



THE THIMBLEFUL

Capital Quilters Guild

Raleigh, North Carolina

President's Message

Hi Capital Quilters!

Our meeting will be early this month - the first Thursday, September 7 due to the Jewish Holidays later in the month. Susan Brubaker Knapp will be speaking about Wholecloth Painting and she will teach three classes from September 21-23rd. There are still a few spots left in each class. At the October meeting, there will be more information about the quilt identified by the NC Museum of History for restoration with the funds our guild has donated.

I am always amazed when I see the number and quality of the quilts our Guild donates each month to the wonderful organizations that we support. Our reputation is so good that Cathy Alvis, the Charity Quilt Chair received a new request for quilts from the Wake Med Chaplain. There will be some kits to help fulfill this new request at the Charity Quilt Workshop October 15 at Highland UMC. Please plan to attend!

If you would like to get more involved in the Guild, we are looking for someone to coordinate selling tickets for our raffle quilt. The events where we sell tickets have already been booked. Please let myself or Sue Ann Jatko know if you are interested and would like more information.

The CQG Board is asking for individuals or groups to submit quilt designs for the next raffle quilt by the end of September. The designer(s) submitting the selected design would coordinate the construction of the blocks through the help of Guild volunteers. The goal is to have the next raffle quilt finished by April 2024. The designs can be submitted to information@capitalquilters.org.

The membership directory will be updated by the end of the year, so please make sure that you submit your membership by October!

Ann O'Brien

Next Meeting

Thursday, September 7,
2023

6:30 Social

7:00 Meeting Begins

Location: Temple Beth Or
5315 Creedmoor Road
Raleigh, NC 27612

Remember to Bring

- Quilts for Show & Tell
- Name Tag
- Membership Pin
- Comfort Quilts
- Workshop Sign-up Sheet
- A Quilting Friend!

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August's Winners

WINNERS

1st Time Show & Tell: Janice Gleary & Ellie Holtaway

Show & Tell: Mary Harned & Nancy Honeycutt

Name Tag Drawings: Rosi Hanley & Vera Beers

Raffle Tickets: Diane Leibovitz, Donna Turnage, Alma Hellish, Nancy Moss, Joyce Bubar & Beth Mahler

Quilts on Wheels: Cheryl Boyd

Quilts for Kids: Beth Mahler

SafeChild: Jeanette Gray

Block Party: Vanessa Glova, Chris Bowyer & Julie Foley



Bee Keeper

I am compiling a list of Bees with openings along with a list of quilters looking to join a Bee. If you are interested in starting a new bee or have openings to fill, especially in the cities surrounding Raleigh, please contact me!

Joanne Wilson

New Guild Library Books Are Here!

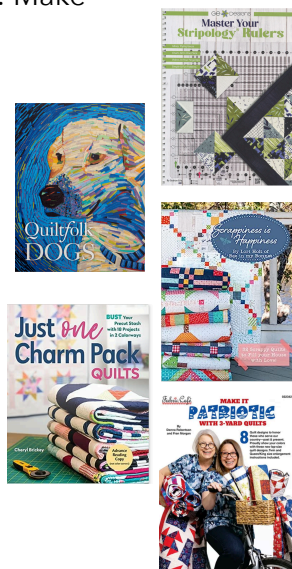
You may have noticed at our August meeting that the guild library featured newly purchased quilt books! Fifteen books have been purchased (with one more yet to come) and are available for checkout to guild members.

Several of these new books were checked out at last meeting, but there are some left! The books that were checked out in August should be returned for the September meeting, so if you didn't have the opportunity to look at these books in August, your next chance to peruse these books will be the September guild meeting!

Our thanks to Carrie Merchant, the owner of Quilts Like Crazy in Wake Forest, for ordering these books and giving the guild a substantial discount that allowed us to buy more books and stay within our 2022 committee budget! Make sure you visit her store and thank her!

