



# The Thimbleful

Capital Quilters Guild

Raleigh, North Carolina

June 2023

## Next Meeting

Thursday, June 15, 2023

6:30 Social

7:00 Meeting Begins

**Location:** Temple Beth Or  
5315 Creedmoor Road  
Raleigh, NC 27612

## Remember to Bring:

*Quilts for Show and Tell*

*Name tag*

*Membership Pin*

*Comfort Quilts*

*Workshop Sign-up Sheet*

*And of course.... A Quilting Friend!*

## Table of Contents

Page 2	President's Message
Page 3	Remembering Jane Hall
Page 4	From the Board
Page 6	Spring Workshops
Page 11	Our Committee Reports
Page 15	Block Party Pattern
Page 17	One Quilter's Experience
Page 19	Guild Leadership and Nominees
Page 21	Upcoming Events
Page 22	Forms

## In This Issue

- ◊ Board Nominees for Confirmation this Month
- ◊ The End of the Guild Year—Let's Celebrate!
- ◊ Register for Next Year—Complete Your New Membership Form!



## President's Message

Hi Everyone!

Welcome to Summer! First, I want to thank everyone for the opportunity to serve as your guild president over the last 2 years. It has truly been an honor and I have learned so much. We “survived” the pandemic and came out strong.

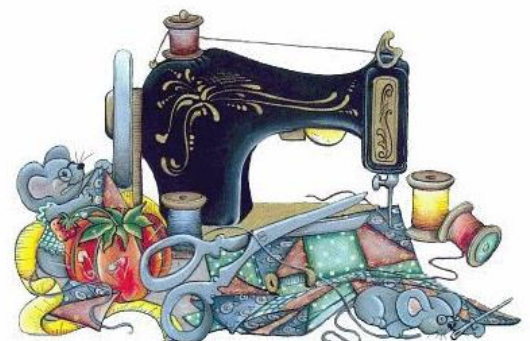
Additionally, I want to thank all the board and committee members for a fantastic year! The successes are too many to list but it certainly would not have been possible without all of their time and effort. We will vote in and install a new board at our next guild meeting. I am excited for this next group of leadership and the future of our guild. We are still looking to fill the Fundraiser board position and the Social Committee chair position. If you are interested, please contact me at [information@capitalquilters.org](mailto:information@capitalquilters.org) for more information.

Our Next meeting will be Thursday, June 15th and it is going to be a celebration! A dessert will be provided and we ask that you just bring your own drink. In addition, we will have 2 Show & Tells. Besides seeing all the amazing projects that members have been working on, there will be a special on Show & Tell in remembrance of Jane Hall. Please bring projects from a class she taught (finished or unfinished), a quilt she influenced by her lectures and books, and memories and stories about Jane to share during the meeting. Jane's family will be present as we thank them for their donation to the guild to establish the Jane Hall Fund. Please contact Brenda Keely at [information@capitalquilters.org](mailto:information@capitalquilters.org) if you have any questions.

Finally, the guild has opened membership registration for 2023-24 and the workshops for the Fall. In August, we will welcome Kelly Ashton and in September, the guild will welcome Susan Brubaker Knapp. Both will teach 2 separate classes in addition to being a speaker at our guild meetings. Classes are already filling up. Please be sure to check out our website at [www.capitalquilters.org](http://www.capitalquilters.org) or this newsletter for more information and the registration form.

Happy Quilting!

Anna



## Remembering Jane Hall

By Brenda Keely

Jane Hall taught and mentored a great many quilters around the globe with her "Perfect Pineapples". She helped build the 'foundation' of the Capital Quilters Guild as a founding member (....sorry....couldn't resist the pun....). To honor Jane's memory and her contributions to the guild, we are taking a portion of the June 15<sup>th</sup> meeting to share our remembrances. We plan to have a special 'Show & Tell' with projects from a class she taught (finished or unfinished), a quilt she influenced by her lectures and books, and memories and stories about Jane to share during the meeting. Jane's family will be with us for this meeting. Please join us to celebrate Jane Hall - our teacher, our mentor, our friend.



Shop Hours  
Mon - Sat 10 - 5  
Tuesday 10 - 7  
Sunday 1 - 5



935 N Harrison Ave, Cary, NC 27513  
(919) 238-9739 [caryquilting.com](http://caryquilting.com)



Watch us weekdays at noon!

Voted Best  
Fabric Store  
in the Triangle  
4 years in a row!



