



The Thimbleful

Capital Quilters Guild

Raleigh, North Carolina

November 2022

Next Meeting

Thursday, November 17, 2022

6:30 Social

7:00 Meeting Begins

Location: Temple Beth Or
5315 Creedmoor Road
Raleigh, NC 27612

Remember to Bring:

Quilts for Show and Tell

Name tag

Membership Pin

Comfort Quilts

Workshop Sign-up Sheet

Holiday Bazaar Items

And of course.... A Quilting Friend!

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President's Message

Hi Everyone!

November is always a time to reflect on those things we are grateful for and in regard to the guild, I am very grateful for all of you who make this organization such a wonderful community. I am grateful for all the beautiful quilts made and donated by our members. I am thankful to all the volunteers who hold board, committee and volunteer positions that allow us to have the diverse activities that we are able to offer. Most of all, I am grateful for all those who came before us and created an organization that continues to thrive today. Thank you.

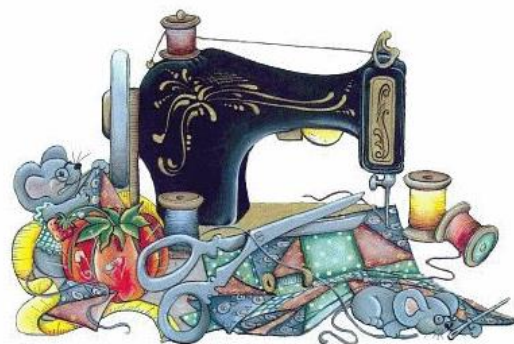
On Thursday, November 17th, the guild meeting will include our annual Holiday Bazaar. Please be sure to arrive at 6:30 pm to turn in items that will be sold. If you are looking for ideas, popular items from the past have included table toppers, pillows, placemat sets, purses or bags, college related quilts and items, necklaces, and microwave bowl holders. Please print out and bring the Bid Sheet. The silent auction will not begin until after the meeting has begun and there will be an option for "Buy Now". If you have any questions regarding the Bazaar, please contact Sue Ann Jatko who is filling in for Irene Thomas at information@capitalquilters.org.

We will also conclude the sale of the Holiday Blocks at the November Meeting. The remaining kits will go on sale as early as 6:30 pm for \$2 each (cash only please). There will be no limit on the number of blocks that can be purchased. Please remember that all blocks are due at the December Meeting.

December is always a very busy month, but we do hope that you will attend our December meeting. Please be on the lookout for more details in the next few weeks.

Happy Quilting!

Anna



President's Challenge Pattern

A View Through My Window

2023 President's Challenge

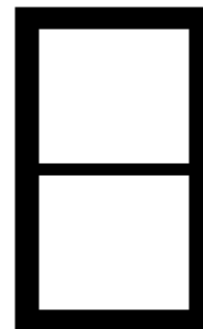
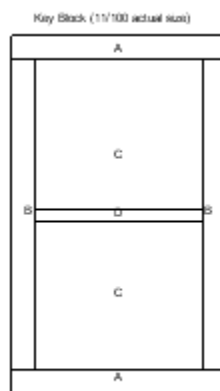
Finished Size: 18"x30"

Pattern Notes:

All pieces listed below are unfinished.

Use a ¼" seam allowance.

Fabric: Kona Jet Black #114



Cutting Instructions:

While supplies last, the guild is providing a 5" piece of 60" wide Kona Jet Black. (These instructions are based on a 60" WOF)

From the 5" piece provided, subcut into 2 – 2 ½" strips.

Subcut 1 of the 2 ½" strips into

2 – 26 ½" strips (Piece B)

Subcut 1 of the 2 ½" strips into

2 – 18 ½" strip (Piece A) **be sure to leave a strip that will yield one piece to be 14 ½" long**
1 – 14 ½" strip

Trim the 14 ½" x 2 ½" strip to 14 ½" x 1 ½" (Piece D - for center sashing of widow)

The 2 inside sections of the window (the top and bottom of the window) will equal 14 ½" W x 13" H (Piece C).