Here is a listing of the books we purchased:

Quilting With Kids
Quilt As You Go Made Clever
Just One Charm Pack Quilts
Modern Quilts Illustrated
Master Your Stripology Ruler
Make It Modern 3 Yard Quilts
Quiltfolk Dogs
Barn Star Sampler
Fun With Panels
Table Toppers For All Seasons
Scrappiness is Happiness
Make It Patriotic 3 Yard Quilts
Charming Jelly Roll Quilts
A Scrapbook of Quilts



These are current best selling books. We are thrilled to have these books in our library!

Because these are new, best selling books, we are asking that these books only be checked out for one month and that they be returned at the next month's guild meeting. This will enhance the circulation of these books among the guild members and give everyone a chance to use this collection.

Enjoy! See you at the Library Table in September!

Clark Vincent

Membership

Thank you to everyone who has joined the Capital Quilters Guild! Currently, the guild has 178 members. (There were a total of 230 members in 2022-2023.) There are 96 "regular" members and 82 "senior" members. We are excited to report that 22 new members have joined the guild this summer and five members have returned to the guild! Please continue to renew your membership using the form attached to the newsletter and encourage your quilting friends to come as a guest to one of our meetings.

Membership cards for those who have joined this summer are available at the membership table. We appreciate your patience as you wait to join our Facebook group. Membership rosters are updated within 10 days of the most recent meeting.

If you have questions, please contact Julia Kolb.



2023-2024 Raffle Quilt Sales

Meet a new best quilting friend as you sell raffle tickets at the upcoming events! Show off our beautiful quilt, share with the community our outreach programs, and encourage attendance at our the Quilt Show in March. Help is still needed for the events listed below.. Contact Sue Ann Jatko for details. Thank you to those who have already signed up and to y'all yet to give the guild your time.

October 6&7: Triangle Oktoberfest, a charity event presented by Apex Sunrise and Cary Mac Gregor Rotary Clubs in partnership with the Town of Cary and Koka Booth Amphitheater, at Koka Booth Amphitheater.

- **October 6** - Need 2 people from 7-10 PM
- **October 7** - Need 1 person from 11:30 AM - 2 PM
Need 2 people from 2 - 4 PM
Need 2 people from 6-8 PM

October 14: Handmade Market, Cary Quilting Company, Cary.

Need 1 person from 2 - 4 PM

November 16 at the Guild meeting - It's not too early to think about holiday gift projects! The quilt shops have holiday fabric and patterns for sale. This is a guild fundraiser designed to show off our crafting and sewing skills and to work on our holiday shopping lists. Items are similar to what we sell at the Quilt Show Boutique - cozies, table runners, bags, totes, aprons, wall hangings, pot holders, mug rugs, pillows, and everything else! Contact Sue Ann Jatko for details. Many thanks!

November 24,25 & 26th - Christmas Carousel, NC State Fairgrounds

Times to be announced

January 13th: The Quilting & Fiber Art Marketplace, Wicker Center, Sanford

Set up 8:30 AM, event 9 AM - 4 PM

End of January, two days: Astronomy Days @ NC Museum of Science, Raleigh

Community Outreach

Save the date! Our first in-person Comfort Quilt workshop for this year will be held on October 14th from 9 a.m. to 3 p.m. at Highland United Methodist Church, 1901 Ridge Road, Raleigh, NC.

Bring your sewing machine and basic supplies, we will provide fabric kits, backing, batting, cutting and ironing stations.

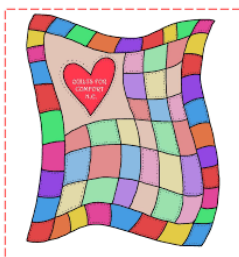
We will also provide a demo of string piecing, as the guild has an abundance of string fabric that we will turn into beautiful quilts. This is a great way for new members to meet others in the guild!

Whatever you like to do, you can be part of the process and put smiles on those in need in our community.

