



The Thimbleful

Capital Quilters Guild

Raleigh, North Carolina

May 2023

Next Meeting

Thursday, May 18, 2023

6:30 Social

7:00 Meeting Begins

Location: Temple Beth Or

5315 Creedmoor Road

Raleigh, NC 27612

Remember to Bring:

Quilts for Show and Tell

Name tag

Membership Pin

Comfort Quilts

Workshop Sign-up Sheet

And of course.... A Quilting Friend!

Table of Contents

Page 2	President's Message
Page 4	From the Board
Page 8	Spring Workshops
Page 14	Our Committee Reports
Page 17	Block Party Pattern
Page 25	One Quilter's Experience
Page 28	Guild Leadership
Page 29	Upcoming Events
Page 30	Forms

In This Issue:



2023 President's
Challenge Award
Winner



2023-2024 CQG
Board Nominations



Block Party: Insanity
Extravaganza



When I "One Day"
Today?

President's Message

Hi Everyone!

April was a great month for the guild! Thank you to everyone who participate in our first in-person Comfort Quilt Sew Day in a few years! It was also wonderful to have Scott Murkin speak to us via Zoom regarding judging quilts at quilt shows. I hope the talk was helpful and encourages more members to submit quilts into future shows.

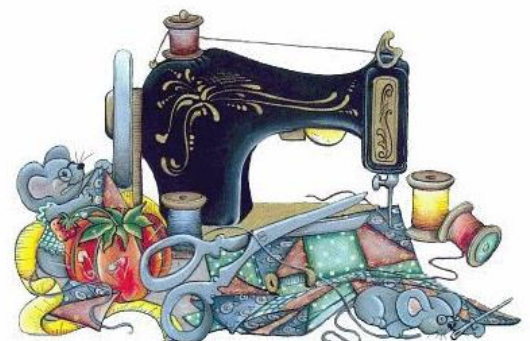
For our meeting in May, Sharon Huffstetler will be our speaker and she will be talking about Singer Featherweight Machines. Then on Friday and Saturday following the meeting, she will be teaching a class on each day about servicing these machines. Sharon is also offering to service Singer Featherweight Machines if you do not want to take the class. For more information, please contact Ann Obrien at information@capitalquilters.org.

Next, the guild has opened registration for workshops for the Fall and classes are filling up quickly. In August, we will welcome Kelly Ashton who will be teaching 2 quilting classes which involve pieces with angles. In September, the guild will welcome Susan Brubaker Knapp who will teach needle turn applique on Friday and Wholecloth Painting on Saturday. Please be sure to check out our website at www.capitalquilters.org or this newsletter for more information and the registration form.

Finally, I want to thank all those members who have volunteered to serve on the board or on a committee next year. While nominations for the 2023-4 Board will be presented at the next meeting and are listed in this newsletter, we are still in search for a Fundraising Chair. We also are looking for a Social Chair and a Bee Keeper within our Committees. Please reach out to any board member or email me at information@capitalquilters.org for more information. It's a lot of fun and don't forget you can team up with another person to co-chair.

Happy Quilting!

Anna



And Our President's Challenge Winner Is.....

(make your own drumroll sounds here)

Julie Cole!



From The Board...

Fundraising

Hello Members,

Please join with me in buying/selling raffle tickets for our Starburst 2024 raffle quilt. I'll have them available till July when a new Fundraising Chair takes over.

Thank you for supporting our Wonderful Guild!!!

Irene Thomas
Buckeyegirlict@gmail.com

*Is this quilt not the most
beautiful thing you have
seen today?*



*Become the Fundraising Chair (or
Co-Chair) and share this extraordi-
nary quilt with our communities!*

Membership

2023-2024 Membership Coming Soon!

As we come to a close of this year, we have removed the membership form for 2022/23. The new membership for will be posted in the June newsletter for new and renewing members in July.



Nominations for the 2023-2024 CQG Board

President

Ann OBrien

Vice President

Sue Ann Jatko

Secretary

Janice Gleavy

Treasurer

Brenda Keely

Membership

Julia Kolb

Communications

Nancy Schanz and Laura Nelson

Charity

Cathy Alvis

Workshops

Ann Gavin

Fundraising

OPEN

Members at Large

Carolyn Ruby

JC Tang

Please note: Our Fundraising position is still open! This position can be shared with another Co-Chair so grab a friend and join the board!