Come  
visit us to  
see why!



## From The Board...

### Fundraising

Hello Members,

I would like to thank Lori Adington and James and Sue Ann Jatko for volunteering at the Fest in the West Festival in Cary last month.

Please join with me in buying/selling raffle tickets for our Starburst 2024 raffle quilt.

I'll have them available till July when a new Fundraising Chair takes over.

Thank you for supporting our Wonderful Guild!!!

Irene Thomas

[Buckeyegirlict@gmail.com](mailto:Buckeyegirlict@gmail.com)



*Carrie Hauser*  
•Longarm Quilting Services•

☎ 919-945-9195  
✉ [lovebuglongarming@gmail.com](mailto:lovebuglongarming@gmail.com)  
📍 3801 Computer Dr.  
Suite 111  
Raleigh, NC 27609  
🌐 [www.lovebuglongarming.com](http://www.lovebuglongarming.com)  
📱 @LovebugLongarming

## Membership

Hi everyone!

I wanted to provide our quilt guild with the membership numbers for 2022 - 2023. We ended the year with 230 members with a good mix ages and new members and returning members. Your contributions and enthusiasm have provided our guild with great motivation to move forward into the upcoming year. It's been a privilege to be the Membership person over the past two years. A big THANK YOU to Diana Jones for stepping in to help me whenever it was needed!

Membership for the 2023 - 2024 year will open at the June meeting. Membership forms will be available in the newsletter as well as at the membership table for the new months. Please complete the form and bring it with you to our meeting or mail it to the address listed on the form. WE WILL NOT BE ABLE TO TAKE CARDS AT THE JUNE MEETING. PAYMENT MUST BE IN CASH OR CHECK. Thank you for your understanding!

Happy quilting!

Warmest Regards,

Betsy Proctor Roose

### QUILT ART BY THE SHADY LADIES SHOW

#### **JUNE 23-25, 2023**

Friday and Saturday hours 10-5, Sunday hours Noon-4

Admission \$5 Under 12 FREE (Cash or check only!)

FOLKMOOT CENTER 112 Virginia Ave, Waynesville, NC 28786

OPPORTUNITY QUILT: "Our Town" 73" x 80"

Tickets 6 for \$5 Cash or check made payable to one of the two designated charities

ALL proceeds to Haywood Habitat for Humanity & Clothes to Kids of Haywood County

CHALLENGE QUILTS "Our Town: I love our town because..." 15" square to 30" square

12" CHALLENGES : "Fall Foliage" "Serenity" "Purple" "Stars" "Red" "Wine" "Beth's Cakes" "Peace"

SHOW INCLUDES:

Display quilts, Challenge quilts, Opportunity Quilt, Boutique, Gallery, Demos

*Prepare to be pampered...*

*come to a Salem Stitches Retreat in South Boston, Virginia*

**March 23 – 26**

**“Celebrate Spring” with Hands On Design**

*Cross Stitch & Finishing with Cathy Habermann*

**July 20 – 23**

**“Italian Christmas” with Giucy Giuce**

*Design & Quilting Workshops with Giuseppe*

**November 2 – 5**

**“Holiday Quilt Retreat”**



*Historic Berry Hill Resort on 700 acres*



***Treat Yourself & Sign up Today!***

***SalemStitches.com   ♥   (336) 631-5356***

**219 NC Hwy 98E Bunn, NC**  
919-497-0828 • [www.thebrokenneedle.com](http://www.thebrokenneedle.com)

REGULAR SHOP HOURS  
Tuesday-Saturday 10 am til 5 pm

Janome authorized dealer and service center.  
*Absolute lowest prices on Janome!*

**JANOME**   Fabric - Notions - Patterns - Kits - Classes





**7076 Ramsey St./HWY 401  
Fayetteville, NC 28311  
(910) 630-3912 Mon– Sat 9 am–5 pm  
<https://www.lovingstitches.net>**

Floor Model Bernina & bernette SALE!  
Now-June 30th. All models, including Longarms.  
Lowest Prices of the Year! Financing Available.

Coming September 21-23!  
Bernina Ambassador Nina McVeigh

For a spectacular Bernina domestic & longarm event.. Classes & demos on ruler work on all machine models, QMATIC & Art & Stitch, free-motion quilting, quilting techniques– blocks, borders & more, bias binding, and more!