At every meeting, the following are available at our table:

- Quilt Kits
- Batting
- Patterns
- Labels
- Prizes for turning in completed quilts
- Loads of fun!

If you have questions, please contact Cathy Alvis.



Comfort Quilts

Comfort Quilt Donations				
Charity	Goal for 23/24	Received in Jul	Received this Year	Drawing Winners
Quilts on Wheels	1000 Quilts!	23	23	Maria Wall
Walker Bags		20	20	
Quilts for Kids		33	33	Agnes Summers
Newborn Hats		8	8	
Receiving Blankets		2	2	
Pillow Cases		18	18	
SAFEchild/Green		23	23	Anne bowman
Comfort Quilts				
Other:		3	3	
Grand Total:		Quilts: 79		Total Items: 130

Christmas Stockings Needed for SafeChild

The Safe Child program has requested 115 Christmas stockings for their program this year. Stockings should be "regular" size - cuff opening of 6.5"-8" and length of 18" (approximately). are a couple of websites that have downloadable patterns or ideas on easy assembly methods:



<https://thecraftyblogstalker.com/diy-christmas-stocking-ideas/>

<https://www.applegreencottage.com/christmas-stocking-pattern/>

Feel free to use your own design for the stocking.

You can drop the stockings off at the **Safe Child table** between now and the November guild meeting.

SafeChild is the only organization in Wake County that offers a full range of child abuse prevention and intervention services to children and families at no cost. Expertly trained professionals and volunteers build strong families in which parents nurture thriving children.

If you have questions about this project please contact Jan Jarrett.

President's

CHALLENGE

Quilts in Bloom or Art in Quilts

The Capital Quilter's Guild quilt show is the same weekend as the NC Museum of Art's annual Art in Bloom. If you have never been, it is a fundraiser where they have florists create arrangements inspired by a piece of art in the museum. The flower arrangement is displayed with the inspiration piece.

For the President's Challenge, members can approach their design(s) in one of two different ways:

1 - **Quilt in Bloom** - a quilt inspired by flowers/gardens

Or...

2 - **Art in Quilt** - a quilt inspired by a piece of artwork (a copy of the inspiration piece should be hung with the quilt).

The quilts should be 96" or smaller in perimeter and should be bound with black or gold fabric provided by the Guild. The quilt will be hung at the show and should have a sleeve on the back.

Upcoming Events

Guild Activities:

September 7: Next Guild Meeting

October 14: Comfort Quilt Workshop

October 19: October Guild Meeting

Various dates: [Raffle Events](#)

Coming Soon: [Holiday Blocks](#)

March 15 & 16: [CQG 2024 Annual Quilt Show](#)



Quilt Shows & Vendor Events:

September 15-16: Greenville Quilters Guild Quilt Show, Greenville

September 28-30: Asheville Quilt Show, Asheville

February 22-25, 2024: QuiltCon Raleigh

SAVE THE DATE!



CAPITAL QUILTERS
RALEIGH, NC

2024 Annual Quilt Show

Fri & Sat March 15 & 16

9AM-5PM

Kerr Scott Building

NC State Fairgrounds

Hundreds of quilts on display!
plus...

- ❑ Shop for machines, fabric and notions at the Vendor Market
- ❑ Purchase handmade items at the Boutique
- ❑ Charity Silent Auction, tickets available for Guild Raffle Quilt and much much more!

Call for Quilt Entries will open the beginning of December at
www.capitalquilters.org

Vendor inquiries: capitalshowvendors@gmail.com

Calling All Machine Embroiders

We are looking for machine embroiderers to help us to make the ribbon centers for the 2024 CQG Quilt Show. We will have kits to embroider the ribbon centers at the October meeting. We will provide you with the electronic file to be able to do this embroidery. The more embroiderers we get, the lighter the work!!

What we also need are:

- Embroiderers who have a 9"x14" hoop who can embroider the tails for the ribbons
- People who have rufflers and would be willing to ruffle the ribbon around the centers.

