



The Thimbleful

Capital Quilters Guild

Raleigh, North Carolina

April 2023

Next Meeting

Thursday, April 20, 2023

6:30 Social

7:00 Meeting Begins

Location: Temple Beth Or

5315 Creedmoor Road

Raleigh, NC 27612

Remember to Bring:

Quilts for Show and Tell

Name tag

Membership Pin

Comfort Quilts

Workshop Sign-up Sheet

And of course.... A Quilting Friend!

- 2023-25 Board Members Needed!
- Comfort Quilt Workshop
- Block Party Insanity Extravaganza!
- The Joy of Group Projects

Table of Contents

Page 2	President's Message
Page 3	From the Board
Page 5	Spring Workshops
Page 11	Our Committee Reports
Page 15	Block Party Pattern
Page 18	Quilt Show 2023
Page 19	One Quilter's Experience
Page 23	Guild Leadership
Page 24	Upcoming Events
Page 25	Forms

April Showers Bring

New Spring Fabrics!



President's Message

Hi Everyone!

Welcome to Spring! March was a very busy month for our guild. The quilt show was a huge success and THANK YOU to the quilt show committee and all those who volunteered and had their quilts hung. The quilt show committee will be sharing more information about the show's success at the next guild meeting.

For our meeting in April, the guild will welcome Scott Murkin via Zoom who will be speaking about judging quilts at shows. For show and tell, we ask that in addition to any show and tell that you were planning to bring that you also bring your favorite quilt that hung at the show. In addition, please be sure to bring back your President's Challenge Quilt. We will be voting for Viewer's Choice at the meeting.

Next, we have a great opportunity coming in May for all those Singer Featherweight lovers! Sharon Huffstetler will provide great information about Singer Featherweight machines including a class on how to service them. For more information, please check out our website at www.capitalquilters.org or contact Ann Obrien at information@capitalquilters.org.

Finally, we need you! There are still a few board and committee positions that will be opening at the end of June. All the many activities that the guild offers would not be possible without volunteers. One of the biggest concerns individuals have about volunteering is that they don't know what is involved in these positions. No problem! This is the perfect time to shadow a position without making any commitments. Please reach out to any board member or email me at information@capitalquilters.org for more information. It's a lot of fun and don't forget you can team up with another person to co-chair.

Happy Quilting!

Anna



From The Board...

Fundraising

Hello members!

Thankyou to everyone for making our raffle quilt a Great Success this year!!! The winner is Michelle Young, who purchased the winning ticket Friday during the Christmas Carousel Holiday Gift Market at the fairgrounds.

Well our next raffle quilt top is ready for Sue Dressler to do her magic on it.

Now all we need is our next Fundraising Chair/Co-Chair. Yes and it can be lucky you! Your hard work is paying off.

Let me answer any questions you may have about the position.

Irene Thomas
Buckeyegirl1ct@gmail.com



Membership



As we are so close to the end of the year, we have removed this year's membership form from the newsletter. Our new form will be available in the June Issue of "The Thimbleful."



Shop Hours
Mon - Sat 10 - 5
Tuesday 10 - 7
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Saturday	10AM - 3PM
Sunday	CLOSED



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Spring 2023 Workshops

Sharon Huffstetler, Singer Featherweights May 19 & 20 9:00am –3:30pm – \$55 members and \$75 non-members

Sharon is the owner of Vintage Reflections, www.vintagereflections.net in Camden SC. She started her business when she realized her love for vintage and antique machines was more than one woman could ever collect and use on her own. She wants to make sure that these machines are brought back to life so that they could go on to create for decades to come. She services, refurbishes and sells antique Singer machines. Sharon will be offering 2 workshops, Friday May 19 and Saturday May 20, teaching Singer Featherweight owners how to maintain their machines. She will also be available to service machines for \$55/machine



