next quarter. If you were not able to make it or are a current member (no matter how long you have been a member) and would like to attend, please email me at information@capitalquilters.org.

At the October meeting, the guild will welcome Cynthia England of England Design Studios. She is best known for a technique she developed called "Picture Piecing". Cynthia will be our speaker at the meeting and will then teach one workshop on Friday and another on Saturday. These classes are sold out with a waitlist, but I encourage you to contact Ann O'Brien at information@capitalquilters.org if you have any questions.

Also at the October meeting, the Holiday Block Sale will begin! Please bring exact change to purchase your \$2 kit(s) since change will be limited, and this is a cash-only event. Members are welcome to preview the blocks starting at 6:30 during the social time, but the blocks will not be for sale until the designated time during the meeting. For more information, please see the article in this newsletter or contact Darlene Silverman at information@capitalquilters.org.

Raffle ticket sales are well underway, and we still need your help! Please sign up for a two-hour shift to assist at one of the many events where we are selling tickets. It's also a good way to meet other people in the guild. Please email Irene Thomas or information@capitalquilters.org for the latest schedule and open time slots.

At the November meeting, we will have the Holiday Bazaar. This is where members make items to be sold or silent-auctioned to each other. Popular items have included table toppers/runners, pillows, placemat sets, purses, college-related quilts and items, necklaces, and microwave bowl holders. Please contact Irene Thomas or email information@capitalquilters.org for more information.

And lastly, Jane Hall, one of our founding members, passed away peacefully last week. Her love for teaching and quilting will never be forgotten. In an article written by her son Michael, he wrote, "When Mom gets bored, she goes there and folds fabric. When she gets stressed out, she cuts it up and sews it together. 'Something about the fabric,' she says. 'It's very tactile. It boosts your serotonin level or something. It's a tranquilizing, soothing thing. It's serenity-making'." I am sure that most of us could not agree more with her. Thank you, Jane, for all that you have given us.

Happy quilting!

Anna

A View Through My Window

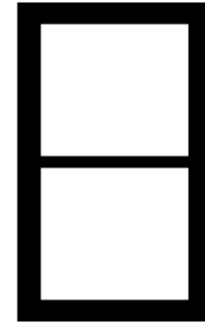
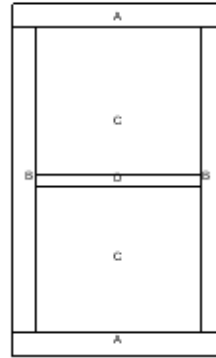
2023 President's Challenge

Finished Size: 18"x30"

Pattern Notes:

All pieces listed below are unfinished.
Use a $\frac{1}{4}$ " seam allowance.

Fabric: Kona Jet Black #114



Cutting Instructions:

While supplies last, the guild is providing a 5" piece of 60" wide Kona Jet Black. (These instructions are based on a 60" WOF)

From the 5" piece provided, subcut into 2 – 2 $\frac{1}{2}$ " strips.

Subcut 1 of the 2 $\frac{1}{2}$ " strips into 2 – 26 $\frac{1}{2}$ " strips (Piece B)

Subcut 1 of the 2 $\frac{1}{2}$ " strips into 2 – 18 $\frac{1}{2}$ " strip (Piece A) **be sure to leave a strip that will yield one piece to be 14 $\frac{1}{2}$ " long**
1 – 14 $\frac{1}{2}$ " strip

Trim the 14 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " strip to 14 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " (Piece D - for center sashing of widow)

The 2 inside sections of the window (the top and bottom of the window) will equal 14 $\frac{1}{2}$ " W x 13" H (Piece C).

Assembly:

1. After completing Pieces C (the top and bottom of the view in/out of your window), connect/join them by sewing Piece D between them. Press seam allowances towards the black fabric.
2. Add Pieces B (1 to each of the right and left sides) as a Left and Right Border/window frame. Press seam allowances towards the black fabric.
3. Add Pieces A (1 to the top and 1 to the bottom) as the top and bottom border/window frame. Press seam allowances towards the black fabric.
4. Finish the quilt either by binding the quilt with Kona Jet Black Fabric or by facing the quilt. The quilt must also have a sleeve and label following the specifications set by the 2023 Quilt Show Rules. (**NOTE:** For display purposes, the Kona Jet Black fabric must be the final element at all outside edges of the quilt.)

Please contact Anna Norris with any questions at ayarur@yahoo.com.

Pattern v.2 Written by Anna Norris
2022

A View Through My Window – President's Challenge 2023

"A short story is what you see when you look out of the window." -Mavis Gallant

This year, I challenge our quilt guild members to create a window scene either looking in or out of a window. All the windows will have the same frame and measure 18"x30". A piece of Kona Jet Black fabric, which was donated by Bernina World of Sewing, will be provided as well as a pattern for the window frame. All styles of quilting are welcomed, and the goal is to hang them at the 2023 Capital Quilters Guild Quilt Show as if you are looking into or out of an apartment building. Please join me in creating what is sure to be a beautiful installation.

The Rules....

1. The finished quilt must measure 18" wide by 30" long.
2. While supplies last, each member will be provided a piece of Kona Jet Black fabric which should be used as the window frame. Additional Kona Jet Black fabric can be purchased at your local quilt shop for windowpane dividers/mullions/grilles/muntins.
3. The quilt must be finished with a binding which should be the same fabric as the window frame (Kona Jet Black) or by finishing your edges by adding facing to the quilt (ie. using a pillowcase method.) Please note that to be eligible for judging, quilting must be seen on the back of the quilt. Additional fabric for the binding can be purchased at your local quilt shop.
4. All quilts must satisfy all requirements as set forth by the 2023 Quilt Show Rules and must have a sleeve following those specifications.
5. Quilts will be due by the 2023 Capital Quilters Quilt Show Entry Deadline. Exact due dates will be published once the quilt show committee announces them. Please know that having your project judged is OPTIONAL. Please feel free participate within the category as a non-judged quilt. However, all non-judged quilts must be registered by the quilt show entry deadline and submitted by preview day.
6. Participation is for 2022-2023 Capital Quilt Guild Members only.