Prepare to be pampered...

come to a Salem Stitches Retreat in South Boston, Virginia

March 23 – 26

“Celebrate Spring” with Hands On Design

Cross Stitch & Finishing with Cathy Habermann

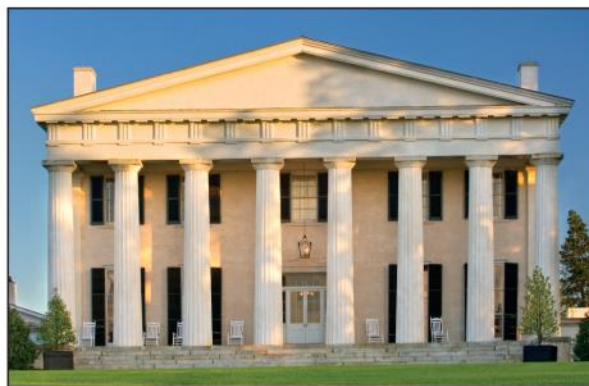
July 20 – 23

“Italian Christmas” with Giucy Giuce

Design & Quilting Workshops with Giuseppe

November 2 – 5

“Holiday Quilt Retreat”



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Wednesday	10AM - 5PM
Thursday	10AM - 5PM
Friday	10AM - 5PM
Saturday	10AM - 3PM
Sunday	CLOSED



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Spring 2023 Workshops

Sharon Huffstetler, Singer Featherweights May 19 & 20 9:00am –3:30pm – \$55 members and \$75 non-members

Sharon is the owner of Vintage Reflections, www.vintagereflections.net in Camden SC. She started her business when she realized her love for vintage and antique machines was more than one woman could ever collect and use on her own. She wants to make sure that these machines are brought back to life so that they could go on to create for decades to come. She services, refurbishes and sells antique Singer machines. Sharon will be offering 2 workshops, Friday May 19 and Saturday May 20, teaching Singer Featherweight owners how to maintain their machines. She will also be available to service machines for \$55/machine



Kelly Ashton, August 18 & 19 – \$55 members and \$75 non-members

As a self-described “pragmatic quilt-maker”, Kelly Ashton approaches quilt design and construction with a knowledge of and appreciation for the theoretical while searching for and developing skills and short-cuts that are practical. Kelly’s passion for patchwork covers a dichotomy between “microwave quilts” (quilts that are simple in design and quick to piece) to “crock-pot quilts” (quilts that are more intricate and complex in their construction), and she happily moves back and forth betwixt the two.....and everything in-between! Kelly is the author of Hexagons, Diamonds, Triangles, and More: Skill-Building Techniques for 60-Degree Patchwork, and her obsession with 60-degree patchwork continues. In addition to designing quilts, Kelly especially loves to teach and talk about quilts. Her motto is “Have quilts. Will travel.”



Kelly is a Bernina Ambassador and some of her classes can also be found on the Craftsy website (<https://www.craftsy.com>). Kelly resides in Overland Park, KS, USA with her husband, Jeff Seib. For more information, please check her website (kellyquilter.com). In addition to quilty things, Kelly owns and operates The Creative Place, a retreat for quilters and other artists located in Spring Hill, KS.

On Friday, August 18, Kelly will be teaching **Tumbling Blocks** which is a wonderful study in color and value, in addition to being the perfect learning ground for set-in seams! The kit fee is \$20 and includes templates. Skill level – confident beginner and beyond.



On Saturday, August 19, Kelly will be teaching **Painted Mountains** a beautiful project that explores color, proportion, and an unusual setting with no Y seams. The kit fee is \$25 and includes templates required for the pattern. Skill level – confident beginner and beyond.



Susan Brubaker Knapp September 22 & 23 9:00am–3:30pm – \$55 members and \$75 non-members

Susan teaches nationally and internationally, hosts “Quilting Arts TV”, co-cost of the “Quilting Arts Podcast.” And has produced numerous patterns, authored two books and produced five video workshops.

She loves traditional hand quilting and needleturn applique, but has embraced innovative machine techniques and started making art quilts in 2005. Her work is in private and public collections, including the International Quilt Museum (Lincoln, NE) and International Quilt Festival Collection (Houston,TX). Her work will be exhibited at Quilt National in 2023.



On Friday September 22 Susan will teach Needleturn Applique. Learn the fine art of needleturn applique step by step. If you’ve never done needleturn applique and are intimidated and afraid to try, this workshop is for you. Using Susan’s “Spring Valentine” pattern, which has all the shapes and techniques beginner appliquers need to learn, we will cover marking and pinning; concave curves and points; convex curves and points; reverse applique; bias stems; small and medium circles; straight lines; making a positioning overlay; and making pattern templates.



Experience level – Beginner to intermediate

On Saturday, September 23 Susan will teach Wholecloth Painting Botanicals. Students will learn the basics of creating wholecloth painted quilts based on photos. Students can choose from the four projects shown here and will work from Susan’s line drawings and photos to recreate the image using acrylic textile paints. Afraid to try this technique! Don’t be! Susan’s students get great results. The workshop will cover selecting the right photos for great results; which paints and fabrics to use and why; how to transfer your design to fabric; painting and blending techniques; and quilting considerations.