Kelly Ashton, August 18 & 19 – \$55 members and \$75 non-members

As a self-described “pragmatic quilt-maker”, Kelly Ashton approaches quilt design and construction with a knowledge of and appreciation for the theoretical while searching for and developing skills and short-cuts that are practical. Kelly’s passion for patchwork covers a dichotomy between “microwave quilts” (quilts that are simple in design and quick to piece) to “crock-pot quilts” (quilts that are more intricate and complex in their construction), and she happily moves back and forth betwixt the two.....and everything in-between! Kelly is the author of Hexagons, Diamonds, Triangles, and More: Skill-Building Techniques for 60-Degree Patchwork, and her obsession with 60-degree patchwork continues. In addition to designing quilts, Kelly especially loves to teach and talk about quilts. Her motto is “Have quilts. Will travel.”



Kelly is a Bernina Ambassador and some of her classes can also be found on the Craftsy website (<https://www.craftsy.com>). Kelly resides in Overland Park, KS, USA with her husband, Jeff Seib. For more information, please check her website (kellyquilter.com). In addition to quilty things, Kelly owns and operates The Creative Place, a retreat for quilters and other artists located in Spring Hill, KS.

On Friday, April 21 Kelly will be teaching **Tumbling Blocks** which is a wonderful study in color and value, in addition to being the perfect learning ground for set-in seams! The kit fee is \$20 and includes templates. Skill level – confident beginner and beyond.



On Saturday, April 22 Kelly will be teaching **Painted Mountains** a beautiful project that explores color, proportion, and an unusual setting with no Y seams. The kit fee is \$25 and includes templates required for the pattern. Skill level – confident beginner and beyond.



Susan Brubaker Knapp September 22 & 23 9:00am–3:30pm – \$55 members and \$75 non-members

Susan teaches nationally and internationally, hosts “Quilting Arts TV”, co-cost of the “Quilting Arts Podcast.” And has produced numerous patterns, authored two books and produced five video workshops.

She loves traditional hand quilting and needleturn applique, but has embraced innovative machine techniques and started making art quilts in 2005. Her work is in private and public collections, including the International Quilt Museum (Lincoln, NE) and International Quilt Festival Collection (Houston, TX). Her work will be exhibited at Quilt National in 2023.



On Friday September 22 Susan will teach Needleturn Applique. Learn the fine art of needleturn applique step by step. If you’ve never done needleturn applique and are intimidated and afraid to try, this workshop is for you. Using Susan’s “Spring Valentine” pattern, which has all the shapes and techniques beginner appliquers need to learn, we will cover marking and pinning; concave curves and points; convex curves and points; reverse applique; bias stems; small and medium circles; straight lines; making a positioning overlay; and making pattern templates.



Experience level – Beginner to intermediate

On Saturday, September 23 Susan will teach Wholecloth Painting Botanicals. Students will learn the basics of creating wholecloth painted quilts based on photos. Students can choose from the four projects shown here and will work from Susan’s line drawings and photos to recreate the image using acrylic textile paints. Afraid to try this technique! Don’t be! Susan’s students get great results. The workshop will cover selecting the right photos for great results; which paints and fabrics to use and why; how to transfer your design to fabric; painting and blending techniques; and quilting considerations.



Note: No machine work.

Experience Level – All

Kit Fee includes fabric, pattern, paint and brushes

Prepare to be pampered...

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March 23 – 26

“Celebrate Spring” with Hands On Design

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**April 15th Free
Bernina Longarm Event!**
Two sessions 9:30-12:30 or 1:30-4:30

Are you interested in learning more about Bernina Longarm machines! You'll love our private classroom area where all your questions will be answered. This exclusive event is for people who have been thinking about a longarm and want to learn, see, touch and experience more. You must reserve your space in advance. Not for current Bernina longarm owners. Special event pricing, discounts on all accessories & reduced delivery fees will be available.

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our website! Don't miss all the great events &
classes we have planned for you!**

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Communications:

Happy Spring Everyone!