Assembly:

1. After completing Pieces C (the top and bottom of the view in/out of your window), connect/join them by sewing Piece D between them. Press seam allowances towards the black fabric.
2. Add Pieces B (1 to each of the right and left sides) as a Left and Right Border/window frame. Press seam allowances towards the black fabric.
3. Add Pieces A (1 to the top and 1 to the bottom) as the top and bottom border/window frame. Press seam allowances towards the black fabric.
4. Finish the quilt either by binding the quilt with Kona Jet Black Fabric or by facing the quilt. The quilt must also have a sleeve and label following the specifications set by the 2023 Quilt Show Rules.

(NOTE: For display purposes, the Kona Jet Black fabric must be the final element at all outside edges of the quilt.)

Please contact Anna Norris with any questions at ayarur@yahoo.com.

Pattern v.2 Written by Anna Norris 2022

A View Through My Window – President’s Challenge 2023

“A short story is what you see when you look out of the window.” -Mavis Gallant

This year, I challenge our quilt guild members to create a window scene either looking in or out of a window. All the windows will have the same frame and measure 18”x30”. A piece of Kona Jet Black fabric, which was donated by Bernina World of Sewing, will be provided as well as a pattern for the window frame. All styles of quilting are welcomed, and the goal is to hang them at the 2023 Capital Quilters Guild Quilt Show as if you are looking into or out of an apartment building. Please join me in creating what is sure to be a beautiful installation.

The Rules....

1. The finished quilt must measure 18” wide by 30” long.
2. While supplies last, each member will be provided a piece of Kona Jet Black fabric which should be used as the window frame. Additional Kona Jet Black fabric can be purchased at your local quilt shop for windowpane dividers/mullions/grilles/muntins.
3. The quilt must be finished with a binding which should be the same fabric as the window frame (Kona Jet Black) or by finishing your edges by adding facing to the quilt (ie. using a pillowcase method.) Please note that to be eligible for judging, quilting must be seen on the back of the quilt. Additional fabric for the binding can be purchased at your local quilt shop.
4. All quilts must satisfy all requirements as set forth by the 2023 Quilt Show Rules and must have a sleeve following those specifications.
5. Quilts will be due by the 2023 Capital Quilters Quilt Show Entry Deadline. Exact due dates will be published once the quilt show committee announces them. Please know that having your project judged is OPTIONAL. Please feel free participate within the category as a non-judged quilt. However, all non-judged quilts must be registered by the quilt show entry deadline and submitted by preview day.
6. Participation is for 2022-2023 Capital Quilt Guild Members only.

From The Board...

Fundraising

We've been having busy raffle events this last month. I would like to thank the following volunteers for their time supporting our wonderful guild:

Darlene Silverman, Brenda Keeley, Mary Cardon, Vickie Price, Sue Ann Jatko, Jim Jatko, Cheryl Brugler, Carrie Norris, Kim Skelding and Marilyn Murray.

Special thanks to Marsha Tolley for getting into the Durham Orange Quilters Guild show and Julianne Walther for getting us into Handmade Market in Cary.



Don't forget we will be having our Holiday Bazaar at our November meeting. Sue Ann Jatko will be the organizer of this event, so if you would like to volunteer please contact her. Bidding sheet forms are located at the end of the newsletter.

Take care my Friends,
Irene Thomas



Membership

We are now accepting membership renewal with the new Membership Form for 2022-2023. Please print the form found in the forms section of the newsletter or on our website at www.capitalquilters.org. Complete it and bring it to the meeting this month. Don't forget your membership fee! You can also mail the form and payment to Capital Quilt Guild, PO Box 20331, Raleigh, NC 27619-0331.