Note: No machine work.

Experience Level – All

Kit Fee includes fabric, pattern, paint and brushes



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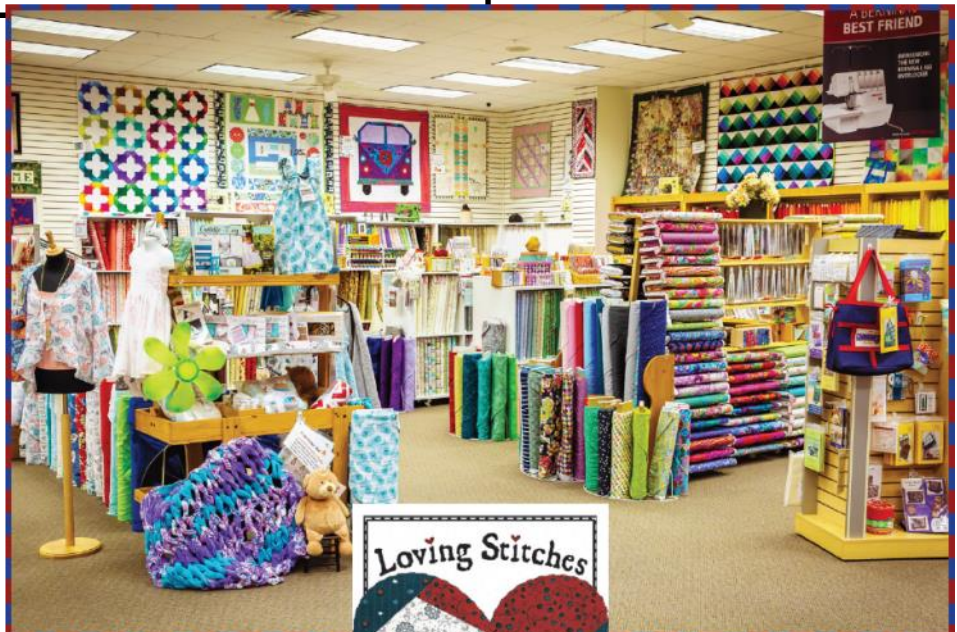
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Saturday, June 17 ~ 9-3

Winston Salem Fairgrounds

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raffle baskets, vendors, raffle quilts, and many more surprises!*

To place an ad in the *Thimbleful Newsletter*:

Email your ad to Lisa McLaughlin @ scarletnewfie@gmail.com and mail a check payable to:
Capital Quilters Guild.

Ads are due by the third Thursday of the month for the next month's issue.

\$5—Classified
\$5—Business Card
\$10—Quarter Page
\$20—Half Page

Capital Quilters Guild
PO Box 20331
Raleigh, NC 27619



www.facebook.com/groups/capitalquilters

Our Committee Reports...

Comfort Quilts

Spotlight on Comfort Quilt Donations				
Charity	Goal for 22/23	Received in April	Received this Year	Drawing Winners
Quilts on Wheels	1000 Quilts!	28	320	Laura Nelson
Walker Bags		0	7	Candy Joehrendt
Quilts for Kids		22	299	
Newborn Hats		27	188	
Flannel Receiving Blankets		1	39	
QFK Pillow Cases		24	77	Anne Bowman
SAFE child/Green		27	478	
Comfort Quilts				
Other:		1	154	
Grand Total		Quilts: 1097		Total Items: 1562

Show and Tell Winners: Nancy Scharz!

Name Tag Drawing: Karen Kirchner!

Ticket Winners: Annette Law, Jean Holloway

Morgan Steinback, Kim Skelding

Kimberly Hess, Dawn Hedgecock,

Shirley Wasson, Maria Kleinman and Vera Beers!

Community Outreach

Thank you all for a great turnout at our in person Comfort Quilt Workshop. Your efforts are much appreciated!

Interested in getting involved?

We need one more volunteer for family day at the NC Museum of History on Saturday, June 3rd from 12-4 p.m. Our representatives will share some examples of their work and help visitors make a stitch on the museum quilt frame. Please let Cathy Alvis know if you are interested in helping at cam11@nc.rr.com

We have patterns, kits and batting available for free at every meeting. Stop by and pick one up!

Kathy



This Month's Door Prizes are from—the CQG Stash!!

Bee Keeper



If anyone would like to be part of a bee, please email me your full name and email address, phone number and city and zip code. Please note if you are looking for an AM or PM bee. I have a list of open bees so I will email you a copy. Please note that due to COVID some bees still aren't meeting in homes currently. I also do not have a bee near 27613.