As I come to the end of my tenure on the board, I want to encourage you to consider joining our next board in this position. Having reviewed the position this year, the next board member will have an IT assistant! So if you like the idea of doing the newsletter but are intimidated by the IT side of the position, you no longer have to fear! You will also receive all the templates and information to be able to pick up and run with the next newsletter, so don't think you have to re-create the wheel. If you think you might be interested, stop by and see me at the Communications Table next board meeting

See you there!

Lisa



Carrie Hauser
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Our Committee Reports...

Community Outreach

*Great news! We have met our goal of 1000 quilts
for this guild year.
Thank you all so much!*

Comfort Quilt Workshop on April 15th from 9 a.m. to 3 p.m.



Please plan on joining us at Highland United Methodist Church, 1901 Ridge Road, Raleigh, NC. The workshop will be held in the Gym on the first floor near the parking lot.

Bring your sewing machine and basic supplies, we will provide fabric kits, backing, batting, cutting and ironing stations. Plan to bring your lunch or there are several restaurants nearby.

We will also provide a demo of string piecing as the guild has an abundance of string fabric that we will turn into beautiful quilts. This is a great way for new members to meet others in the guild!

Can't make the workshop? No problem, we have many ways for you to help support our community outreach efforts.

We have quilt kits available at every meeting - everything you need to sew up a comfort quilt.

Pick up and drop off in the back of the room at any guild meeting.

Scissor Sharpening Available from 9-12 on April 15 at the Workshop

Is it time for you to get your scissors sharpened? Norm Voller (Diamond Sharp Shears; 919-306-4457) will be set up in his van in the parking lot.

Norm is a master sharpener and charges around \$8-14/pair, depending on the scissors. He can also sharpen most pinking shears!! He can accept cash, check, Venmo, Zelle, Visa and Master Card!

This is a great opportunity to get your scissors sharpened and also to come to the Comfort Workshop!! Hope you will come out that day to accomplish two things at once!



Comfort Quilts

Spotlight on Comfort Quilt Donations				
Charity	Goal for 22/23	Received in March	Received this Year	Drawing Winners
Quilts on Wheels	1000 Quilts!	29	292	Beth Van Doren
Walker Bags		0	7	
Quilts for Kids		16	277	Rosi Hanley
Newborn Hats		20	164	
Flannel Receiving Blankets		4	38	
QFK Pillow Cases		0	53	
SAFEchild/Green		24	451	Carol Swanson
Comfort Quilts				
Other:		1	154	
Grand Total		Quilts: 1020!		Total Items: 1436!

Show and Tell: Jan Thurston, Anne Gavin, Jan Vincent, Peggy Forester and Shawna Chase.

Name Tag Drawing: Nancy Hunnicutt and Doris Knoy

Tickets: Marilyn Murray, Gretchen Kemmer, Carole Paulonis, Margaret Townsend, Carol Swanson and Ina Stringfellow

Congratulations!

SAVE THE DATE!

COMFORT QUILT WORKSHOP

APRIL 15, 2023



We're having an *in person* comfort quilt workshop! Yes! Really!

You bring your sewing machine and basic supplies. We will provide fabric kits, backing, batting, cutting and ironing stations.

We will also provide a demo of string piecing as the guild has an abundance of string fabric that we will turn into beautiful quilts. This is a great way for new members to meet others in the guild!

The workshop will be held from 9 a.m. to 3 p.m. at the **Highland United Methodist Church**, 1901 Ridge Road, Raleigh, NC.

Please email Cathy at cam11@nc.rr.com if you plan to attend.

Can't make the workshop? No problem, we have many ways for you to help support our community outreach efforts.

We have quilt kits available at every meeting - everything you need to sew up a comfort quilt.

Pick up and drop off in the back of the room at any guild meeting.

Cathy Alvis~

Door Prize Donors: Thank you!!

Quiltfolk and The CQG Stash

Bee Keeper



If anyone would like to be part of a bee, please email me your full name and email address, phone number and city and zip code. Please note if you are looking for an AM or PM bee. I have a list of open bees so I will email you a copy. Please note that due to COVID some bees still aren't meeting in homes currently. I also do not have a bee near 27613.