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Saturday	10AM - 3PM
Sunday	CLOSED



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To place an ad in the *Thimbleful Newsletter*:

Email your ad to Lisa McLaughlin @ scarletnewfie@gmail.com and mail a check payable to:
Capital Quilters Guild.

Ads are due by the third Thursday of the month for the next month's issue.

\$5—Classified
\$5—Business Card
\$10—Quarter Page
\$20—Half Page

Capital Quilters Guild
PO Box 20331
Raleigh, NC 27619



Spring 2023 Workshops

Kelly Ashton, April 21 & 22 – \$55 members and \$75 non-members

As a self-described “pragmatic quilt-maker”, Kelly Ashton approaches quilt design and construction with a knowledge of and appreciation for the theoretical while searching for and developing skills and short-cuts that are practical. Kelly’s passion for patchwork covers a dichotomy between “microwave quilts” (quilts that are simple in design and quick to piece) to “crock-pot quilts” (quilts that are more intricate and complex in their construction), and she happily moves back and forth betwixt the two.....and everything in-between! Kelly is the author of Hexagons, Diamonds, Triangles, and More: Skill-Building Techniques for 60-Degree Patchwork, and her obsession with 60-degree patchwork continues. In addition to designing quilts, Kelly especially loves to teach and talk about quilts. Her motto is “Have quilts. Will travel.”



Kelly is a Bernina Ambassador and some of her classes can also be found on the Craftsy website (<https://www.craftsy.com>). Kelly resides in Overland Park, KS, USA with her husband, Jeff Seib. For more information, please check her website (kellyquilter.com). In addition to quilty things, Kelly owns and operates The Creative Place, a retreat for quilters and other artists located in Spring Hill, KS.

On Friday, April 21 Kelly will be teaching Tumbling Blocks which is a wonderful study in color and value, in addition to being the perfect learning ground for set-in seams! The kit fee is \$20 and includes templates. Skill level – confident beginner and beyond.



On Saturday, April 22 Kelly will be teaching Painted Mountains a beautiful project that explores color, proportion, and an unusual setting with no Y seams. The kit fee is \$25 and includes templates required for the pattern. Skill level – confident beginner and beyond.



Sharon Huffstetler, Singer Featherweights May 19 & 20 9:00am –3:30pm – \$55 members and \$75 non-members

Sharon is the owner of Vintage Reflections, www.vintagereflections.net in Camden SC. She started her business when she realized her love for vintage and antique machines was more than one woman could ever collect and use on her own. She wants to make sure that these machines are brought back to life so that they could go on to create for decades to come. She services, refurbishes and sells antique Singer machines. Sharon will be offering 2 workshops, Friday May 19 and Saturday May 20, teaching Singer Featherweight owners how to maintain their machines. She will also be available to service machines for \$55/machine.



Our Committee Reports...

Sunshine and Shadows

As *the Sunshine and Shadows* Chairperson, I will send out cards as needed to Guild members on behalf of the entire Guild. These cards are to express congratulations, get well wishes or condolences. Please contact me, Joni Amerson/
Sunshine & Shadows, at: information@capitalquilters.org



Shop Hours
Mon – Sat 10 – 5
Tuesday 10 – 7
Sunday 1 – 5



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Community Outreach

While we missed having our workshop due to the weather, you all kept sewing and our community thanks you so much for all of your hard work and donations. We will reschedule the workshop in the new year.

The quilts you have donated are in the process of being delivered to local hospitals, SafeChild and nursing homes. Meals on Wheels is gratefully receiving all of the beautiful placemats you made and will deliver to local seniors.

Not sure how to help with our Comfort Quilt/Community Outreach efforts? Stop by the tables: Quilts for Kids, SafeChild, Quilts on Wheels at any meeting and we will get you started.

Want to make a dent in your stash? We have patterns, quilt kits, and batting available at every meeting. You can complete quilts or just sew the parts you like and pass on the project to another guild member to do the rest. All efforts are appreciated.

Hope to see you at the next meeting.