Pattern v.2 Written by Anna Norris
2022

From the Board...

Fundraising

Guild T Shirts:

Back by popular demand, T-shirts will be offered to members for a \$20 contribution at the October Meeting. This t-shirt drive will end at the October meeting, so don't miss your chance! If you are interested, the T-shirts are lavender/light purple with the Guild logo embroidered on the upper left hand side. Available in either Crew or V-neck style, they will be offered to members for a \$20 contribution at the October meeting. We will have order forms available along with samples, and we can accept cash, checks (preferred), and credit card. We also have included the order forms in the back section of this newsletter.

Please reach out to Irene Thomas at buckeyegirlict@gmail.com if you have any questions.

V-neck style, short sleeve, 5.4-ounce 100% cotton, side-seamed with a contoured body for a feminine fit.

| SIZE | BUST |
|------|-------|
| XS | 32-34 |
| SM | 35-36 |
| M | 37-38 |
| L | 39-41 |
| XL | 42-44 |
| XXL | 45-47 |
| 3XL | 48-51 |
| 4XL | 52-55 |

Measure under the arm and around the fullest part of the bust with arms down, keeping tape horizontal.

Crew neck style, short sleeve, men's cut, 50 cotton/ 50 Poly DryBlend®

| SIZE | CHEST |
|------|-------|
| S | 34-36 |
| M | 38-40 |
| L | 42-44 |
| XL | 46-48 |
| 2XL | 50-52 |
| 3XL | 54-56 |
| 4XL | 58-60 |

Measure under the arm and around the fullest part of the chest with arms down, keeping tape horizontal.

These are great for wearing while you're working or attending our Quilt Show!

ALSO: *Don't forget we will be having our Holiday Bazaar at our November meeting.*****

I'd like to give a BIG THANK YOU to Julianne Walther, Ginny Nugent, Sandra Wilson, Marilyn Murray, Joni Amerson, Carolyn Wigmore, and Anna Norris for volunteering to sell raffle tickets during our last two events!!!
—Irene Thomas

Spring Workshops

Kelly Ashton, April 21 & 22 - \$55 members and \$75 non-members

As a self-described “pragmatic quilt-maker”, Kelly Ashton approaches quilt design and construction with a knowledge of and appreciation for the theoretical while searching for and developing skills and short-cuts that are practical. Kelly’s passion for patchwork covers a dichotomy between “microwave quilts” (quilts that are simple in design and quick to piece) to “crock-pot quilts” (quilts that are more intricate and complex in their construction), and she happily moves back and forth betwixt the two.....and everything in-between! Kelly is the author of Hexagons, Diamonds, Triangles, and More: Skill-Building Techniques for 60-Degree Patchwork, and her obsession with 60-degree patchwork continues. In addition to designing quilts, Kelly especially loves to teach and talk about quilts. Her motto is “Have quilts. Will travel.”



Kelly is a Bernina Ambassador and some of her classes can also be found on the Craftsy website (<https://www.craftsy.com>). Kelly resides in Overland Park, KS, USA with her husband, Jeff Seib. For more information, please check her website (kellyquilter.com). In addition to quilty things, Kelly owns and operates The Creative Place, a retreat for quilters and other artists located in Spring Hill, KS.

On Friday, April 21 Kelly will be teaching Tumbling Blocks which is a wonderful study in color and value, in addition to being the perfect learning ground for set-in seams! The kit fee is \$20 and includes templates. Skill level - confident beginner and beyond.



On Saturday, April 22 Kelly will be teaching Painted Mountains a beautiful project that explores color, proportion, and an unusual setting with no Y seams. The kit fee is \$25 and includes templates required for the pattern. Skill level – confident beginner and beyond.



Sharon Huffstetler, Singer Featherweights May 19 & 20 9:00am -3:30pm - \$55 members and \$75 non-members

Sharon is the owner of Vintage Reflections, www.vintagereflections.net in Camden SC. She started her business when she realized her love for vintage and antique machines was more than one woman could ever collect and use on her own. She wants to make sure that these machines are brought back to life so that they could go on to create for decades to come. She services, refurbishes and sells antique Singer machines. Sharon will be offering 2 workshops, Friday May 19 and Saturday May 20, teaching Singer Featherweight owners how to maintain their machines. She will also be available to service machines for \$55/machine.