"Billie" Houchens sbshouchens@comcast.net

Sunshine and Shadows

As *the Sunshine and Shadows* Chairperson, I will send out cards as needed to Guild members on behalf of the entire Guild. These cards are to express congratulations, get well wishes or condolences. Please contact me, Joni Emerson/
Sunshine & Shadows, at: information@capitalquilters.org



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Cindy Markham
919-208-8941
Raleigh, NC

Block Party

Block Party

This year's theme for block party is state blocks. In April we collected the Illinois blocks that were taken in March. Debby Femia was the lucky winner of these cute pink and green blocks. Congratulations Debby!

At the April meeting we had the APRIL INSANITY EXTRAVAGANZA!! We had four states- 2 from the west (Arkansas and California) and 2 from the east (Connecticut and Indiana) - competing head to head to see which one will be the winner in May! There were only 12 kits for each state, and each state will have a winner in May who gets the blocks from their state. Then one winner will be selected from the two western states (Arkansas and California) and one from the two eastern states (Connecticut and Indiana). The grand prize winner will be drawn from between the western state winner and the eastern state winner. PLEASE PLAN TO RETURN YOUR BLOCKS AT THE MAY MEETING!!

If you have any questions or need help with anything Block Party, please contact Jan at jchvatal2@gmail.com.

See you at the March meeting!

Thanks,

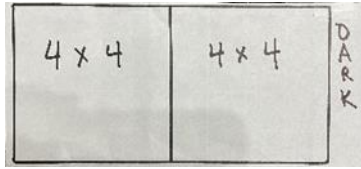
Jan Chantal

Cindy Prow

Arkansas Block

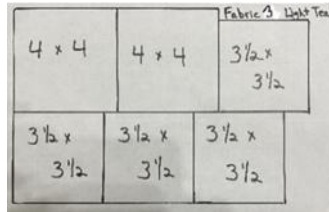
Fabric 1: Dark

- A. Two 4 inch squares



Fabric 3: Light Teal

- B. Two 4 inch squares
C. Four 3 1/2 inch squares



Fabric 2 (Dark Blue & Black) &

Fabric 4 (White):

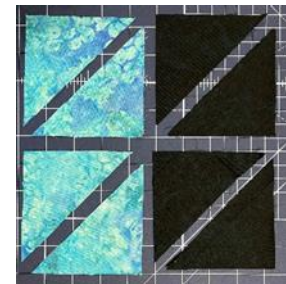
You have a pre-cut strip of fabric that is 3 1/2 x 15 inches – don't cut

Prep the fabric:

Cut the two A and the two B squares on the diagonal to form two triangles per square



Block size: 12 1/2 inches unfinished



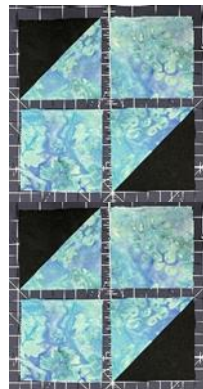
Step 1: Make the upper right and lower left quadrants (the half square triangles)

Pair one dark triangle with one of the teal triangles and stitch together on the diagonal. Press the seam toward the dark fabric. Repeat with the other three pairs. See photo 1. Next arrange the teal squares (C) with the half square triangles as shown in photo 2. Stitch one half square triangle with a teal square, **lined up as shown in photo 2**. Press the seams toward the teal squares. See photo 3. With right sides together, stitch two rectangles together, with one dark triangle in the upper left and one in the lower right, as shown in photo 3. Press the seams to one side. You should have two units as shown in photo 4. Set aside.

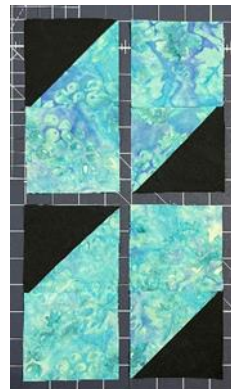
1.



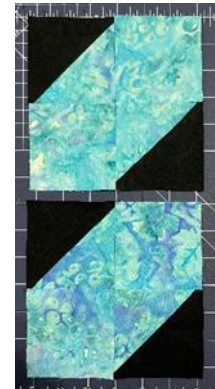
2.



3.



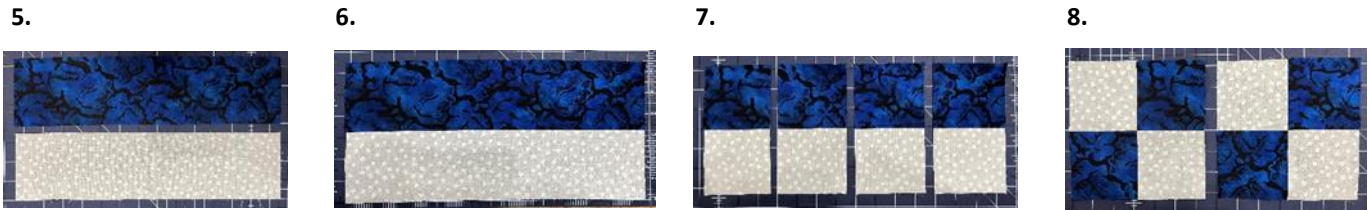
4.