Three full days of fun & learning. Call now to add your name to our interest list.

made to create **BERNINA**



## Summer 2023 Workshops

### Kelly Ashton, August 18 & 19 – \$55 members and \$75 non-members

As a self-described “pragmatic quilt-maker”, Kelly Ashton approaches quilt design and construction with a knowledge of and appreciation for the theoretical while searching for and developing skills and short-cuts that are practical. Kelly’s passion for patchwork covers a dichotomy between “microwave quilts” (quilts that are simple in design and quick to piece) to “crock-pot quilts” (quilts that are more intricate and complex in their construction), and she happily moves back and forth betwixt the two.....and everything in-between! Kelly is the author of Hexagons, Diamonds, Triangles, and More: Skill-Building Techniques for 60-Degree Patchwork, and her obsession with 60-degree patchwork continues. In addition to designing quilts, Kelly especially loves to teach and talk about quilts. Her motto is “Have quilts. Will travel.”



Kelly is a Bernina Ambassador and some of her classes can also be found on the Craftsby website (<https://www.craftsby.com>). Kelly resides in Overland Park, KS, USA with her husband, Jeff Seib. For more information, please check her website ([kellyquilter.com](http://kellyquilter.com)). In addition to quilty things, Kelly owns and operates The Creative Place, a retreat for quilters and other artists located in Spring Hill, KS.

On Friday, August 18, Kelly will be teaching Tumbling Blocks which is a wonderful study in color and value, in addition to being the perfect learning ground for set-in seams! The kit fee is \$20 and includes templates. Skill level – confident beginner and beyond.



On Saturday, August 19, Kelly will be teaching Painted Mountains a beautiful project that explores color, proportion, and an unusual setting with no Y seams. The kit fee is \$25 and includes templates required for the pattern. Skill level – confident beginner and beyond.





**Susan Brubaker Knapp September 22 & 23 9:00am–3:30pm – \$55 members and \$75 non-members**

Susan teaches nationally and internationally, hosts “Quilting Arts TV”, co-cost of the “Quilting Arts Podcast.” And has produced numerous patterns, authored two books and produced five video workshops.

She loves traditional hand quilting and needleturn applique, but has embraced innovative machine techniques and started making art quilts in 2005. Her work is in private and public collections, including the International Quilt Museum (Lincoln, NE) and International Quilt Festival Collection (Houston,TX). Her work will be exhibited at Quilt National in 2023.



On Friday September 22 Susan will teach Needleturn Applique. Learn the fine art of needleturn applique step by step. If you’ve never done needleturn applique and are intimidated and afraid to try, this workshop is for you. Using Susan’s “Spring Valentine” pattern, which has all the shapes and techniques beginner appliquers need to learn, we will cover marking and pinning; concave curves and points; convex curves and points; reverse applique; bias stems; small and medium circles; straight lines; making a positioning overlay; and making pattern templates.



Experience level – Beginner to intermediate

On Saturday, September 23 Susan will teach Wholecloth Painting Botanicals. Students will learn the basics of creating wholecloth painted quilts based on photos. Students can choose from the four projects shown here and will work from Susan’s line drawings and photos to recreate the image using acrylic textile paints. Afraid to try this technique! Don’t be! Susan’s students get great results. The workshop will cover selecting the right photos for great results; which paints and fabrics to use and why; how to transfer your design to fabric; painting and blending techniques; and quilting considerations.



**Note:** No machine work.

Experience Level – All

Kit Fee includes fabric, pattern, paint and brushes

Whatever's  
Quilted  
Handi  
Quilter®



Introducing the 15" Moxie  
For under \$5000

**We've Got your Back!**

With more than 300 wide backs



**elna®**

We are here for all you quilting and sewing needs.  
During the pandemic, please call before coming

936 Gateway Commons Cir.  
Wake Forest 27587 888-546-0665

[www.WhateversQuilted.com](http://www.WhateversQuilted.com)

[Donna@WhateversQuilted.com](mailto:Donna@WhateversQuilted.com)

Near Lowes Food on SR 98



**accuquilt®**  
better cuts make better quilts®



## TOP TO BOTTOM QUILTING

*Serving your machine quilting needs with  
End to End Specialty Quilting.*

*Many designs & threads for you to choose from.  
Drop offs/deliveries for local quilting plus shipping  
for out of town customers.*

[toptobottomquilting@outlook.com](mailto:toptobottomquilting@outlook.com)



Cindy Markham  
919-208-8941  
Raleigh, NC

## Communications:

Hello all!