Both of the October 21-22

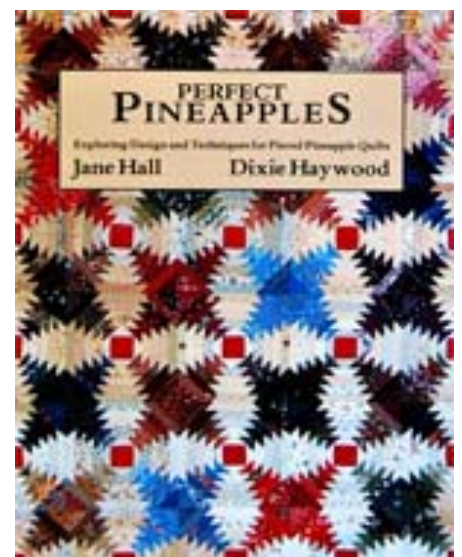
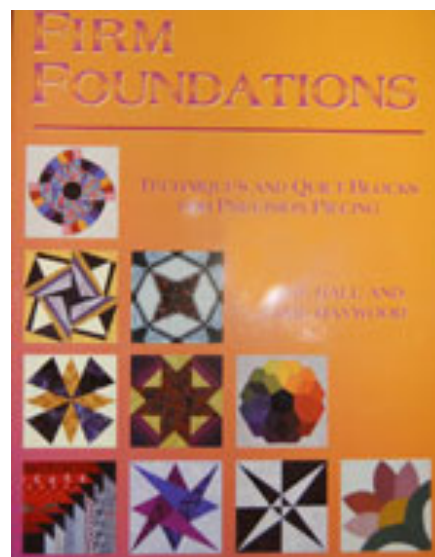
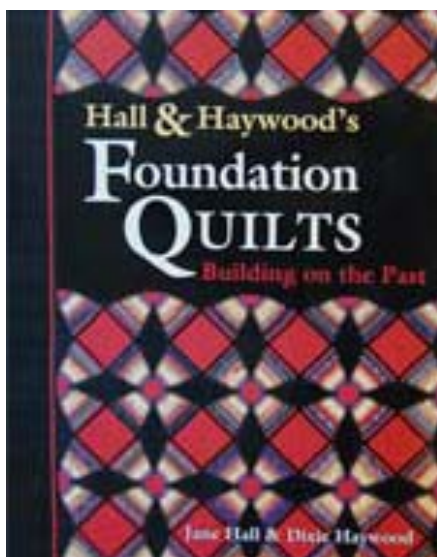
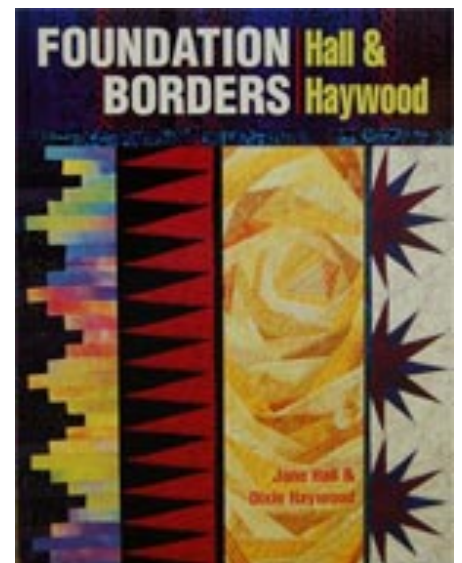
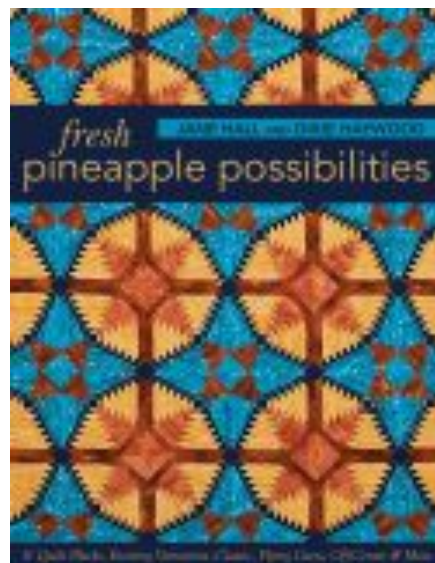
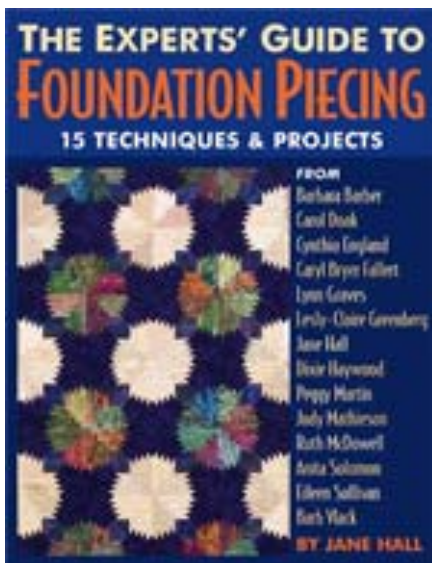
Cynthia England workshops are full.



Jane Hall

Jane Hall was a quilter, a teacher, a lecturer, an author, and a mentor to many quilters in our area. Through quilting she traveled in the United States and abroad for over 25 years. Her award-winning quilts have been displayed in many galleries, quilt shows, and exhibitions, including the American Quilter's Society Museum in Paducah, Kentucky. She was also a founder of our guild and brought Raleigh-area quilters together 50 years ago for a common purpose.

For a very inspirational story about Jane written by her son Michael, check out "The Fabric of Our Lives" in the *Texas Monthly*, January 2008. texasmonthly.com



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JANOME

Fabric - Notions - Patterns - Kits - Classes

Membership

Dear members, we will be selling the leftover pins from years 2020–2021 and 2021–2022 at guild meetings. We'll have them at the membership table. The cost is \$1 each. Please bring EXACT change if you wish to make a purchase. We're also selling the remainder of cookbooks that were printed several years ago. These also cost \$1 and, again, exact change, please.

Thank you!

Membership Team

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To place an ad in the
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Ads are due by the third
Thursday of the month for the
next month's issue.

\$5 — Classified
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Our Committee Reports...

Sunshine and Shadows

As the Sunshine and Shadows Chairperson, I will send out cards as needed to Guild members on behalf of the entire Guild. These cards are to express congratulations, get well wishes, or condolences.

Please contact me, Joni Amerson/Sunshine & Shadows, at information@capitalquilters.org.


Bee Keeper

If anyone would like to be part of a bee, please email me your first name, last name and email address, phone number, city and zip code. I have received some lists with the existing bees that I might need to update, and I'll do my best to match you up with one near your zip code.

If you're interested in a bee in zip 27613, contact me at sbshouchens@comcast.net. If anyone is interested, I can have a group meet at my townhouse.

"Billie" Houchens sbshouchens@comcast.net

Remember:

We will be having our Holiday Bazaar at our November meeting. 

Community Outreach

Even though Hurricane Ian canceled our comfort quilt workshop October 1, we still have many ways for you to help support our community outreach efforts.