Please contact Ginny Nugent or Kelly Wyatt to help us out! Thanks so much!



September Workshops

Susan Brubaker Knapp, September 21, 22 & 23

9:00am-3:30pm, \$55 members and \$75 non-members

Susan teaches nationally and internationally, hosts “Quilting Arts TV,” co-hosts the “Quilting Arts Podcast,” and has produced numerous patterns, authored two books and produced five video workshops. She loves traditional hand quilting and needleturn appliqué, but has embraced innovative coaching techniques and started making art quilts in 2005. Her work is in private and public collections, including the International Quilt Museum (Lincoln, NE) and International Quilt Festival Collection (Houston, TX). Her work will be exhibited at Quilt National in 2023.



On Friday, September 22, Susan will teach Needleturn Appliqué. Learn the fine art of needle turn appliqué step by step. If you’ve never done needle turn appliqué and are intimidated and afraid to try, this workshop is for you. Using Susan’s “Spring Valentine” pattern, which has all the shapes and techniques beginner appliqués need to learn, we will cover marking and pinning, concave curves and points, convex curves and points, reverse appliqué, bias stems, small and medium circles, straight lines, making a positioning overlay, and making pattern templates.

Experience level—Beginner to Intermediate

On Thursday, September 21 (**registration open**), and Saturday, September 23 (**registration full/waitlist**), Susan will teach Wholecloth Painting Botanicals. Students will learn the basics of creating whole cloth painted quilts based on photos. Students can choose from the four projects shown here and will work from Susan’s line drawings and photos to recreate the image using acrylic textile paints. Afraid to try this technique? Don’t be! Susan’s students get great results. The workshop will cover selecting the right photos for great results, which paints and fabrics to use and why, how to transfer your design to fabric, painting and blending techniques, and quilting considerations. Note: No machine work. The Kit Fee is \$25 and includes fabric, pattern, paint and brushes. Experience level—All. Kit Fee is \$25 and includes fabric, pattern, paint and brushes.



The Workshop Registration 2023 form is available at the Membership table during meetings, on the Capital Quilters Guild website, on our Facebook page, and in this newsletter. Workshop fees are \$55 for members and \$75 for non-members.

Capital Quilters Guild- Workshop Registration 2023

Name _____

Phone _____

Address _____

Email _____

In Person Workshop – Member fee: \$55 Non-member fee: \$75. Kit fee is paid to Teacher at Workshop

Teacher: _____ Class: _____ Date: _____ Amt: Cash/Ck#/Chg

Susan Brubaker Knapp Wholecloth Painting Botanicals(kit) 9-21-23

Susan Brubaker Knapp Needleturn Applique 9/22/23

Susan Brubaker Knapp Wholecloth Painting Botanicals (kit) 9/23/23

Total: _____

Payment: Due when you sign up. Payment with charge card/cash available at monthly guild meeting or when you register via the Guild website – www.capitalquilters.org

Make your check payable to : **Capital Quilters Guild**

Mail your check and registration form to:

Ann O'Brien
1336 Holt Road
Apex, NC 27523

Location: In person workshops will be held at
Highland United Methodist Church
1901 Ridge Rd Raleigh, NC 27607.

Most Class hours: 9am-3:30pm Be sure to pack a bag lunch!

Refund Policy: Full refund will be made if requested 30 days prior to the workshop. Without 30 days notice, you will only receive a refund if space can be filled from the waiting list. If not, you will receive a credit for a future class. The credit must be used within 1 year of receipt.