As this is my last newsletter as Communications Coordinator, I wanted to thank everyone for all the support and positive feedback I have received. Everyone has been so patient and understanding with the typos, late submissions, and just plain forgetfulness when I missed something. I can't tell you how much I have appreciated it.

These last two years have taught me so much about our guild, our mission, and our voice to the communities we serve. I look forward to reading upcoming newsletters from our new board leadership, completed by the hard work of the new Communications Coordinator(s). I know you will be ask kind to them as you have been to me.

Best wishes, Lisa McLaughlin





## Our Committee Reports...

### Comfort Quilts

Spotlight on Comfort Quilt Donations				
Charity	Goal for 22/23	Received in May	Received this Year	Drawing Winners
Quilts on Wheels	<b>1000 Quilts!</b>	30	293	Chris Bowyer
Walker Bags		0	7	Agnes Summers
Quilts for Kids		20	281	
Newborn Hats		17	161	
Flannel Receiving Blankets		4	38	
QFK Pillow Cases		0	53	Bonnie Kurth
SAFEchild/Green		36	436	
Comfort Quilts				
Other:			153	Total Items: 1422
Grand Total		Quilts: 1010		

***Door Prizes:*** Thank you Quiltfolk, Darlene Silverman, Shawn H and the Capital Quilt Guild Stash!

***Show and Tell:*** Noi Bland, Joyce Bubar, Joanne Mengwasser and Vicki Peoples

***Name Tag Drawing:*** Jean Coble and Susan Hatch

***Raffle Tickets:*** Chris Bowyer, Clark Vincent, Laura Nelson, Ann Cobb, Susan Fernandez, Kim Zebrowski, and Ellie Holtaway

## Bee Keeper



If anyone would like to be part of a bee, please email me your full name and email address, phone number and city and zip code. Please note if you are looking for an AM or PM bee. I have a list of open bees so I will email you a copy. Please note that due to COVID some bees still aren't meeting in homes currently. I also do not have a bee near 27613.

"Billie" Houchens [sbshouchens@comcast.net](mailto:sbshouchens@comcast.net)

## Sunshine and Shadows

As *the Sunshine and Shadows* Chairperson, I will send out cards as needed to Guild members on behalf of the entire Guild. These cards are to express congratulations, get well wishes or condolences. Please contact me, Joni Amerson/  
Sunshine & Shadows, at: [information@capitalquilters.org](mailto:information@capitalquilters.org)



CELEBRATING OUR  
4TH YEAR IN BUSINESS

- 2000+ bolts of fabric
- Hand & machine embroidery supplies
- Wide variety of classes
- Facebook LIVE every weekday morning at 9:30AM

 **Quilts Like Crazy**  
and *Embroidery*

Quilting, sewing, embroidery supplies, & more!

### STORE HOURS

Monday	10AM - 12:30PM
Tuesday	10AM - 5PM
Wednesday	10AM - 5PM
Thursday	10AM - 5PM
Friday	10AM - 5PM
Saturday	10AM - 3PM
Sunday	CLOSED



1241-08 South Main Street, Wake Forest, NC 27587  
[www.quiltslikecrazy.com](http://www.quiltslikecrazy.com) (984) 237-0071



## Block Party

At the May Guild meeting we got to celebrate April Insanity! We had passed out kits for four states in April (12 kits per state) – Arkansas and California for the West and Connecticut and Indiana for the East. All the blocks for Connecticut and Indiana were returned and 11 of 12 were returned for Arkansas! Congratulations and thanks to all! Only five of 12 were returned for California, so if you still have one, please return it in June; Laura Nelson, the winner would love to have them! Irene Thomas won for Arkansas, Betsy Proctor Roose won for Connecticut, and Jeanne Silver won for Indiana. Irene won even though she was not at the meeting because she gave her blocks to a friend to turn in for her (hint, hint).

Then we drew winners to see who advanced. Irene won for the West and Jeanne won for the East! Lastly, we drew for the Grand Prize and Irene Thomas won! Congratulations to all our winners!!



At the May meeting we gave out 32 kits for the New York block. Please plan to return your blocks at the June meeting. We have one more state for June and then we are shifting our theme for the next year and are going international. Can you guess which state we will do in June?