1. We have quilt kits available at every meeting — everything you need to sew up a comfort quilt.
2. We are collecting placemats for Meals on Wheels for the upcoming holiday season — great way to use up your scraps and brighten someone's day. Patterns are available at the meeting or on the website. Please bring to the October meeting.
3. Stitch up a stocking for Green Chair — Six inches for candies and small items, and then 12-14 inch for larger items. The small stockings can be lightweight out of regular fabric, but the larger ones could be quilted or fleece, something a little more substantial. A pattern is available here: <https://www.sewingreport.com/wp-content/uploads/2021/11/Super-Simple-Holiday-Mini-Stocking.pdf>. Please bring these to the **November** meeting.
4. Pillowcases

Pick up and drop off in the back of the room at any guild meeting.



Thanks to every member who contributed to Comfort Quilts in September; it takes a village to make so many beautiful quilts. You are making a big difference in the hearts of many in our community.



Comfort Quilts

| Spotlight on Comfort Quilt Donations | | | | |
|--------------------------------------|---------------------|--------------------|--------------------|-------------------------|
| Charity | Goal for 22/23 | Received in Sept | Received this Year | Drawing Winners |
| Quilts on Wheels | 1000 Quilts! | 17 | 95 | Lynne Farrow |
| Walker Bags | | 0 | 2 | |
| Quilts for Kids | | 30 | 90 | Lynne Scott |
| Newborn Hats | | 9 | 40 | |
| Flannel Receiving Blankets | | 8 | 18 | |
| QFK Pillow Cases | | 0 | 18 | |
| SAFEchild/Green | | 106 | 211 | Carol Swanson |
| Comfort Quilts | | | | |
| Other: | | 3 | 3 | |
| Grand Total: | | Quilts: 396 | | Total Items: 477 |

September Meeting Winners

Block Party drawing - Kim Skelding

Placemats drawing - Kathy Murray

SafeChild - Carol Swanson

Quilts on Wheels - Lynne Farrow

Quilts for Kids - Lynne Scott
Wilson

Name Tag drawing - Joanne

Show and Tell - Corbin Kelly, Carol Nisbet, Jeanne Silvey, Kim Zebrowski

Door Prize drawing - Donna Bergman, Candy Joehrendt, Laura Nelson, Carol Nisbet, Carolyn Ruby, Mary Steimle, Clarke Vincent

Congratulations! 😊



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| Friday | 10AM - 5PM |
| Saturday | 10AM - 3PM |
| Sunday | CLOSED |



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Block Party

At the September meeting we collected 15 South Carolina blocks, which were won by Kim Skelding. Congratulations, Kim! South Carolina was the hardest block we have done for Block Party. If you finished your block late, please bring it to the next meeting.

September's block is **New Jersey**, which is completed as a courthouse log cabin. All the fabric and patterns were given out at the meeting. Please plan to return the block at the October meeting.

If you have any questions or need any help with anything Block Party, please contact Jan at jchvatal2@gmail.com. We want you to be successful!

See you at the October meeting!

Thanks,

Jan Chvatal

Cindy Prow



New Jersey State Block

Notes:

The block is 12 ½ inches square unfinished.

This is a modified log cabin, courthouse steps pattern. The strips are added across from each other. Each set of four strips that forms a square is a different width.

Center each strip on the previous strip. Strips H/I, B/C, J/K, D/E and L/M are cut slightly longer than needed, so be sure to trim them after each pair of strips is added.

Press all seams toward the outer strip.

The block will be trimmed to a 12 ½ inch square after all strips are added.

After the L and M strips are added, the remaining strip lengths are shorter than the square unit, and will be centered on the previous strip and trimmed off when the block is squared.

Use the guide to the right for adding strips to the middle square (A).

Use a scant ¼ inch seam.



Step 1: Start with square A and the two H pieces. Sew the H pieces to opposite sides of A. Press seams toward the H pieces. Trim to 1 ½ x 4 as needed. Next center the two I pieces to the other sides of the A/H unit, and sew. Press seams toward the I pieces. Trim to 4 x 4 as needed. See photo 1.

Step 2: Attach the two B pieces to the opposite sides of the Step 1 unit that have the seams (always add the new color strips to the sides with the seams first). Stitch and press seams toward the B pieces. Trim the ends flush with the step 1 unit. Next add the C pieces on the remaining sides of the Step 1 unit. Stitch, press toward the C pieces, and trim to a 5 ½ inch square as needed. See photo 2.

Step 3: Attach the J pieces to the two opposite sides of the step 2 unit that have the seams. Stitch, press toward the J pieces and trim the ends of the J pieces flush with the unit. Attach the two K pieces to the opposite sides of the unit. Stitch, press toward the K pieces. Trim the unit to 7 ½ inches as needed. See photo 3.

Step 4: Attach the D pieces to the step 3 unit, on the opposite sides with the seams. Stitch, press toward the D pieces and trim the ends of the D pieces flush with the unit. Attach the two E pieces to the opposite sides of the unit. Stitch, press toward the E pieces. Trim the unit to 8 ¾ as needed. See photo 4.

Step 5: Attach the L pieces to the step 4 unit, on the opposite sides with the seams. Stitch, press toward the L pieces and trim the ends of the L pieces flush with the unit. Attach the two M pieces to the remaining sides of the step 4 unit. Stitch, press toward the M pieces. Trim the unit to 10 ½ inches if needed. See photo 5.

*From this point, the strips that are added will be shorter than the pieces they are attached to – the ends of these strips are outside of the 12 ½ inch square that the block will be trimmed to after all strips are added.

1



2



3



4



5



New Jersey State Block

Cutting Requirements:

Fabric 1: Blue (There is not a lot of extra fabric; start with the bottom, F strips and work your way up according to the diagram.)