Kathy Alvis



Comfort Quilts

Spotlight on Comfort Quilt Donations

Charity	Goal for 21/22	Received in June	Received this Year	Drawing Winners
Quilts on Wheels	1000 Quilts!	46	141	Jennifer Fisher
Walker Bags		2	4	
Quilts for Kids		42	132	Jeanne Silvey
Newborn Hats		15	55	
Flannel Receiving Blankets		8	26	
QFK Pillow Cases		13	31	
SAFEchild/Green		51	262	Bonnie Kurth
Comfort Quilts				
Other:		148	151	
Grand Total		Quilts: 535		Total Items: 802



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Cindy Markham
919-208-8941
Raleigh, NC

Bee Keeper



If anyone would like to be part of a bee, please email me your full name and email address, phone number and city and zip code. Please note if you are looking for an AM or PM bee. I have a list of open bees so I will email you a copy. Please note that due to COVID some bees still aren't meeting in homes currently. I also do not have a bee near 27613.

"Billie" Houchens sbshouchens@comcast.net



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We will be closed November 23rd & 24th for Thanksgiving.

Thankful Hearts SALE!
November 25-26

Special savings throughout the store.
Regular hours 9 am—5 pm.
Savings up to 50% off on some items.

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Masking at Meetings

Members are encouraged to wear their masks at guild gatherings as an extra safety precaution. If you are feeling unwell, please stay home, take care of yourself and we will see you next time.



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Block Party

We have been having fun with our yearly theme, state blocks! This month we collected New Jersey blocks. We had distributed 33 kits, and 25 were returned. We had two winners – Diane Lebovitz and Kathleen Foley. If you were unable to return your block, please plan to return it next month if at all possible! Thanks!

This month our block is Alabama, which is nine inches unfinished, and is a pretty easy block to complete. All kits were given out.

In November we have the block for a state that has the unofficial colors of cranberry, green and blue...

If you have any questions or need any help with anything Block Party, please contact Jan at jchvatal2@gmail.com.

See you at the July meeting!

Thanks,

Jan Chvatal

Cindy Prow

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TOP SALES 2018

Alabama State Block

Cutting Requirements:

Fabric 1: (Lightest colored fabric)

- A. Two $9 \times 1\frac{1}{2}$ inch rectangles
- B. Four $5\frac{1}{2} \times 1\frac{1}{2}$ inch rectangles

A	$9 \times 1\frac{1}{2}$	Light	
A	$9 \times 1\frac{1}{2}$		
B	$5\frac{1}{2} \times 1\frac{1}{2}$	B	$5\frac{1}{2} \times 1\frac{1}{2}$
B	$5\frac{1}{2} \times 1\frac{1}{2}$	B	$5\frac{1}{2} \times 1\frac{1}{2}$

Fabric 2: (Medium colored fabric)

- C. Four $5\frac{1}{2} \times 1\frac{1}{2}$ inch rectangles
- D. Four $3\frac{1}{2} \times 1\frac{1}{2}$ inch rectangles

Medium			
C	$5\frac{1}{2} \times 1\frac{1}{2}$	C	$5\frac{1}{2} \times 1\frac{1}{2}$
D	$3\frac{1}{2} \times 1\frac{1}{2}$	D	$3\frac{1}{2} \times 1\frac{1}{2}$
C	$5\frac{1}{2} \times 1\frac{1}{2}$	C	$5\frac{1}{2} \times 1\frac{1}{2}$
D	$3\frac{1}{2} \times 1\frac{1}{2}$	D	$3\frac{1}{2} \times 1\frac{1}{2}$



Fabric 3: (Crimson fabric)

- E. Two $9 \times 1\frac{1}{2}$ inch rectangles
- F. Five $1\frac{1}{2}$ inch squares

Crimson			
E	$9 \times 1\frac{1}{2}$	F	$1\frac{1}{2}$
E	$9 \times 1\frac{1}{2}$	F	$1\frac{1}{2}$
		F	$1\frac{1}{2}$

Notes

When cutting all fabrics, cut from the bottom row up.
 Directions have the seams pressed so that they can be nested when seamed together. When stitching sections together, If the seams are not facing opposite directions, repress one seam so that they can be nested.