There will also be a few changes coming for the next year. We are going to phase out paper patterns. It is expensive to print them and you access the pattern from Facebook or the Website. We will be offering some paper patterns at first but hope to eliminate them by the end of the year. Feedback is welcome on this decision. Also, Rosi Hanley will be making our patterns starting in July so stay tuned for a new improved look!

See you at the June meeting!

Thanks, Jan Chvatal and Cindy Prow

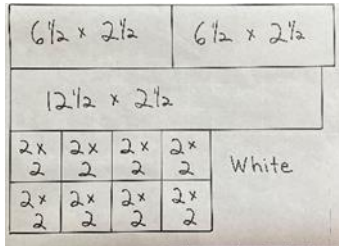


# New York State Block

## Materials Needed:

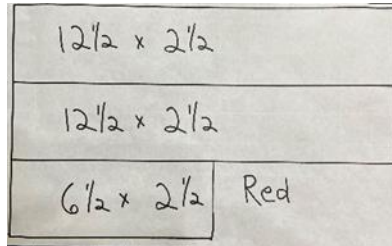
### Fabric 1: White

- A. Eight 2 inch squares
- B. Two 6 ½ inch x 2 ½ inch rectangles
- C. One 12 ½ inch x 2 ½ inch rectangle



### Fabric 2: Red

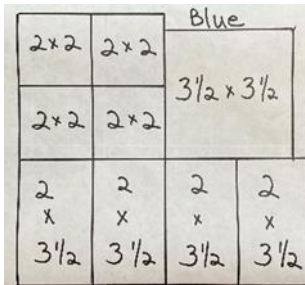
- D. One 6 ½ inch x 2 ½ inch rectangle
- E. Two 12 ½ x 2 ½ inch rectangles



Block size: 12 ½ inches unfinished

### 3: Blue Fabric

- F. Four 2 inch squares
- G. Four 3 ½ x 2 inch rectangles
- H. One 3 ½ inch square



## Step 1: Make the Star

Mark all the A squares (wrong side) on the diagonal, as shown in photo 1. Using four of the A squares and the four G rectangles, place one square on each of the rectangles, right sides together, as shown in photo 2. Stitch and trim to ¼ inch. Press toward the white. Using the remaining A squares, place one on each of the photo 2 units, as shown in photo 3. Stitch, trim to ¼ inch and press toward the white.

Using the flying geese units, the F squares, and the H square, lay out as shown in photo 4. Stitch together the top three pieces, the middle three pieces, and the bottom three pieces. Press the seams of the top and bottom rows toward the blue squares; press the middle row seams toward the large blue square. See photo 5. Finally, seam together the top row to the middle row, and the middle row to the bottom row, nesting the seams. Press the seams to one side. See photo 6.

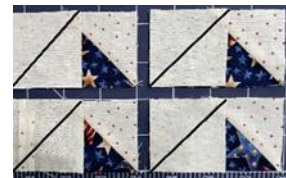
1.



2.



3.



4.



5.



6.



## New York State Block—Continued

### Step 2: Make the Stripes

Lay out the B and D rectangles as shown in photo 7.  
Stitch together; press seams toward the red.  
Repeat with the C and E rectangles; see photo 8.

7.



8.



### Step 3: Finish the Block

Arrange the star and stripes as shown in photo 9.  
Stitch the star to the top stripe unit, right sides together.  
Press toward the stripes.  
Finally, stitch the top and bottom units together.  
Press toward the bottom unit. See photo 10

9.



10.



# One Quilter's Experience

By Darlene Silverman

I do not hold myself out as an expert. I know that many of you know so much more than I do. I share my experience in the hope of helping newer quilters as well as to stimulate conversation among more experienced quilters. I welcome feedback and differing views, as we are all on this journey together and can only benefit from hearing each other. (If you are reading this in the newsletter, please weigh in on Facebook.)

## My EQ Experience

Note — I understand that there are other programs that can be used to design a quilt. I have no experience with them. Those of you who do have that experience should consider weighing in. I can only speak to my experience.

Back in the day, after putting in long hours hunting and cooking mastodon, I would sit at the mouth of my cave in the waning light and draw out quilt designs on graph paper with a mechanical pencil. Unconcerned with the anachronism of it all, I was able to do what was necessary, but changes required multiple erasures and re-drawing and it wasn't always easy to determine how a small design tweak might affect the overall design without redrawing the whole thing. Testing out multiple color options involved colored pencils on tracing paper overlays — a reasonable solution for the neolithic quilter, but mind-numbingly tedious.