- A. One $1\frac{1}{2}$ inch square
- B. Two $1\frac{1}{4} \times 4\frac{1}{2}$ inch strips
- C. Two $1\frac{1}{4} \times 5\frac{3}{4}$ inch strips
- D. Two $1\frac{1}{8} \times 8$ inch strips
- E. Two $1\frac{1}{8} \times 9\frac{1}{4}$ inch strips
- F. Four $1\frac{3}{4} \times 10\frac{1}{2}$ inch strips
- G. Four 2×4 inch strips

| | | | |
|---------------------------------------|---------------------------------------|--------------------------------------|--------------------------------------|
| D $1\frac{1}{8} \times 8$ | D $1\frac{1}{8} \times 8$ | Blue | |
| G 2×4 | G 2×4 | G 2×4 | G 2×4 |
| E $1\frac{1}{8} \times 9\frac{1}{4}$ | E $1\frac{1}{8} \times 9\frac{1}{4}$ | | |
| B $1\frac{1}{4} \times 4\frac{1}{2}$ | B $1\frac{1}{4} \times 4\frac{1}{2}$ | C $1\frac{1}{4} \times 5\frac{3}{4}$ | C $1\frac{1}{4} \times 5\frac{3}{4}$ |
| F $1\frac{3}{4} \times 10\frac{1}{2}$ | F $1\frac{3}{4} \times 10\frac{1}{2}$ | | |
| F $1\frac{3}{4} \times 10\frac{1}{2}$ | F $1\frac{3}{4} \times 10\frac{1}{2}$ | | |



Fabric 2: Cream (There is not a lot of extra fabric; start with the bottom, M strips and work your way up according to the diagram. After the M strip is cut off, cut a $4\frac{1}{2}$ inch strip. Then cut the 2 I, 2 H, 4 N and 2 K pieces. Note that the K pieces are slightly longer than the N pieces.)

- H. Two $1\frac{3}{4} \times 1\frac{3}{4}$ squares
- I. Two $1\frac{3}{4} \times 4\frac{1}{2}$ inch strips
- J. Two $1\frac{1}{2} \times 5\frac{3}{4}$ inch strips
- K. Two $1\frac{1}{2} \times 7\frac{3}{4}$ inch strips
- L. Two $1\frac{3}{8} \times 9$ inch strips
- M. Two $1\frac{3}{8} \times 10\frac{3}{4}$ inch strips
- N. Four $1\frac{1}{2} \times 7\frac{1}{2}$ inch strips

| | | | |
|---------------------------------------|---------------------------------------|--------------------------------------|--------------------------------------|
| J $1\frac{1}{2} \times 5\frac{3}{4}$ | J $1\frac{1}{2} \times 5\frac{3}{4}$ | Cream | |
| L $1\frac{3}{8} \times 9$ | L $1\frac{3}{8} \times 9$ | | |
| I $1\frac{3}{4} \times 4\frac{1}{2}$ | I $1\frac{3}{4} \times 4\frac{1}{2}$ | N $1\frac{1}{2} \times 7\frac{1}{2}$ | N $1\frac{1}{2} \times 7\frac{1}{2}$ |
| H $1\frac{3}{4} \times 1\frac{3}{4}$ | H $1\frac{3}{4} \times 1\frac{3}{4}$ | N $1\frac{1}{2} \times 7\frac{1}{2}$ | K $1\frac{1}{2} \times 7\frac{3}{4}$ |
| M $1\frac{3}{8} \times 10\frac{3}{4}$ | M $1\frac{3}{8} \times 10\frac{3}{4}$ | N $1\frac{1}{2} \times 7\frac{1}{2}$ | K $1\frac{1}{2} \times 7\frac{3}{4}$ |

New Jersey State Block

Step 6: Attach the F pieces to each of the sides of the step 5 square unit. They will overlap by $\frac{1}{4}$ inch, but this will be trimmed off after all the strips are added. Press the seams toward the F pieces. Trim to 13 inches as needed. See photo 6.

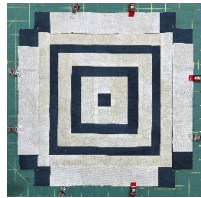
Step 7: The four N pieces are centered on the F pieces, right sides together, as shown in photo 7a. Stitch, press seams toward the N pieces. Trim the unit to 15 inches as needed. See photo 7b.

Step 8: The four G pieces are each centered on one of the N pieces from Step 8, right sides together. Stitch, press seams toward the G pieces. See photo 8.

6



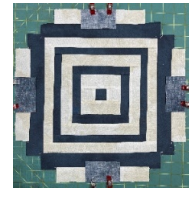
7a



7b



8



Complete block

Line up the block on your cutting mat, with all corners lined up with the horizontal and vertical lines on your mat, as shown in photo 9. Then trim each side **6 and $\frac{1}{4}$** inches from the midline, as shown in photo 10, which will yield a $12 \frac{1}{2}$ inch block.

9



10



2022 Holiday Blocks

We will be selling Holiday Blocks at the October guild meeting. Eleven groups and/or individuals will be providing blocks for our guild members to choose.

Kits will sell for \$2 each, and we kindly request you bring \$1 bills since change will not be readily available. (Hint: Those with exact change will have the opportunity to purchase blocks first at the designated time during the meeting.)

Blocks will be available to preview beginning at 6:30, and sale of the blocks will take place at a designated time during the meeting. Please do not attempt to purchase block kits before the announced time at the meeting. Only one block may be purchased initially. If there are any remain blocks available, those may be purchased after all have had a chance to purchase their first block.

If you buy a kit, you must complete the block and turn it in at either the November or the December meeting. Representatives of the groups/individuals providing kits will have someone available to collect the completed blocks at each meeting.

Winners will be drawn from those who turn in a completed block by the December meeting. There will be approximately 16 winners. If a member is unable to complete their block, please return the unfinished block so it can be given to that block's winner.

Thank you for participating in Holiday Blocks!

If you have any questions, please contact Darlene Silverman at jsilverman@nc.rr.com.

If you're on Facebook, you can get a preview of some of the holiday blocks in Anna's post from October 9!



Serving your machine quilting needs.

Also, if you ever wondered what to do with all the T-shirts from your son/daughter's childhood, I make T-shirt quilts!

Drop off/pick up or shipping available.