"Billie" Houchens sbshouchens@comcast.net

Sunshine and Shadows

As *the Sunshine and Shadows* Chairperson, I will send out cards as needed to Guild members on behalf of the entire Guild. These cards are to express congratulations, get well wishes or condolences. Please contact me, Joni Amerson/
Sunshine & Shadows, at: information@capitalquilters.org



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Cindy Markham
919-208-8941
Raleigh, NC

Block Party

This year's theme for block party is state blocks. In February we collected Pennsylvania Parade blocks, which were won by Diane Lebovitz. Congratulations Diane!

In March we gave out 19 Illinois state blocks to participants, which will be collected at the April meeting.

Speaking of April, plan to join block party for the APRIL INSANITY EXTRAVAGANZA!! Four states -2 from the west and 2 from the east - will be going head to head to see which one will be the winner! There will only be 12 kits for each state, and each state will have a winner who gets the blocks from their state. Then one winner will be selected from the two western states and from the two eastern states. The grand prize winner will be drawn from the western and eastern state winners. Please note that you will only be able to take kits from one state, but you can take as many kits from that state as you would like. Please plan to join the fun!!

If you have any questions or need help with anything Block Party, please contact Jan at jchvatal2@gmail.com.

See you at the March meeting!

Thanks,

Jan Chvatal

Cindy Prow

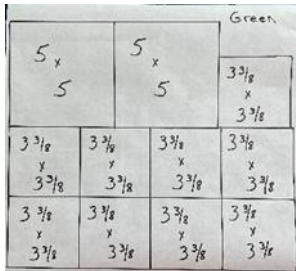


Illinois Block

Materials Needed:

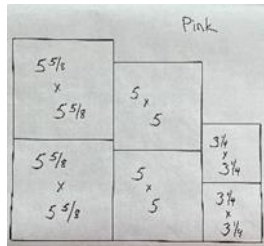
Fabric 1: Green

- A. Two 5 inch squares
- B. Nine 3 3/8 inch squares



Fabric 2: Pink

- C. Two 5 5/8 inch squares
- D. Two 5 inch squares
- E. Two 3 1/4 inch squares



Step 1: Make the center diamond

Cut the two 3 1/4 inch squares (E) in half on the diagonal as shown in photo 1. Place two of the triangles on opposite sides of one of the B square, with the points of the triangles extending equally on each side of the square, as shown in photo 2. Stitch and press toward the triangles. See photo 3. Place the remaining two triangles on the other two sides of the B square, lining up as before. See photo 4. Stitch and press toward the triangles. THIS UNIT MUST BE TRIMMED SO THAT IT IS EXACTLY 4 1/2 INCHES. LINE UP 2 1/4 INCHES ON YOUR RULER AT THE CENTER POINTS OF THE SQUARE AND TRIM ONE SIDE. REPEAT WITH THE OTHER SIDES. See photo 5. Set aside.

1.



2.



3.



4.



5.



Step 2: Make the flying geese units

Cut the two C squares twice on the diagonal, and cut the remaining eight B squares once on the diagonal as shown in photo 6. Line up one B triangle on the right side of a C triangle, lining up the bottom and side edges. Stitch, and press toward the green triangle. Line up another B triangle on the left side of the C triangle, lining up the bottom and left sides. Stitch and press toward the green triangle. Repeat with the remaining C and B triangles; you should have eight total flying geese when you are done. THESE RECTANGLES MUST BE TRIMMED TO EXACTLY 2 1/2 X 4 1/2 INCHES. LINE UP THE CENTER POINT OF THE PINK TRIANGLE ON YOUR CUTTING MAT, AND TRIM THE SIDES 2 1/4 INCHES FROM THE CENTER POINT. THEN TRIM THE TOP 1/4 INCH ABOVE THE POINT OF THE PINK TRIANGLE. FINALLY TRIM THE BOTTOM PARALLEL TO THE TOP, 2 1/2 INCHES FROM THE TOP EDGE. Set aside.