Inquiries: information@capitalquilters.org

Board Officers

President: Ann O'Brien
Vice President: Sue Ann Jatko
Secretary: Janice Gleavy
Treasurer: Brenda Keely
Community Outreach: Cathy Alvis
Communications: Laura Nelson, Nancy Schanz, Renee Page
Fundraising: vacant
Membership: Julia Kolb
Workshops & Teachers: Ann Gavin
Members at Large: Carolyn Ruby & JC Tang

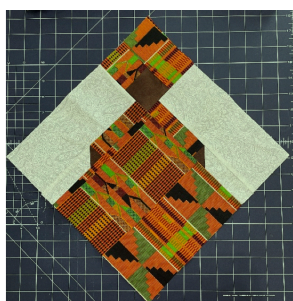
Committee Chairs

Bee Keeper: Joanne Wilson
Block Party: Jan Chvatal, Rosi Hanley & Cindy Prow
Holiday Blocks: Barbara Johnson & Katie Mistele
Hostesses: Katie Greenwood & Shawna Chase
Library: Clark Vincent
Quilts for Kids: Linda Carter
Quilts on Wheels: Vickie Peoples
SAFEchild: Jan Jarrett
Secret Sew-ciety: vacant
Social: Mary Krause
Sunshine & Shadows: Sally McLaurin
Quilt Show: Kelly Wyatt & Ginny Nugent

Block Party

At the August meeting, 28 of the 35 Paris Weave sets of two blocks were returned. We had two winners, who also received yardage of coordinating French fabric, courtesy of the Roberta guild stash! The winners were Vanessa Glova and Chris Bowyer. Congratulations and thanks Roberta! We also had a challenge block, the Paris Skyline, which was an applique block. We had 10 of 12 masterpieces returned, and Julie Foley was the lucky winner of these, as well as an extra prize! Congratulations Julie!

For August we had the Ralli block representing Pakistan. We presented this block in August in honor of the Pakistan Independence Day, which was August 14. We had 35 kits, and all were claimed. The directions for this block are on the block party page of the website and were posted on Facebook.



In September we are visiting Africa. We have the African Queen block for our main block, and we are

providing fabulous African fabrics for this block. In addition, we have a paper pieced Challenge Block, the African Elephant. We are providing the background fabric and the paper for piecing this block, and you must provide the elephant fabric. Look for the directions for both of these on the Website. See you at the September meeting!

Jan Chvatal, Cindy Prow, and Rosi Hanley



HOW TO FIND US

On Facebook: facebook.com/groups/capitalquilters

CQG Website: <https://capitalquilters.org>

Have a question? information@capitalquilters.org

Contact information for the Guild's Board, Committee Chairs, and Members can be found on our private Facebook page. Look for the **Membership Directory** under the "Files" tab.

One Quilter's Experience

By Darlene J Silverman

I do not hold myself out as an expert. I know that many of you know so much more than I do. I share my experience in the hope of helping newer quilters as well as to stimulate conversation among more experienced quilters. I welcome feedback and differing views, as we are all on this journey together and can only benefit from hearing each other. (If you are reading this in the newsletter, please weigh in on Facebook.)

Free-Motion Quilting 101

Do it! Quilt your own quilts! It's fun! It's beautiful! You fully own all aspects of the quilt! Don't share the glory of your creation with a long-armed! Start with your walking foot and then go to town with free-motion quilting!

Okay, yes, I am obnoxiously bossy, but I'm also not wrong. Even if you still want to send off your larger quilts to be long-armed, consider quilting those smaller quilts we make for laps and for little people. Here are my own tips for the mechanics of free-motion quilting:

In my experience, successful free-motion quilting is all about reducing the friction between the quilt and the table surface and increasing the friction between your hands and the quilt. There are multiple ways to do both of these:

1. Use silicone spray on your tabletop. Spray. Let sit a bit. Wipe with paper towel. You will need to reapply periodically.
2. Use a slider. There are items specifically marketed as quilting sliders, but I bought this larger surface that will require you to secure it:

Flexible Flyer 611 Flying Carpet Lightweight Roll Up Snow Sled Portable Rolling Snow Slider, Blue <https://a.co/d/itdOK7P>