Cindy Markham

(919) 208-8941

toptobottomquilting@outlook.com



**7076 Ramsey St./HWY 401
Fayetteville, NC 28311
(910) 630-3912 Mon- Sat 9 am-5 pm
<https://www.lovingstitches.net>**

One of the Largest Quilt Shops On the East Coast!

October 8th

Bernina Longarm Event!

Two sessions 9:30-12:30 or 1:30-4:30

Join us for this free event with a certified Bernina longarm instructor! Are you interested in learning more about Bernina Longarm machines from one of the top ten dealers in the Nation! You'll love our private classroom area where all your questions will be answered. This exclusive event is for people who have been thinking about a longarm and want to learn, see, touch and experience more. Seating will be limited. You must reserve your space in advance. Not for current Bernina longarm owners. Special event pricing, discounts on all accessories & reduced delivery fees will be available. Call today!

**0% Interest for
72 Months!
October 15th.**

Bernina models \$4,000 or more. Come by before the 15th to find your dream machine & pre-qualify. Great pricing, free gifts, excellent training & service. We have most machine models in stock. Best financing of the year!

made to create **BERNINA**

One Quilter's Experience

Darlene J Silverman

Disclaimer: I do not hold myself out as an expert. I know that many of you know so much more than I do. I share my experience in the hope of helping newer quilters as well as to stimulate conversation among more experienced quilters. I welcome feedback and differing views, as we are all on this journey together and can only benefit from hearing each other. (If you are reading this in the newsletter, please weigh in on Facebook.)

Quilt as desired

(aka, the three least helpful words found in instructions)

Anyone who has ever looked at a quilt pattern (i.e., all of us) knows that once that lovely top has been pieced, the pattern designer usually ends with the profoundly unhelpful phrase “quilt as desired”. Well, duh! I also tend to “piece as desired”. Don’t ever wait for someone to give you permission to do whatever the heck you want with your quilts.

To their credit, some publications show you how their sample was quilted. Additionally, some will even show you a sketch of an alternate quilting design. While it is helpful to know how other quilters decided to quilt a particular design, never forget that these are only suggestions and that any number of other options would enhance the beauty of your quilt. If you are looking for an all-over design and are willing to pay a long-armed to quilt it for you, then they will have one or more huge notebooks of quilt designs from which to choose.

However, here is my two-cents’ worth — make your own choices and do your own quilting. All-over or custom, dense or loose, fancy or simple — make your quilt thoroughly your own. Use a stencil, mark where you want to go, free-hand it, use rulers or some combination of these. Study and practice designs that appeal to you. Will your quilts look fabulous right off the bat? If so, you would be the first quilter in history for whom that would be the case. In fact, you need to be willing to do a poor to mediocre job of it for a while. When your mama first held you up on your feet, you did not shake off her hands and stride off purposefully on your own. When she let go, you fell on your butt. If you want to claim your entire quilt as your own, you have to be willing to fall on your butt quite a bit first.

I cannot draw to save my life. I can make recognizable geometric renderings with the aid of graph paper and ruler, but stick-figures were the height of my pre-quilting artistic abilities. Much to my surprise, practice, practice, and yet more practice (with both pencil and needle) has allowed me to reach a level of quilting competence of which this drawer-of-stick-figures only dreamed. Practice, as well as a certain willingness to fall on my butt, has allowed me to overcome my natural inabilities. For those of you without my inherent clumsiness of artistic expression, the learning curve should be less long and difficult.

Not only will lots of practice improve your skills, a large variety of practice will improve your menu of choices when you are trying to figure out how to “quilt as desired”. Learn from others — books, videos, classes, quilt shows, friends — but develop your own style and preferences. Most importantly, remember that it is what YOU desire that matters here.

Coming up: Entering a Quilt Show (specifically, ours)

Quilt Show Updates:

Quilt Show 2023

March 17 and 18, 2023

Quilt show planning is continuing and we are still looking for people to shadow this year's committee leads to prepare for chairing a committee for the 2024 show. The open shadow positions we have are for Charity Auction, Virtual Quilt Show Program, Advertising, Quilt Registration and Intake, Quilt Take Down. If you are interested in any of these positions, please email Nora Bailey (nbailey207@gmail.com) or Sue Ann Jatko (jhsajatko@bellsouth.net). Our next Quilt Show Committee meeting is scheduled via Zoom for Sunday, October 9 at 7:00 pm.

Dates to Remember:

October 25 – Ribbon Embroidery Sew Date between 10:30 and 3:30 at Cary Quilting

December 1 – Quilt Show Registration Begins

January/February – Ribbon Construction Day – Date and Location TBD

January 31 – Quilt Show Registration Ends (or when we reach 180 quilts registered to be judged)

February – Quilt Intake Days – locations and times TBD

March 11 -- Quilt Show Preview -- time and location TBD

March 12 -- Quilt Show Judging Day – time and location TBD

March 16 -- Quilt Show Set up

March 17 and 18 -- SHOW DAYS – 9:00 to 5:00

Calling All Machine Embroiderers

We are looking for machine embroiderers to help us in making the ribbon centers for the quilt show. Our sew day will be at Cary Quilting Company on TUESDAY, OCTOBER 25 between 10:30 and 3:30. We will have all the supplies to embroider the ribbon centers—you just need to bring your machine. If you are not able to stay and sew and can still help in making ribbon centers, we can provide you with the electronic file. There will be a sign-up sheet at the September Guild meeting, or please email Nora Bailey at nbailey207@gmail.com if you can sew on October 25 or if you want the electronic file to sew at home. The more embroiderers we get, the lighter the work.