6.



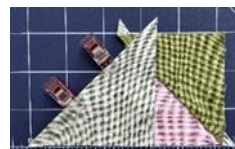
7.



8.



9.



10.



Illinois Block—Continued

Step 3: Make the half square triangles

Mark the two D squares on the diagonal as shown in photo 11. Right sides together, layer the D and A squares. Stitch $\frac{1}{4}$ inch from each side of the drawn diagonal line. Cut on the line. Press toward the green. Trim each square to exactly $4\frac{1}{2}$ inches. LINE UP THE SQUARE WITH THE DIAGONAL SEAM ON THE DIAGONAL LINE ON YOUR CUTTING MAT, WITH A SLIGHT AMOUNT OF OVERLAP ON EACH SIDE OF THE SQUARE. TRIM THE TOP AND RIGHT SIDE FIRST, THEN ROTATE 180 DEGREES, LINE UP, AND TRIM THE TOP AND RIGHT SIDES AGAIN. BE SURE TO KEEP THE DIAGONAL SEAM DIRECTLY ON THE DIAGONAL LINE ON YOUR MAT. See photo 13. You should have four half square triangles that measure $4\frac{1}{2}$ inches, as shown in photo 14.

11.



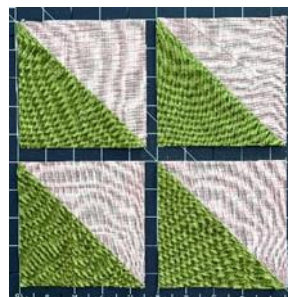
12.



13.



14.



Step 4: Assembling the block

First combine the flying geese into pairs. Take two flying geese and line up as shown in photo 15. Flip the top over, and line up the seam; stitch and press toward the top unit. Repeat with the other three sets. See photo 16.

Next, line up all squares as shown in photo 17. Join together the top three squares; be sure to line up the points of the triangles so they are at the seam. Stitch and press the seams toward the center. Repeat with the middle row, but press the seams toward the side squares. Repeat with the bottom row, pressing toward the center.

Finally, join the top and bottom rows to the center row, lining up the seams and aligning the points of the triangles.

15.



16.



17.



18.



CQG Quilt Show Committee

Join us at our next guild meeting to hear all about our successful show! Please remember to bring your President's Challenge Quilts so they can be seen by the whole guild. Who knows? You could win Viewer's Choice!



One Quilter's Experience

By Darlene Silverman

I do not hold myself out as an expert. I know that many of you know so much more than I do. I share my experience in the hope of helping newer quilters as well as to stimulate conversation among more experienced quilters. I welcome feedback and differing views, as we are all on this journey together and can only benefit from hearing each other. (If you are reading this in the newsletter, please weigh in on Facebook.)

The Joy of Group Projects

I love a group project. It is a fun and unique challenge and a wonderful bonding experience for a group. As an added bonus, I have always learned something from each group project.

Types

The classic group project is a round robin. People call a lot of different group projects a round robin, but for clarity I tend to think of a round robin as a project that starts with each participant creating their own central element or medallion, which then gets passed from person to person in the group, with each individual adding something to the quilt top, usually a new border, but (depending on whether this is either allowed or even mandated by the group) sometimes adding something to the existing quilt top – applique or some type of embellishment, perhaps even fabric paint. Each round can be defined in some way (e.g., curves or triangles) or it can be left entirely to the discretion of each participant.