Fast-forward through the iron age, the industrial revolution and the computer age. I got my first EQ software — I think it was EQ5. So much easier! I still have my old-school moments and go back to graph paper, especially as I do not always know how to make EQ do what I want. Mind you, I am not saying EQ cannot do it. I know my limitations. For years, I could not be bothered to invest the time to learn how to use EQ to its best advantage. I still cannot be bothered to make sure that the fabrics I use to fill in designs are the actual ones I have. It can be done in EQ — either by importing an image or taking a photo of the fabric itself, but mostly I do not see the point. Sometimes I don't even bother to use "fabrics"; I will just use "colors". Honestly, for my purposes, close is good enough to give me an idea of how the design would look in fabric. I would rather invest my time making an actual quilt rather than making an accurate pixel version of a quilt.



## One Quilter's Experience (Continued)

I have purchased and installed each successive updated version, up to the current EQ8. Yet, I still had never bothered to learn how to make use of its full potential, going instead with my usual ad-hoc poke-around-until-I-figure-it-out method of dealing with technology. One day, Anna Norris (who also felt she was not fully utilizing EQ) shred with me that she had found a monthly online EQ class that extended over a year. We took it together, which I found helped me keep up with classes (mostly). I learned a lot and have been able to make some use of it. I will still occasionally get started drafting a design on graph paper, but will usually eventually draw the design into EQ so that I can more easily fool around with block variations, placement variations, border variations, and (eventually) color placement variations.

The program is not only useful for designing your own quilts, but for fabric placement and setting options for quilts from other designers. For example, some of us in the Remnants Bee are (slowly) working on the Nearly Insane quilt. Like the Dear Jane quilt, it is a sampler based on a “found” quilt which was then put out as a block book — not a pattern book, as there are only block outlines. It has no suggestions on color placement or on construction. I drew each of the blocks, modifying where mathematically necessary or where the design is wonky. This allowed me to play with color combinations within the blocks and to draw out different possible sashing-and-cornerstone possibilities. Exploring multiple possibilities with pixels is less expensive and less time consuming than exploring multiple possibilities with fabric. Making mistakes with pixels is less expensive and less time consuming than making mistakes with fabric.

If you use EQ (or any other design software), what have you found to be the advantages/disadvantages of it? Do you feel that you are able to take full advantage of all of its features?

Coming up: Go on an Adventure!

## **2022-23 Guild Leadership Board Members**

**President:** Anna Norris

**Vice President:** Sue Ann Jacko

**Secretary:** Marsha Tolley

**Treasurer:** Carolyn Wigmore

**Charity & Community Outreach:** Cathy Alvis

**Communications:** Lisa McLaughlin

**Fundraising:** Irene Thomas

**Membership:** Betsy Proctor-Roose

**Teachers & Workshops:** Ann O'Brien

**Member at Large 1:** Cindy Prow      **Member at Large 2:** Carolyn Ruby

## **Committee Members**

**Bee Keeper:** Billie Houchens

**Block Party:** Jan Chvatal

**Holiday Blocks:** The Remnants Bee (Darlene Silverman)

**Hostesses:** Katie Greenwood & Sandra Wilson

**Library:** Alma Mellish

**Quilts for Kids:** Maria Wall

**Quilts on Wheels:** Sue Hatch

**SAFEchild:** Vickie Peoples and Jan Jarrett

**Secret Sew-ciety:** *vacant*

**Social:** Maria Kleinman

**Sunshine & Shadows:** Joni Amerson

**Quilt Show:** Sue Ann Jacko & Nora Bailey

**To contact us, email:** [information@capitalquilters.org](mailto:information@capitalquilters.org)

## **Nominations for the 2023-2024 CQG Board**

### **President**

Ann OBrien

### **Vice President**

Sue Ann Jatko

### **Secretary**

Janice Gleavy

### **Treasurer**

Brenda Keely

### **Membership**

Julia Kolb

### **Communications**

Nancy Schanz and Laura Nelson

### **Charity**

Cathy Alvis

### **Workshops**

Ann Gavin

### **Fundraising**

OPEN

### **Members at Large**

Carolyn Ruby

JC Tang

Please note: Our Fundraising position is still open! This position can be shared with another Co-Chair so grab a friend and join the board!