Arkansas Block - Continued

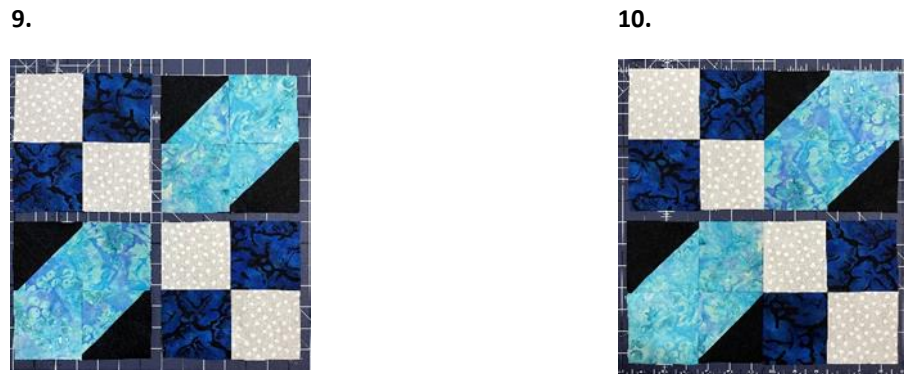
Step 2: Make the four patches

Lay out the strips from fabrics 2 and 4 as shown in photo 5. With right sides together, stitch along the long side. Press the seam toward the darker fabric. See photo 6. Cut four 3 ½ inch rectangles as shown in photo 7. Pair two rectangles together, alternating the colors, and stitch right sides together, nesting the seams. Press the seam to one side. Repeat with the other set of rectangles. See photo 8.



Step 3: Finish the block

Lay out the four squares as shown in photo 9. Stitch the top two squares together; press the seam to one side. Repeat with the bottom two squares, pressing the seam in the opposite direction. See photo 10. Finally, with right sides together, stitch the top half to the bottom half, matching seams (if the seams are pressed in the same direction, repress the four patch square seam in the other direction before stitching so they can be nested.) Press to one side.



California Block

Materials Needed:

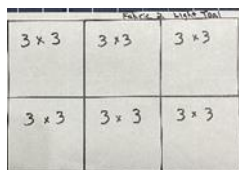
Fabric 1: White (Precut)

One 3 3/8 inch square

Fabric 2: Light Teal

Six 3 x 3 inch square

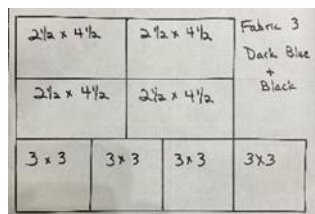
Two 3 1/4 inch squares (precut)



Fabric 3: Dark Blue and Black

Four 2 1/2 inch X 4 1/2 inch rectangles

Four 3 inch squares

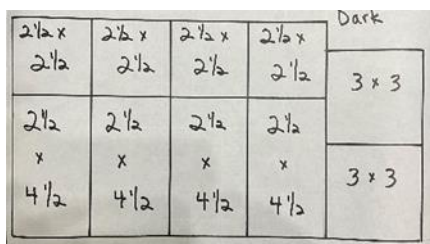


Fabric 4: Dark

Four 2 1/2 inch X 4 1/2 inch rectangles

Four 2 1/2 inch squares

Two 3 inch squares



Block size: 12 1/2 inches unfinished

Prep the Fabric:

Cut all 3 and 3 1/4 inch squares – six B, two C, four E and two H – on the diagonal, as shown below.



Step 1: Make Squares

Once you have cut all the 3 and 3 1/4 inch squares into two triangles each, lay out all the pieces as shown in photo 1. (The four C triangles are placed around the white piece A.) Pair the twelve B triangles with either an E or H triangle. Stitch together on the diagonal side. Press each seam toward the darker fabric. Trim each square to 2 1/2 inches as needed.

Take two of the C triangles and place them on opposite sides of the A square, right sides together, with the pointed ends of each triangle extending equally beyond the A square. Stitch together; press toward the C triangles. See photo 2. Place the remaining two C triangles on the remaining sides of the A square, with the ends of the triangles extending equally on both sides of the square. Stitch and press the seams toward the C triangles. Trim to 4 1/2 inches if needed. See photo 3.