Cabarrus Quilters Guild Splash of Color Quilt Show

Friday, October 14, 9am – 5pm

Saturday, October 15, 2022, 9am – 4pm

The Concord City Club at Gibson Mill

325 McGill Avenue, NW

Concord, NC 28027

Free Parking

Admission \$6.00

Local and Regional Vendors

Silent Auction

White Elephant Boutique

Raffle Quilt

Raffle Baskets

Door Prize – Kaffe Quilt



Mediterranean Tiles Quilt
Designed by Kaffe Fassett
Donated by We're Sew Creative

For more information visit:
www.cabarrusquiltersguild.org

Fall in Love with Quilting

OCTOBER 21-23, 2022

MEBANE RECREATION (OLD REC) CENTER

209 W. JACKSON ST., MEBANE, NC 27302



"FLYING LEAVES" PIECED AND QUILTED BY CHERYL NELSON • "SIGNS OF AUTUMN" DESIGNED BY DEB TUCKER STUDIO 180 DESIGN

QUILT SHOW PRESENTED BY DURHAM ORANGE QUILTERS' GUILD

- OPEN FRI. & SAT. 9:00AM – 5:00PM,
SUN. 10:00AM – 3:00PM
- ADMISSION IS \$7/DAY, 10 & UNDER FREE
MAXIMUM \$20/FAMILY/DAY
- 10 LOCAL VENDORS WILL BE ON SITE,
SEE OUR WEBSITE FOR MORE DETAILS:
WWW.DURHAMORANGEQUILTERS.ORG

**JUDGED
SHOW!**



BOUTIQUE!



Sharing the Joy of Quilting since 1978



- Member quilt show with more than 250 quilts
- Handmade Boutique Items
- Quilts of Valor display and presentations
- Door Prizes
- Raffles
- Vendors
- Demonstrations
- Education station for kids to try sewing

October 21, 2022 - 9:00 am - 5:00 pm

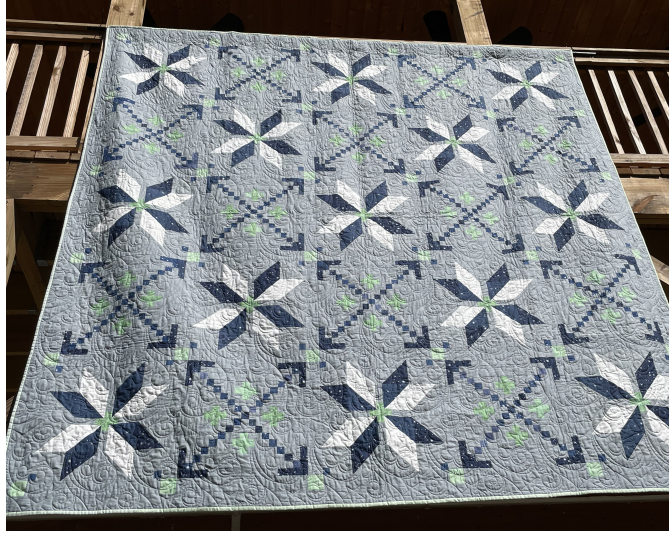
October 22, 2022 - 9:00 am - 4:00 pm



More information at
catawbavalleyquiltersguild.com

Vendors Include:

Bill's Sewing Machine Company • Dukelow Long Arm Quilting & Custom Embroidery • JS Quilt Shop • Lee's Creative Sewing & Vacuums • Tarheel Woodworks • The Cotton Quilt • The Last Stitch • The Mountain Thread Company • The Quilters Gallery • Wildskeins Yarn Sewing • The Good Life • Mountain Gallery & Gifts • Handwoven by Mary • Rag Bags of Blowing Rock • Sower & the Seed Jewelry



The Catawba Valley Quilters Guild is raffling off this beautiful Northern Light quilt at their show October 21-22. See previous page for details.

The CVQG is also raffling this adorable Transportation quilt at their show this month.



The UFO Bee receives donations of fabric and unfinished items to complete and donate to the Capital Quilters Guild in support of its programs, including Comfort Quilts, as well as other areas within the community. We accept items in any stage of completion, as well as supplies such as batting and thread used to complete these items. You can bring donations to a guild meeting or drop off at Thread Waggle Quilting during shop hours: Tuesday through Friday 10:00 am - 4:00 pm. If you have questions or need more information, please contact Martha Bragg, marthabragg@yahoo.com. Thank you!



Capital Quilters Guild Quilt Show



Friday and Saturday March 17-18, 2023

9AM - 5 PM \$10 admission (free under 10 years)

Kerr Scott Building-NC State Fairgrounds, Raleigh

View over **200** exquisite quilts - miniature to traditional
to modern and beyond!

Bid on mini quilts in the Charity
Benefit Silent Auction

Handcrafted items for Sale at
Gift Boutique

Cast votes for Viewer's Choice
winning quilts

Walk through Guild President's
Challenge Display

Tickets available for Guild's
Raffle Quilt

Try out machines & shop for
notions at the Vendor Mall



Call for Quilt Entries will open
December 1st:

www.capitalquilters.org

Vendor inquiries:

capitalshowvendors@gmail.com

2022 Guild Leadership

Board Members

President: Anna Norris
Vice President: Sue Ann Jatko
Secretary: Marsha Tolley
Treasurer: Carolyn Wigmore
Charity & Community Outreach: Cathy Alvis
Communications: Lisa McLaughlin
Fundraising: Irene Thomas
Membership: Betsy Proctor-Roose
Teachers & Workshops: Ann O'Brien
Member at Large 1: Cindy Prow
Member at Large 2: Carolyn Ruby

Committee Members

Bee Keeper: Billie Houchens
Block Party: Jan Chvatal
Holiday Blocks: The Remnants Bee (Darlene Silverman)
Hostesses: Katie Greenwood & Sandra Wilson
Library: Alma Mellish
Quilts for Kids: Maria Wall
Quilts on Wheels: Sue Hatch
SAFEchild: Vickie Peoples & Jan Jarrett
Secret Sew-ciety: *vacant*
Social: Maria Kleinman
Sunshine & Shadows: Joni Amerson
Quilt Show: Sue Ann Jatko & Nora Bailey

Upcoming Events

CQG Fall Workshop Dates

October 21 Blue Heron and Cat Nap with Cynthia England

October 22 Smokey Mountains and Life's a Beach with Cynthia England

Quilt/Vendor Shows

October 14-15 Cabarrus Quilters Guild presents *Splash of Color* Quilt Show, The Concord City Club at Gibson Mill in Concord, NC. See www.cabarrusquiltersguild.org for more information or the flyer in this newsletter for more information.