# Upcoming Events!

## CQG Workshop Dates

August 18	"Tumbling Blocks" Workshop with Kelly Ashton
August 19	"Painted Mountains" Workshop with Kelly Ashton
September 22nd	"Needleturn Applique" Workshop with Susan Brubaker Knapp
September 23rd	"Wholecloth Painting Botanicals" Workshop with Susan Brubaker Knapp

## Quilt/Vendor Shows

June 23-24	Knoxville Expo Center, 5441 Clinton Hwy, Knoxville, TN <a href="http://www.smokymtnquilters.com">www.smokymtnquilters.com</a>
June 23-25	Quilt Art by The Shady Ladies Show. Folkmoot Center 112 Virginia Ave, Waynesville, NC 28786

## Other Events of Interest

*Let us know if there are any other events of interest you would like to see noted in our Newsletter.*

## Capital Quilters Guild- Workshop Registration 2023

Name \_\_\_\_\_

Phone \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_

**In Person Workshop – Member fee: \$55 Non-member fee: \$75. Kit fee is paid to Teacher at Workshop**

<u>Teacher:</u>	<u>Class:</u>	<u>Date:</u>	<u>Amt: Cash/Ck#/Chg</u>
-----------------	---------------	--------------	--------------------------

<u>Kelly Ashton</u>	<u>Tumbling Blocks (kit \$20)</u>	<u>8/18/23</u>	
---------------------	-----------------------------------	----------------	--

<u>Kelly Ashton</u>	<u>Painted Mountains (kit \$25)</u>	<u>8/19/23</u>	
---------------------	-------------------------------------	----------------	--

<u>Susan Brubaker Knapp Needleturn Applique</u>		<u>9/22/23</u>	
---	--	----------------	--

<u>Susan Brubaker Knapp Wholecloth Painting Botanicals (kit)</u>		<u>9/23/23</u>	
--	--	----------------	--

**Total:** \_\_\_\_\_

\*\*\*\*\*  
**Payment: Due when you sign up.** Payment with charge card/cash available at monthly guild meeting or when you register via the Guild website – [www.capitalquilters.org](http://www.capitalquilters.org)

Make your check payable to : **Capital Quilters Guild**

**Mail your check and registration form to:**

Ann O'Brien  
1336 Holt Road  
Apex, NC 27523

**Location:** In person workshops will be held at  
**Highland United Methodist Church**  
1901 Ridge Rd Raleigh, NC 27607.

**Most Class hours: 9am-3:30pm Be sure to pack a bag lunch!**

**Refund Policy:** Full refund will be made if requested 30 days prior to the workshop. Without 30 days notice, you will only receive a refund if space can be filled from the waiting list. If not, you will receive a credit for a future class. The credit must be used within 1 year of receipt.

**Inquiries:** [information@capitalquilters.org](mailto:information@capitalquilters.org)



# Capital Quilters Guild Membership Form

July 1, 2023- June 30, 2024

Help us **confirm** that our records are accurate by completing **all** the information below:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip code: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Birth Month \_\_\_\_\_ Birth day \_\_\_\_\_ (for member benefits)

Are you a new member? Yes \_\_\_\_\_ No \_\_\_\_\_

The Member Directory is published in print for a fee and available free on CQG **member-only** social media.

Please check this box if you do **NOT** wish to be included in the directory

Are you a member of CQG's Facebook page? Yes \_\_\_\_\_ No \_\_\_\_\_

If you are a member of a bee, what is the name of your bee? \_\_\_\_\_

If you would like to join a bee, tell us your preference (please circle ALL of your preferences): Day/Night  
Weekday/Weekend North/South/East/West/Any Region Art/Hand/Charity/other \_\_\_\_\_

## Membership Fees:

Please note that **all** members are required to pay dues. **(Please circle your membership type below)**

Regular Membership )..... \$40.00

Quilters aged 70 or older (prior to or on June 1, 2021)..... \$25.00

Junior Membership (18 years and younger; full scholarships are currently available).....~~\$25.00~~ 0.00

Printed CQG Membership Directory (to be picked up at the December meeting) ..... \$5.00

Optional donation (tax deductible) .....\$\_\_\_\_\_

**Please bring this form with payment to the next meeting or mail to:**

**Capital Quilters Guild**

**PO Box 20331**

**Raleigh NC 27619-0331**

Date \_\_\_\_\_ Check # \_\_\_\_\_ Cash \_\_\_\_\_ Credit Card (last 4 digits) \_\_\_\_\_ Total: \_\_\_\_\_