This block is $9\frac{1}{2}$ inches unfinished.

Step 1: Combine Strips

Select strips A and strips E, as shown in photo 1.

Stitch one strip A to one strip E, right sides together, along one long side. Press toward the crimson. Repeat with the other strip A and strip E. See photo 2.

Cut the strips into $1\frac{1}{2}$ inch pieces, as shown in photo 3. Then pair two of the pieces together, alternating the crimson and light squares, and stitch together. Press seams to one side. See photo 4. Repeat until you have five squares. You will have two individual strips left over. Using one of these strips, and one of the F pieces, attach the F piece to the end of the strip next to the light fabric, to form a set of three alternating squares. This is used for the center nine patch, and is placed vertically as shown in photo 5 below.



Step 2: Layout

Now that the photo 4 squares are completed, lay out your pieces as shown in photo 5, below. The extra photo 3 piece and the photo 3 piece with the extra crimson square are arranged in the center below and to the right of the center four-patch.

Stitch each of the B and C pieces together along a long side. Press toward the medium colored fabric.

Attach an F square to either end of each of the vertical D rectangles. Press toward the crimson fabric.

Attach the remaining A/E piece from photo 3 to the four-patch, alternating colors and nesting the seams. Stitch, and press the seam toward the four-patch. See photo 6.

To complete the center 9-patch, attach the single strip of three squares to the double strip of three squares. Nest the seams. Stitch, and press the seam to one side. See photo 6.

Attach F/D/F strips to the light colored B strips that are attached to the C strips. Press toward the light B fabric strips. Attach the remaining D pieces to the top and bottom of the nine-patch. Press seams toward the nine-patch. See photo 8.

Alabama State Block—continued.

5



6



7



Step 3: Complete Block

Attach the two side pieces to the center nine patch piece.

Stitch and press toward the side pieces. See photo 9.

Attach the top row to the center row, nesting the seams.

Stitch, and press toward the top piece.

Attach the bottom row to the center row, nesting the seams.

Stitch, and press toward the bottom piece.

8



9



CQG Quilt Show Committee



Capital Quilters Guild Quilt Show



Friday and Saturday March 17-18, 2023

9AM - 5 PM \$10 admission (free under 10 years)

Kerr Scott Building-NC State Fairgrounds, Raleigh

View over **200** exquisite quilts - miniature to traditional
to modern and beyond!

Bid on mini quilts in the Charity
Benefit Silent Auction

Handcrafted items for Sale at
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Cast votes for Viewer's Choice
winning quilts

Walk through Guild President's
Challenge Display

Tickets available for Guild's
Raffle Quilt

Try out machines & shop for
notions at the Vendor Mall



Call for Quilt Entries will open
December 1st:

www.capitalquilters.org

Vendor inquiries:

capitalshowvendors@gmail.com

One Quilter's Experience

By Darlene Silverman

Standard Disclaimer: I do not hold myself out as an expert. I know that many of you know so much more than I do. I share my experience in the hope of helping newer quilters as well as to stimulate conversation among more experienced quilters. I welcome feedback and differing views, as we are all on this journey together and can only benefit from hearing each other. (If you are reading this in the newsletter, please weigh in on Facebook.)

Entering a Quilt Show (specifically, ours)

Unique-to-this-article Disclaimer: This article is an edited and updated version of one that appeared in our newsletter prior to our 2018 Quilt Show. Whether or not you read it back then, please do so now. My goal is the same now as it was then: I am hoping to persuade you to enter your quilt(s) in our Guild Show!

The Houston show is a genuine wonder.

The Paducah show is a national treasure.