October 21-22 Catawba Valley Quilters Guild presents *Stars Over The Valley* Quilt Show, Hickory Metro Center in Hickory, NC. See www.catawbavalleyquiltersguild.com for more information or the flyer in this newsletter for more information.

October 21-23 Orange County Quilters Guild presents *Fall in Love with Quilting* Quilt Show, Mebane Recreation (Old Rec) Center, 209 W. Jackson St, Mebane. See www.durhamorangequilters.org for more information.

Other Events of Interest

November 25-27 The Christmas Carousel Gift Market, Jim Graham Building, State Fairgrounds

January 13-14 The Quilting and Fiber Marketplace at the Sanford Civic Center

Let us know if there are any other events you would like to see noted in our newsletter.

Guild T-Shirt Order Forms



Capital Quilters Guild
Orchid **CREW NECK** T-Shirt
50 cotton/50 Poly DryBlend
\$20.00 Contribution

Name: _____

Phone: _____

☐ PAID IN FULL

ALL SALES FINAL

| Size | Chest Size |
|----------------------------------|------------|
| <input type="checkbox"/> SMALL | 34-36 |
| <input type="checkbox"/> MEDIUM | 38-40 |
| <input type="checkbox"/> LARGE | 42-44 |
| <input type="checkbox"/> X-LARGE | 46-48 |
| <input type="checkbox"/> 2XLARGE | 50-52 |
| <input type="checkbox"/> 3XLARGE | 54-56 |
| <input type="checkbox"/> 4XLARGE | 58-60 |



Capital Quilters Guild
Violet **V NECK** T-Shirt (Women's Cut)
5.4-ounce 100% cotton
\$20.00 Contribution

Name: _____

Phone: _____

☐ PAID IN FULL

ALL SALES FINAL

| Size | Chest Size |
|----------------------------------|------------|
| <input type="checkbox"/> XSMALL | 32-34 |
| <input type="checkbox"/> SMALL | 35-36 |
| <input type="checkbox"/> MEDIUM | 37-38 |
| <input type="checkbox"/> LARGE | 39-41 |
| <input type="checkbox"/> X-LARGE | 42-44 |
| <input type="checkbox"/> 2XLARGE | 45-47 |
| <input type="checkbox"/> 3XLARGE | 48-51 |
| <input type="checkbox"/> 4XLARGE | 52-55 |



Left - Crew neck



Right - V-neck



Capital Quilters Guild Membership Form

July 1, 2022- June 30, 2023

Help us **confirm** that our records are accurate by completing **all** the information below:

Name: _____

Address: _____

City: _____ State: _____ Zip code: _____

Phone: _____ Email: _____

Birth Month _____ Birth day _____

Are you a new member? Yes _____ No _____

The Member Directory is published in print for a fee and available free on CQG **member-only** social media.

Please check this box if you do **NOT** wish to be included in the directory ☐

Are you a member of CQG's Facebook page? Yes _____ No _____

If you are a member of a bee, what is the name of your bee? _____

If you would like to join a bee, tell us your preference (please circle **ALL** of your preferences): Day/Night
Weekday/Weekend North/South/East/West/Any Region Art/Hand/Charity/Other _____

Membership Fees:

Please note that **all** members are required to pay dues. **(Please circle your membership type below)**

Regular Membership \$40.00

Quilters aged 70 or older before July 1, 2022..... \$25.00

Junior Membership (18 years and younger; full scholarships are currently available).....~~\$25.00~~ 0.00

Printed CQG Membership Directory (to be picked up at the December meeting) \$5.00

Optional donation (tax deductible)\$ _____

Please bring this form with payment to the next meeting or mail to:

Capital Quilters Guild

PO Box 20331

Raleigh NC 27619-0331

Date _____ Check # _____ Cash _____ Credit Card (last 4 digits) _____ Total: _____

Capital Quilters Guild- Workshop Registration Spring 2023

Name _____

Phone _____

Address _____

Email _____

In Person Workshop – Member fee: \$55 Non-member fee: \$75. Kit fee is paid to Teacher at Workshop

| <u>Teacher:</u> | <u>Class:</u> | <u>Date:</u> | <u>Amt: Cash/Ck#/Chg</u> |
|-----------------|---------------|--------------|--------------------------|
|-----------------|---------------|--------------|--------------------------|

| | | | |
|--------------|----------------------------|---------|--|
| Kelly Ashton | Tumbling Blocks (kit \$20) | 4/21/23 | |
|--------------|----------------------------|---------|--|

| | | | |
|--------------|------------------------------|---------|--|
| Kelly Ashton | Painted Mountains (kit \$25) | 4/22/23 | |
|--------------|------------------------------|---------|--|

| | | | |
|--------------------|---------------------------|---------|--|
| Sharon Huffstetler | Featherweight Maintenance | 5/19/23 | |
|--------------------|---------------------------|---------|--|

| | | | |
|--------------------|---------------------------|---------|--|
| Sharon Huffstetler | Featherweight Maintenance | 5/20/23 | |
|--------------------|---------------------------|---------|--|

| | | | |
|--------------------|---|--|--|
| Sharon Huffstetler | Featherweight Servicing TBS 5/18-20 w/Sharon - payment direct to Sharon | | |
|--------------------|---|--|--|

Total: _____

Payment: Due when you sign up. Payment with charge card/cash available at monthly guild meeting or when you register via the Guild website – www.capitalquilters.org

Make your check payable to : **Capital Quilters Guild**

Mail your check and registration form to:

Ann O'Brien
1336 Holt Road
Apex, NC 27523

Location: In person workshops will be held at
Highland United Methodist Church
1901 Ridge Rd Raleigh, NC 27607.