3. Keep as much of your quilt as possible on the same level as your machine bed. An expanded table or a set-in table for your machine are good solutions. And keep re-adjusting the bulk of your quilt to keep it from falling off the edge of your surface and weight/gravity pulling on your quilt.
4. Wear high-friction gloves. I use machingers (because they are lightweight) but have friends who like garden gloves with friction bumps.
5. Use a hoop glider like this: [Gypsy Quilter Fabulous Fabric Glide](#)

I strongly recommend that you watch some YouTube videos – my own recommendation would be those of Angela Walters (Quilting is my Therapy) and Patsy Thompson, but really the more you watch, the more likely you will find the instructors who will inspire you. Practice by doodling with pencil and scrap paper. Practice over and over. Make yourself a big pile of practice sandwiches – muslin and batting. Then practice, practice, practice on them. It takes hours and hours to develop hand-eye coordination and muscle-memory, but it is so worth it! It also takes time to develop the ease-of-use that allows your machine to become an extension of yourself. Think of the difference between when you first started learning to drive (having to consciously think of every single aspect of driving) and how you drive after many decades of experience. My early quilting projects look like they were done by the left hand of a right-handed, near-sighted kindergartener in the midst of throwing a tantrum (i.e., not smooth). After many hours working on practice sandwiches, I started with charity quilts. I got better . . . slowly.

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Regardless of the size of your quilt or your throat space, you will have to deal with bulk. I do not roll my quilts. I tried that, securing it with bicycle clips, when I first got started, but I found that attempting to maneuver a long, rigid tube smoothly is much more difficult than just "puddling" the quilt around the needle space. You will have to re-adjust the bulk frequently to ensure that you can move smoothly without resistance (as mentioned above).

Speaking of which, it matters where you are in your design when you stop to move your hands and to adjust your quilt-bulk. Do not stop mid-curve. It is almost impossible to restart and continue smoothly. Stop at the beginning/end of an arc or curve. For example, if you are making a feather, stop at the spine. If you are quilting a design where lines cross, you can stop at the point where they cross. This will make any lack-of-smoothness less visible.

I have heard advice that one should practice quilting by writing in cursive. This is generally good advice. Cursive writing has a fascinating mix of shapes – smooth curves, back-tracking, sharp angles. I did this a bit, but my handwriting is rather full of stops and starts, so this does not work as well for me as it might for others. I just scrounged design books, found quilting designs that I liked, and practiced with them. That meant I often practiced on the more difficult designs, because (apparently) I have a streak of masochism. My free-motion work really took off after a Guild workshop with Patsy Thompson. I fell madly in love with feathers in all their variety and forms. I find the work of so many quilters inspirational and hope to one day be even fractionally as good as they are. My friends will tell you that my number one question when someone shows me a finished top is "How are you thinking of quilting it?"



Do you quilt your own quilts? What makes it easier for you? What can you share about what you've learned?

Coming up: Art vs Craft

2024 Quilt Show March 15 & 16, 2024

Quilt show planning is continuing and we are still looking for people to shadow this year's committee leads to prepare for chairing a committee for the 2025 show. We will need shadows for some of the committees (please see the August 2023 newsletter for the descriptions of the committees). If you are interested in any of these committees, please email Kelly Wyatt or Ginny Nugent. Our next Quilt Show Committee meeting is scheduled via Zoom for Sunday, September 10 at 7:00 PM.

Dates to Remember:

Quilt Show Registration Begins – December 1, 2023

Quilt Show Registration Ends – January 31, 2024 OR WHEN WE REACH 180 QUILTS REGISTERED

Quilt Intake – February – locations and times TBD

Quilt Show Preview – Saturday, March 9 – time and location TBD

Quilt Show Judging Day – Sunday, March 10 – time and location TBD

Quilt Show Set up – Wednesday, March 13 – Kerr Scott Building

Quilt Show Vendor Set up – Thursday, March 14 – Kerr Scott Building

SHOW DAYS – Friday, March 15; 9:00 to 5:00 and Saturday, March 16; 9:00 to 5:00 – Kerr Scott Building

Kelly Wyatt and Ginny Nugent, Co-Chairs for 2024 Quilt Show

2023 Holiday Block Party

What is your favorite block? Do you love a Log Cabin? Does a block made from flying geese get your creative juices flowing? Do you delight in beautiful appliqué? Have you always enjoyed the movement of a drunkard's path? Are you mad for the precision that paper piecing gives pointy blocks?