These are the places where the very best of those who practice our craft display their greatest mastery. Wherever you may fall on the quilting-as-craft versus quilting-as-art spectrum, here art is unquestionably being displayed. These shows, as well as a few others, give us an awareness of how far we can go; they act as yearly reminders of the excellence to which we can aspire.

Our own Guild's annual quilt show, coming up this March, is different in nature. It isn't Houston. It isn't Paducah. In a way, it is something even better. It is US — our opportunity to show who we are -- to shine – to share who we are and what we do – with each other, with other quilters, and with the general public. That is not to say that national-show-quality quilts are not being created in our Guild. They most certainly are! These are the most awe-inspiring part of who we are; but it is by no means the totality of who we are. We are a diverse community of quilters with a broad range of interests and skills.

It shall be the purpose and goal of the Guild to promote and perpetuate the Art of quilting. The work of the Guild is designed to educate all persons interested in preserving, continuing, and advancing this Art. The Guild shall encourage a high standard of design and technique in all forms of quilting and shall promote the Art of quilting by teaching and sponsoring exhibits. The Guild shall encourage the respect of all copyright laws.

One Quilters Experience—Cont.

Our Guild mission statement tells us our purpose. It is also the purpose of the quilt show. It is to promote and perpetuate the art of quilting. One of the best ways we accomplish this purpose is to educate the public. We do this not by showing only those museum-quality quilts made by a few, but by presenting to the world the wide variety of quilts that we make -- showing the full richness of who we are, beginner quilters and experts alike.

Every quilt tells a story. Look through your quilts made since 2018 and find one (or more) that tells a story — a story about challenges overcome; about an exciting creative opportunity; about a special gift of love and caring; about a new technique discovered; about memories preserved; about a quilt that makes you proud, even if you know it will never hang on the hallowed walls of The National Quilt Museum. Find a quilt that tells a story and share that story with everyone by entering it into our quilt show. You will do yourself proud and you will do the Guild proud.

Why am I going on about this? It is time to start giving some thought to what you will be submitting for our quilt show. And this is OUR Guild show – an opportunity to showcase the variety and the talent of our entire group for the community. We all have quilts that make us proud, even if they are not perfect. Frankly, I have yet to (and expect I may never) make a perfect quilt. But I am happy to show what I have made and I have always been honored to have my quilts hang in the same room with the many creative, varied, and beautiful quilts made by members of this Guild.

Registration for the Capital Quilters Guild 2023 Quilt Show starts the beginning of December and runs to the end of January or until we reach our capacity for the show. Make sure you are a part of it.

Coming up: The Recipient is Everything – the Limits of Finickiness.



2022 Guild Leadership Board Members

President: Anna Norris

Vice President: Sue Ann Jatko

Secretary: Marsha Tolley

Treasurer: Carolyn Wigmore

Charity & Community Outreach: Cathy Alvis

Communications: Lisa McLaughlin

Fundraising: Irene Thomas

Membership: Betsy Proctor-Roose

Teachers & Workshops: Ann O'Brien

Member at Large 1: Cindy Prow **Member at Large 2:** Carolyn Ruby

Committee Members

Bee Keeper: Billie Houchens

Block Party: Jan Chvatal

Holiday Blocks: The Remnants Bee (Darlene Silverman)

Hostesses: Katie Greenwood & Sandra Wilson

Library: Alma Mellish

Quilts for Kids: Maria Wall

Quilts on Wheels: Sue Hatch

SAFEchild: Vickie Peoples and Jan Jarrett

Secret Sew-ciety: *vacant*

Social: Maria Kleinman

Sunshine & Shadows: Joni Amerson

Quilt Show: Sue Ann Jatko & Nora Bailey

To contact us, email: information@capitalquilters.org

Upcoming Events!