Another possibility is a block exchange. There is a range of possibilities here. The group could choose a single block with everyone making identically colored blocks for each participant. In the end, each person gets a variety of colorations of the same block, but everyone's pile is the same. The interesting bit is how each person chooses to set the blocks in a quilt top. Alternately, each person could choose a particular block to make but make each using the fabrics chosen by each individual participant. Or each recipient could choose what block they want (or a range of blocks) and participants could choose what to make from those choices. Another possibility is for each participant to only have a surface area requirement, but allow them to make whatever they want. One such Remnants block exchange had a two 12" finished square requirement. I got back primarily 12" squares, but one person gave me eight 6" finished squares and another person gave me seventy-two 2" finished half-square triangles. This is the patriotic quilt I made from those blocks. A lot of the fun for me is finding a setting that makes the best use of the wonderful blocks my friends make for me.

One Quilter's Experience (Continued)



The Remnants Bee once did the simplest of block exchanges - we each chose a color from a multi-colored inspiration fabric, then we each made a number of half-square triangles using those colors and a lighter neutral. We distributed these among the group, so that in the end we all ended up with a big stack of HST blocks which we could use to make whatever we wanted. This was mine. (Apologies for the weird lighting.)



One Quilter's Experience (Continued)

I once participated in a row-by-row. Each participant chose a theme for their quilt and made two rows for themselves – one that was 12” x 60” (finished) and one that was a smaller sashing row. Because the participants lived in different states, we boxed up the rows and a stack of fabrics and mail it off to the next person, who would then make two rows. The rows were not sewn together, as it was left to the owner to determine how they would eventually be put together.

Be Clear – Set Parameters

These are the sorts of decisions that need to be made by the group at the onset of the project. What are the parameters of this particular group project? Some parameters will apply for the entire project, across the board for everyone. Some parameters will be only for your particular quilt top. Typically, a stack of fabrics from the owner accompanies the growing top from person to person. Are the participants allowed to add their own fabrics to the top? Only after checking with the owner first? Specify these parameters for yourself.

A word of warning. Despite everyone's best intentions, you cannot be certain to get back a set of precisely sized and perfectly square 12½” unfinished blocks (for example). In fact, you might want to consider avoiding annoyance by choosing blocks where the design element “floats” away from the edges and which are therefore trimmable, rather than those where points or other design elements might be lost if it is necessary to trim. Alternately, assume that you will need to “frame” some or all of the blocks in order to make them a uniform size. Slight variations on the width of a frame are almost imperceptible. Another possibility to assure uniformity is to choose paper-pieced blocks. This is what the Remnants did with the HST blocks mentioned above.

Be Realistic

Because it is important for the group to come to an agreement on the parameters of the project, compromise might be necessary here. As this is unlikely to be your last group project, try something this time and try something else next time. Be patient and tolerant of others in your group. There is no guarantee that what comes back to you will be perfectly square or lie flat. If there is only a little issue, maybe it can be starched, pressed, blocked or “quilted out”. Or, yes, perhaps you will have to pull out the seam ripper and do a bit of remedial work. My advice is to roll with it and accept it as part of the process of a round robin.

Be Patient

We all know that life gets in the way of projects. (Darn it!) With a group project, the odds of that happening multiply. It is important that you set goals.

One Quilter's Experience (Continued)

("We'll exchange boxes at our monthly meetings.") It is even more important that you not view these as set in stone and be willing to make allowance for each others' lives getting in the way. ("So-and-so's work got crazy busy and she can't make this month's deadline. Let's push it off for a month.")

Journaling

Unless you choose a very simple block exchange, you might consider journaling the process. Because each of these projects takes a unique journey as it cycles through the group, with a series of individual decisions being made at each step of the way, it can be fun and illuminating to send a small notebook along with the box. The owner can state the theme and explain her own contribution, as well as set down her expectations. (e.g., "Please use only the fabrics enclosed." "I want this wall quilt to hang in a particular space, so the final size should not be more than 48" square." "No embellishments, please.") Then each participant can document their thoughts and decision-making process, the challenges met and the processes followed.

Conclusion

Yes, there are unique challenges to a group project, but I have never regretted participating in one. In the end, you will have a quilt that reflects your chosen theme, but shows not only your own creativity and skills, but also those of your friends. The quilt is a treasured memory of the time and effort shared by the group working for each other. That is something special.