1.



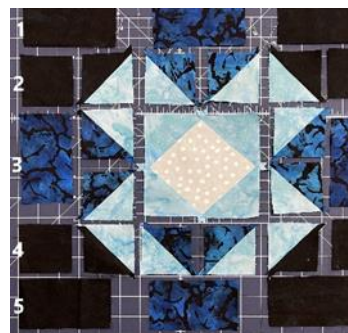
2.



3.



4.



California Block—Continued

Step 2: Assemble

To assemble the block, first you need to stitch the squares together in pairs. As shown in photo 4 above, pair up the three sets of squares in the row 2 and in row 4. Stitch together the two half square triangles on either side of the center square in the large middle row. Press each seam toward one side. See photo 5.

Next pair together the rectangles from rows 1 and 2. Pair together the two rectangles on the left, in the center and on the right. Stitch, right sides together. Press the seams for the right and left squares down and press the center square seam up. Repeat with the rectangles in rows 4 and 5. From row 3, pair together the two vertical rectangles on the left and the two on the right. Stitch, right sides together. Press the seams toward the C rectangles. Trim each new square to 4 ½ inches as needed. See photo 6.

Starting with the top row, seam the center square to each of the side squares, matching seams and diagonal seams. Press the seams toward the center square. Repeat with the next two rows, pressing the seams in the middle row toward the side squares and pressing the bottom row seams toward the center square. See photo 7.

To finish the block, seam the top row to the middle row, matching seams and diagonals. Press the seam in one direction. Finally, attach the bottom row to the bottom side of the middle row. Press the seam in one direction.

5.



6.



7.

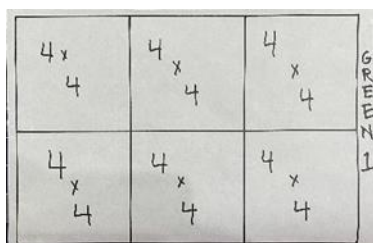


Connecticut Block

Materials Needed:

Fabric 1: Green 1

Six 4 inch squares



-OR-

If you have a four in strip, cut six four inch squares from the strip

Fabric 2: Green 2

You have two pre-cut four inch squares of a different green; these go in the corner squares

Fabric 3: Cream

You have an 8" x 8" square. Cut it into four 4 inch squares – cut once in each direction.

Fabric 4: Tan

You have an 8" x 8" square. Cut it into four 4 inch squares – cut once in each direction



Block size: 12 ½ inches unfinished

Step 1: To prepare the fabric, cut **all** four inch squares on the diagonal. Then lay out the triangles as shown in photo 1. Stitch each pair of triangles together on the diagonal side. Press the seams toward the green pieces. **TRIM** each square to an exact 3 ½ inch square. You can do this by lining up a square on your cutting mat, with the diagonal line on the diagonal line on your mat. See photo 2. There should be a little extra fabric above the top inch line, but be sure you have a little extra beyond the left inch line and beyond the ½ inch mark at the bottom. Then trim the top at the inch line, and the right at 3 ½ inches from the left line. Rotate the square 180 degrees, line the square up exactly at the inch line on the left, and at ½ inch below the bottom line. Trim the top at the inch line and the right side at 3 ½ inches from the left line. Repeat with every square. Then lay out the squares again as shown in photo 3.

1.



2.



3.



Step 2:

On the top row, stitch together the two right squares and the two left squares, then stitch these two strips together in the middle. Press the seams toward one direction. Repeat with the second row, pressing the seams in the opposite direction. Repeat with the third and fourth rows, alternating the direction in which you press the seams. See photo 4.

With right sides together, stitch the top two rows together. Be sure to nest the seams and match all the diagonal seams so that they line up. Press the seam toward one side. Repeat with the bottom two rows.

Then seam the top half to the bottom half. Press to one side. See photo 5.

4.



5.



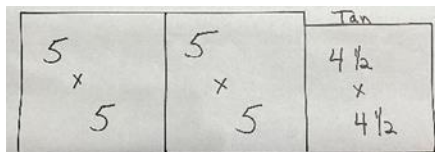
Indiana Puzzle Block

Fabric 1: Cream

- A. You have one 2 ½ x approximately 21 inch strip – do not cut

Fabric 2: Tan

- B. One 4 ½ inch square
C. Two 5 inch squares



Fabric 3: Green

- D. You have one 2 ½ x approximately 21 inch strip – do not cut
E. You have a 5 x 10 inch rectangle; cut in half to form two 5 inch squares



Block size: 12 ½ inches unfinished

Step 1: Make the corner four patches

Line up the cream and green 2 ½ inch strips side by side, with one end even. See photo 1. With right sides together, stitch on one long side. Press toward the green fabric. See photo 2. Cut the strip into eight 2 ½ inch rectangles; discard the excess. See photo 3. Pair two rectangles together, with one pair reversed so that the colors alternate. See photo 4. With right sides together, stitch two of the rectangles together. Nest the seams so that they match. Press the seam toward one side. Repeat with the other three pairs. Trim to 4 ½ inches if needed. See photo 5. Set these aside.