CQG Workshop Dates

Quilt/Vendor Shows

Other Events of Interest

November 25-27 The Christmas Carousel Gift Market, Jim Graham Building,
State Fairgrounds

January 13-14 The Quilting and Fiber Marketplace at the Sanford Civic Center

*Let us know if there are any other events of interest you would like to see noted in
our Newsletter.*



Capital Quilters Guild Membership Form

July 1, 2022- June 30, 2023

Help us **confirm** that our records are accurate by completing **all** the information below:

Name: _____

Address: _____

City: _____ State: _____ Zip code: _____

Phone: _____ Email: _____

Birth Month _____ Birth day _____

Are you a new member? Yes _____ No _____

The Member Directory is published in print for a fee and available free on CQG **member-only** social media.

Please check this box if you do **NOT** wish to be included in the directory ☐

Are you a member of CQG's Facebook page? Yes _____ No _____

If you are a member of a bee, what is the name of your bee? _____

If you would like to join a bee, tell us your preference (please circle **ALL** of your preferences): Day/Night
Weekday/Weekend North/South/East/West/Any Region Art/Hand/Charity/Other _____

Membership Fees:

Please note that **all** members are required to pay dues. **(Please circle your membership type below)**

Regular Membership \$40.00

Quilters aged 70 or older before July 1, 2022..... \$25.00

Junior Membership (18 years and younger; full scholarships are currently available).....~~\$25.00~~ 0.00

Printed CQG Membership Directory (to be picked up at the December meeting) \$5.00

Optional donation (tax deductible)\$ _____

Please bring this form with payment to the next meeting or mail to:

Capital Quilters Guild

PO Box 20331

Raleigh NC 27619-0331

Date _____ Check # _____ Cash _____ Credit Card (last 4 digits) _____ Total: _____

Capital Quilters Guild- Workshop Registration Spring 2023

Name _____

Phone _____

Address _____

Email _____

In Person Workshop – Member fee: \$55 Non-member fee: \$75. Kit fee is paid to Teacher at Workshop

Teacher:	Class:	Date:	Amt: Cash/Ck#/Chg
<u>Kelly Ashton</u>	<u>Tumbling Blocks (kit \$20)</u>	<u>4/21/23</u>	
<u>Kelly Ashton</u>	<u>Painted Mountains (kit \$25)</u>	<u>4/22/23</u>	
<u>Sharon Huffstetler</u>	<u>Featherweight Maintenance</u>	<u>5/19/23</u>	
<u>Sharon Huffstetler</u>	<u>Featherweight Maintenance</u>	<u>5/20/23</u>	
<u>Sharon Huffstetler</u>	<u>Featherweight Servicing TBS 5/18-20 w/Sharon - payment direct to Sharon</u>		

Total: _____

Payment: Due when you sign up. Payment with charge card/cash available at monthly guild meeting or when you register via the Guild website – www.capitalquilters.org

Make your check payable to : **Capital Quilters Guild**

Mail your check and registration form to:

Ann O'Brien
1336 Holt Road
Apex, NC 27523

Location: In person workshops will be held at
Highland United Methodist Church
1901 Ridge Rd Raleigh, NC 27607.

Most Class hours: 9am-3:30pm Be sure to pack a bag lunch!

Refund Policy: Full refund will be made if requested 30 days prior to the workshop. Without 30 days notice, you will only receive a refund if space can be filled from the waiting list. If not, you will receive a credit for a future class. The credit must be used within 1 year of receipt.

Inquiries: information@capitalquilters.org

Holiday Bazaar

Buy Now \$ _____

Item Number _____

Describe item:

Donating Artist: _____

Return to Artist Y N

Donate to Quilt Show Y N

Bidder's Name

1. _____

2. _____

3. _____

4. _____

5. _____

Starting Bid (raise by \$1) _____

Holiday Bazaar

Buy Now \$ _____

Item Number _____

Describe item:

Donating Artist: _____

Return to Artist Y N

Donate to Quilt Show Y N

Bidder's Name

1. _____

2. _____

3. _____

4. _____

5. _____

Starting Bid (raise by \$1) _____