The Holiday Block committee (Katie Mistele and Barbara Johnson) is asking for individuals, bees, and groups of friends to sponsor a Holiday Block this year.

Here is how the program works:

- Sponsors commit to participate by September 15th. Sponsors select a block (or blocks) to make a quilt top and submit an application to have the block approved.
- After approval, sponsors kit the instructions and the fabrics for the blocks to sell at the October and November Guild meetings.
- Guild members will purchase the kits and return their finished blocks to the sponsors at the December Guild meeting.
- Sponsors will draw a winner for each quilt and the winner gets all of the finished blocks as well as any unsold kits. Participants get to keep the instructions.

The best part is when the winners bring finished quilts back to show the Guild!

Q – Do the blocks have to be Holiday themed?

A – They do not. Choose any design and any colors you want. The blocks are turned in and awarded to the winner at our December Holiday Social, hence the name. That being said, Holiday designs are popular.

Q – Are the costs of making the kits covered?

A – You may submit a reimbursement form (supplied on request) for a maximum of \$25. Many groups and individuals choose to donate some or all of the fabric required to make the kits, but you are certainly not required to do so.

Q – What techniques are appropriate for Holiday Blocks?

A – All techniques and skill levels are welcome. Generally, relatively simple designs with appealing colors/fabrics are popular. In the past, we have had redwork, simple piecing, paper piecing, appliqué or even some combination of the above.

Q – How many blocks per sponsored design?

A – Typically, between 16 to 25 kits. However, a kit may contain one or two blocks.

Q – How many sponsored designs will be sold?

A – We try for 10 to 12 different designs, preferably representing a wide variety of techniques and difficulty levels.

Q – If I want to sponsor a block, can I get started right away?

A – Do not spend any money for which you will want to be reimbursed until your design is approved. First you must submit an application with a color image of the block design. (A clear, but simple drawing will do.) This is to prevent duplicate (or near duplicate) blocks.

Please consider sponsoring a Holiday Block. Contact Katie Mistele or Barbara Johnson if you want to sponsor a block or if you have any further questions.



Capital Quilters Guild Membership Form

July 1, 2023- June 30, 2024

Help us **confirm** that our records are accurate by completing **all** the information below:

Name: _____

Address: _____

City: _____ State: _____ Zip code: _____

Phone: _____ Email: _____

Birth Month _____ Birth day _____ (for member benefits)

Are you a new member? Yes _____ No _____

The Member Directory is published in print for a fee and available free on CQG **member-only** social media.

Please check this box if you do **NOT** wish to be included in the directory ☐

Are you a member of CQG's Facebook page? Yes _____ No _____

If you are a member of a bee, what is the name of your bee? _____

If you would like to join a bee, tell us your preference (please circle ALL of your preferences): Day/Night
Weekday/Weekend North/South/East/West/Any Region Art/Hand/Charity/other _____

Membership Fees:

Please note that **all** members are required to pay dues. **(Please circle your membership type below)**

Regular Membership..... \$40.00

Quilters aged 70 or older (prior to or on June 1, 2023)..... \$25.00

Junior Membership (18 years and younger; full scholarships are currently available).....~~\$25.00~~ 0.00

Printed CQG Membership Directory (to be picked up at the December meeting)..... \$5.00

Optional donation (tax deductible)\$ _____

Please bring this form with payment to the next meeting or mail to:

Capital Quilters Guild

PO Box 20331

Raleigh NC 27619-0331

Date _____ Check # _____ Cash _____ Credit Card (last 4 digits) _____ Total: _____