Also, as an added bonus, your group can submit your quilts to hang together in a Guild Quilt Show, with a sign that can explain your group experience.

What about you? Have you participated in a group project? What was your experience like?

Coming next: Threads

(Suggestions for future newsletter articles gratefully accepted.)



2022-23 Guild Leadership Board Members

President: Anna Norris

Vice President: Sue Ann Jacko

Secretary: Marsha Tolley

Treasurer: Carolyn Wigmore

Charity & Community Outreach: Cathy Alvis

Communications: Lisa McLaughlin

Fundraising: Irene Thomas

Membership: Betsy Proctor-Roose

Teachers & Workshops: Ann O'Brien

Member at Large 1: Cindy Prow **Member at Large 2:** Carolyn Ruby

Committee Members

Bee Keeper: Billie Houchens

Block Party: Jan Chvatal

Holiday Blocks: The Remnants Bee (Darlene Silverman)

Hostesses: Katie Greenwood & Sandra Wilson

Library: Alma Mellish

Quilts for Kids: Maria Wall

Quilts on Wheels: Sue Hatch

SAFEchild: Vickie Peoples and Jan Jarrett

Secret Sew-ciety: *vacant*

Social: Maria Kleinman

Sunshine & Shadows: Joni Amerson

Quilt Show: Sue Ann Jacko & Nora Bailey

To contact us, email: information@capitalquilters.org

Upcoming Events!

CQG Workshop Dates

May 19th and 20th	"Maintaining Your Singer Featherweight" with Sharon Huffstetler
August 18	"Tumbling Blocks" Workshop with Kelly Ashton
August 19	"Painted Mountains" Workshop with Kelly Ashton
September 22nd	"Needleturn Applique" Workshop with Susan Brubaker Knapp
September 23rd	"Wholecloth Painting Botanicals" Workshop with Susan Brubaker Knapp

Quilt/Vendor Shows

June 23-24	Knoxville Expo Center, 5441 Clinton Hwy, Knoxville, TN www.smokymtnquilters.com
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Other Events of Interest

May 4	Gate City Quilt Guild is having a trunk show and workshop with Barbara Blanton. For more information contact Debbie Feulner at debbiefeulner@gmail.com .
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Let us know if there are any other events of interest you would like to see noted in our Newsletter.

Capital Quilters Guild- Workshop Registration 2023

Name _____

Phone _____

Address _____

Email _____

In Person Workshop – Member fee: \$55 Non-member fee: \$75. Kit fee is paid to Teacher at Workshop

Teacher: Class: Date: Amt: Cash/Ck#/Chg

Sharon Huffstetler Featherweight Maintenance 5/19/23 _____

Sharon Huffstetler Featherweight Maintenance 5/20/23 _____

Sharon Huffstetler Featherweight Servicing 5/18-20/23 payment directly to Sharon

Kelly Ashton Tumbling Blocks (kit \$20) 8/18/23 _____

Kelly Ashton Painted Mountains (kit \$25) 8/19/23 _____

Susan Brubaker Knapp Needleturn Applique 9/22/23 _____

Susan Brubaker Knapp Wholecloth Painting Botanicals (kit) 9/23/23 _____

Total: _____

Payment: Due when you sign up. Payment with charge card/cash available at monthly guild meeting or when you register via the Guild website – www.capitalquilters.org

Make your check payable to : **Capital Quilters Guild**

Mail your check and registration form to:

Ann O'Brien
1336 Holt Road
Apex, NC 27523

Location: In person workshops will be held at
Highland United Methodist Church
1901 Ridge Rd Raleigh, NC 27607.

Most Class hours: 9am-3:30pm Be sure to pack a bag lunch!

Refund Policy: Full refund will be made if requested 30 days prior to the workshop. Without 30 days notice, you will only receive a refund if space can be filled from the waiting list. If not, you will receive a credit for a future class. The credit must be used within 1 year of receipt.

Inquiries: information@capitalquilters.org