1.



2.



3.



4.



5.



Step 2: Make the half square triangles

Select the two C and two E squares. Cut each one on the diagonal, as shown in photo 6. Pair one tan and one green triangle, right sides together. Stitch on the long side. Press toward the green fabric. Repeat with the other three sets. Trim to 4 ½ inches as needed, retaining the seam at the corners. See photo 7.

6.



7.



Indiana Puzzle Block—Continued

Step 3: Finish the block

Lay out the blocks as shown in photo 8, with square B in the center. Be sure to lay out each block oriented as shown. Seam the top three squares together. Press seams toward the side squares. Seam the center three squares together, and press toward the center square. Press the bottom three squares together, and press the seams toward the side squares. See photo 9. Finally, with right sides together, stitch the top row to the center row, matching the seams. Press to one side. Attach the bottom row to the bottom of the center row. Press to one side.

8.



9.



One Quilter's Experience

By Darlene Silverman

I do not hold myself out as an expert. I know that many of you know so much more than I do. I share my experience in the hope of helping newer quilters as well as to stimulate conversation among more experienced quilters. I welcome feedback and differing views, as we are all on this journey together and can only benefit from hearing each other. (If you are reading this in the newsletter, please weigh in on Facebook.)

I know I had said that I would write this article on thread, but during last August's meeting, Nina Clotfelter gave us all a thorough lesson on threads. Frankly, I would feel a bit silly talking about threads. I will have to consider whether my own experience could in any way add to the conversation.

One day is today – Now what?

I have told myself for years that I would one day treat myself to a sit-down mid-arm. Not now, I would say to myself over and over, but one day. One day – when my aging and arthritic hands, shoulders and knees tell me it is time. One day – when it becomes too much to wrestle a big, bulky quilt through the small throat space of my domestic machine. One day – when I can justify the expense both to myself and to Jules. Well, my big show quilt this year taught me that “one day” was no longer out on the horizon, but right here — looking me in the face. Sure, I could stop with the fussy quilting or even, as the expression goes, quilt by check, but I not only enjoy the quilting, but also feel that it has taken me years and concerted effort to get where I am. Additionally, I hope that I am not at the top of my trajectory – I want to keep on growing and improving. Hence the plan to get a machine that accommodates my muscle-memory for moving the quilt and not the needle, is small enough to not require an entire room of its own, and that will (hopefully) allow me to continue quilting the way I want to.

I have not been a quilter for a long time, but I have been a quilter for as long as I have been a quilt-maker. I quilted my very first quilt. I did a lot of straight line quilting with a walking foot and what can very generously (but not with a straight face) be referred to as free-motion quilting. My quilting was okay, with my skill and comfort level growing gradually, until I decided to make a concerted effort to improve. I was inspired by Patsy Thompson when she came to give classes to the Guild. I suddenly discovered that I could make feathers. My love for feathers in all their variety convinced me that I had to get better at quilting. I produced a fair number of charity quilts for a while there – many of them with feathers! I discovered some other wonderfully inspirational quilters who made me want to get better – Jamie Wallen, Karen McTavish, Angela Walters. I have done all of this work on my domestic machine – moving the quilt and not the needle.

One Quilter's Experience (Continued)

Stationary (sit-down) or on a frame

For me, there were two factors that went into this part of the decision-making. One is size and cost. A machine on a frame (especially if you want to have the option of making large quilts), takes a boatload of space. Or, perhaps, more accurately a car-load. Our friend Kathy Kirk once told me that she called hers "sport cars", contending that each of them: 1. cost as much as one, and 2. take as much space as one. The second factor is how one uses it. Frankly, I am too long in the tooth to spend time re-learning something that took me so much effort to learn.

Mid-arm vs. long-arm

This is really a question of throat space (and money). The larger the distance from your needle to the harp, the easier it is to quilt. So much of the struggle of sit down quilting is wrestling the bulk of your quilt through this space and still having the slack required to move your quilt smoothly through the motion required for the design you are making. On looking up the distinction, a friend advised me that a mid-arm is 12" – 17" and a long-arm is 18" and above. After many years of pushing king-sized quilts through a 7½", a mid-arm would seem a luxury to me.

Brand Comfort

So many brands! I love my domestic machine – it is reliable, quiet, reliable, easy to use, reliable, easy to transport and . . . did I mention reliable? No one needs a machine on which they cannot count. No one needs a machine that spends more time in the shop than in their sewing room. No one needs a machine that is picky about thread, speed and tension. I have certainly made a point of looking at every sit-down mid-arm that came within my purview. Every quilt show, every shop (if I had time), I would play with what they had and ask a few questions, storing data for "one day". But to be honest, when it came right down to it and my "one day" actually arrived, for me brand comfort was such a big deal that I did not seriously consider any machines that were not manufactured by the maker of my domestic machine.

Adaptability

Some mid-arms and long-arms are adaptable for use either as a stationary machine (fitting into a table) or as a machine on a frame. I expect to do all of my future quilting with my butt firmly planted on a stool, so the fact that mine does not have this adaptability does not bother me.

Mine did, however, come with the option of either a regular table or a fancy pneumatically-controlled lift table. This is where I drew the line at my extravagance. I may treat myself to the easier, fancy table – one day.

One Quilter's Experience (Continued)

Now

At our quilt show, when I saw a great deal on the sit-down mid-arm I had been eyeing, I turned to the man I was smart enough to marry and said, "I am ready to buy one." (Of course, he had previously heard some of my griping about my hands, shoulders, knees, so my comment did not come out of the blue.) His response? A shrug and "Go ahead. You need some help loading it into the car?" (I love that man!)

While such a machine doesn't require an entire room of its own, it isn't exactly tiny either. Cue a room shake-up. I am fortunate to have an over-garage bonus room for my sewing, I have a fair amount of space. However, it always seems that changing anything in such a heavily-used room is a bit like a rubik's cube — you have to move things around repeatedly and confusingly until it all clicks into place. Shifting one thing requires you to shift other things and reorganize more efficiently.

So, as might be expected, with all of this shifting and reorganizing, not as much quilt-making is taking place, including (ironically) not much use of the brand-spanking new machine that started this entire line of dominoes to fall.

What improvement to your quilt-making world are you contemplating for "one day"? What will make you pull the trigger?

Coming up: Heck if I know. Any suggestions?

2022-23 Guild Leadership Board Members

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Quilt Show: Sue Ann Jacko & Nora Bailey

To contact us, email: information@capitalquilters.org

Upcoming Events!

CQG Workshop Dates

May 19th and 20th	“Maintaining Your Singer Featherweight” with Sharon Huffstetler
August 18	“Tumbling Blocks” Workshop with Kelly Ashton
August 19	“Painted Mountains” Workshop with Kelly Ashton
September 22nd	“Needleturn Applique” Workshop with Susan Brubaker Knapp
September 23rd	“Wholecloth Painting Botanicals” Workshop with Susan Brubaker Knapp

Quilt/Vendor Shows

June 16-17	“Summer Blooms” 2023 Quilt Show. Winston-Salem Fairgrounds, Home and Garden Building. www.forsythquilters.org
June 23-24	Knoxville Expo Center, 5441 Clinton Hwy, Knoxville, TN www.smokymtnquilters.com

Other Events of Interest

Let us know if there are any other events of interest you would like to see noted in our Newsletter.

Capital Quilters Guild- Workshop Registration 2023

Name _____

Phone _____

Address _____

Email _____

In Person Workshop – Member fee: \$55 Non-member fee: \$75. Kit fee is paid to Teacher at Workshop

Teacher: Class: Date: Amt: Cash/Ck#/Chg

Sharon Huffstetler Featherweight Maintenance 5/19/23 _____

Sharon Huffstetler Featherweight Maintenance 5/20/23 _____

Sharon Huffstetler Featherweight Servicing 5/18-20/23 payment directly to Sharon

Kelly Ashton Tumbling Blocks (kit \$20) 8/18/23 _____

Kelly Ashton Painted Mountains (kit \$25) 8/19/23 _____

Susan Brubaker Knapp Needleturn Applique 9/22/23 _____

Susan Brubaker Knapp Wholecloth Painting Botanicals (kit) 9/23/23 _____

Total: _____

Payment: Due when you sign up. Payment with charge card/cash available at monthly guild meeting or when you register via the Guild website – www.capitalquilters.org

Make your check payable to : **Capital Quilters Guild**

Mail your check and registration form to:

Ann O'Brien
1336 Holt Road
Apex, NC 27523

Location: In person workshops will be held at
Highland United Methodist Church
1901 Ridge Rd Raleigh, NC 27607.

Most Class hours: 9am-3:30pm Be sure to pack a bag lunch!

Refund Policy: Full refund will be made if requested 30 days prior to the workshop. Without 30 days notice, you will only receive a refund if space can be filled from the waiting list. If not, you will receive a credit for a future class. The credit must be used within 1 year of receipt.

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